periodicals.openlibrary.org/doi/10.1515/jlev-2022-0501

Thank you for your question. If you require details about genres, register, text types, and styles, let me know, and I will provide you with the relevant information.
Why are doctors' prescriptions illegible and why is the language of the law considered impenetrable to outsiders? Need they be so? Is it more difficult for non-native speakers of English than native speakers to access the discourse of professions

Each chapter covers the main aspects of a particular topic or area of study, while also presenting future avenues of study. This edition includes discussions on:

- social media and the creation of identity;
- gestural communication;
- emerging strands of research on language and new media, in order to demonstrate how language undergirds human thought and social behaviors. It is designed as an introductory textbook aimed at students with little to no background in

This important new book identifies the skills and qualities students need, based on the Common Core State Standards, to be really ready for college and careers. Go beyond content knowledge—the deep thinking and learning skills detailed in this

This book constitutes the refereed conference proceedings of the 25th International Conference on Language Processing and Knowledge in the Web, GSCL 2013, held in Darmstadt, Germany, in September 2013. The 20 revised full papers were

The chapters are divided into two parts, each containing three chapters. Part I includes discussions on genre variation in business letters, with a focus on the role of language in business communication. The chapters engage in timely issues of genre mediatization, hybridity, multimodality, and the mixing of discursive styles, coming

Hibah Shabkhez discusses the interaction of various culture codes and transformations of a literary character travelling from one fictional world into another, and, in the next chapter, Hibah Shabkhez, Ibreez Shabkhez and Azka Mahboob

Featuring contributions by leading specialists in the field, the volume is a survey of cutting edge research in genres in political discourse. Since, as is demonstrated, “political genres” reveal many of the problems pertaining to the analysis of

This book is intended for both the scholar and readers with interests in ancient Near Eastern history and Biblical studies, communications (especially communications theory), and sociolinguistics.

It is the quintessential nature of humans to communicate with each other. Good communications, bad communications, miscommunications, or no communications at all have driven everything from world events to the most mundane of

Interdisciplinary University. “This thought-provoking and timely volume addresses the question of how historic and current disciplinary, institutional and political conditions affect curricular transformation in collegiate foreign language

Transforming Postmodernity: Foreign Language Teaching in the United States: Good Teaching — 2014-07-07

It is intended for both the scholar and readers with interests in ancient Near Eastern history and Biblical studies, communications (especially communications theory), and sociolinguistics.

The book explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus

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of the language. The recent corpora research in African languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design. Pioneers of this kind of corpora research in African languages are Prinsloo and De Schryver (1999), De Schryver and Prisloo (2000 and 2001) and Gouws and Prisloo (2005). Because of a lack of research in corpora design particularly in African languages, this book attempts to fill that gap, especially for Setswana. It is hoped that the findings of this study will inspire similar designs in other languages comparable to Setswana. We explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points. The study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type. This study therefore determines whether linguistic variability is crucial in corpus design for lexicography.

Contemporary research on written academic discourse has become increasingly polarised between two approaches: corpus linguistics and discourse analysis. This volume presents a selection of recent work by experts in academic written discourse, and illustrates how corpus linguistics and discourse analysis can work as complementary approaches. The overall introduction sets the volume against the backdrop of current work in English for Academic Purposes, and introduces the six sections drawn from the chapters and joint from the context. The introductions are open and simple, offering both context and expert analysis of EAP. The book ends with an afterword that provides an agenda-setting perspective on the future of EAP research. It will appeal to researchers and practitioners in applied linguistics, corpus linguistics, discourse analysis and EAP.

Design Perspectives on Multimodal Documents - Matthew David Lickiss - 2019-07-01
This volume integrates multimodal rhetorical frameworks with those from graphic communication and information design and applies the critical syntheses of the chapters and relationships that occur when multimodal documents are distributed across various means and channels of consumption. Drawing on examples from popular newspapers and store catalogues, the book’s specific focus is on documents as sets, here defined as the collection of all the assorted forms of a document published across multiple mediums and modes. This approach offers a new and critical examination of the theoretical frameworks employed in literature on documents and a way forward for new approaches to analyzing and designing such documents. As both a critical examination of the theoretical frameworks employed in literature on documents and a way forward for new approaches to analyzing and designing such documents, this volume is key reading for students and scholars in multimodality, graphic communication, design, media studies, and information science.