the explicit and implicit meanings of verbal messages, with a focus on emotive and figurative meanings. Conversation and fundamental types of discourse, such as argument and narrative, are presented in-depth, as is the role of discourse in the reproduction of power and domination in society and the ways in which media and political elites control access to public discourse.

Discourse and Power - Teun A. van Dijk - 2010-08-20

The study of propaganda’s uses in modern democracy highlights important theoretical questions about normative rhetoric, propaganda and normative rhetoric. How do they function? How do they interact? How can they be distinguished? How are they determined? Do any circumstances justify misrepresentation? Edited by Gae Lyn Henderson and M. J. Braun, Discourse and Power offers an alternative approach to the study of intertextuality, suggesting a new way of conceptualizing the study of discourse and power. The Perfect Storm of the European Crisis

The most significant phenomenon occurring around us today is the European crisis. As well as being a “total crisis” for politics, it has also become a “total crisis” for the media. It affects all our lives—be they political, economic, cultural or social. Nothing remains untouched. In other words, it represents a “perfect storm”. This volume brings together the contributions of twenty authors, scientists from the social, cultural, political and economic sciences, to investigate this phenomenon comprehensively. This book offers an alternative approach to the study of intertextuality, suggesting a new way of conceptualizing the study of discourse and power. The Perfect Storm of the European Crisis

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Constrastive Analysis of News Text Types in Russian, British and American Business Online and Print Media - Anastasiya Kornetzki - 2012-03-01

This book is devoted to the analysis of news-media and cross-cultural peculiarities of Russian, British and American media discourse from the intertextual perspective. The study of a complex variety of intertextual links which exist between texts and genres is a necessary step to investigate this phenomenon comprehensively. This book offers an alternative approach to the study of intertextuality, suggesting a new way of conceptualizing the study of discourse and power.

Discourse as Social Interaction - Teun A. van Dijk - 1997-05-01

How do people engage in and competently manage discourse and interaction with others? Whether in informal, everyday conversations or professional dialogues, people do things while they are speaking or writing. Focusing on the fundamental interpersonal, social, political and cultural functions of text and talk, this comprehensive volume shows that discourse is not merely form and meaning but also action. This social dimension of discourse is further highlighted by examining the role of social identity and group membership, such as those based on gender, power and ethnicity: How do members of various groups typically speak among each other and how do they communicate with people of other groups or cultures? What is it that makes discourses so rich, complex and powerful? This book addresses these questions by investigating the process of language use and the intertextual relations that result from it. It provides a comprehensive framework for its analysis across many disciplines. An interdisciplinary approach to the study of intertextuality is necessary to study the reproduction of power and domination in society and the ways in which media and political elites control access to public discourse.

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scholarship in literary theory, digital studies and media studies. Translation and Paratexts explores the relevance of paratexts, especially in the digital environment. In this chapter, we will use the term paratexts to refer to the documents, namely “the perfect storm,” the book decodes multiple layers of the crisis, whether they relate to migrants, the crisis itself, the world of politics, the financial crisis, the Russian annexation of Crimea, the Kobe Bryant's death, the Russian financial crisis, the Brexit vote, the election of Donald Trump, and the French elections. The book will be of interest to scholars, professionals, and policy makers working in the fields of migration studies, media studies, identity studies, and social and political science.

The Discourse of News Values

Handbook of Research on Narrative Interactions

Handbook of Research on Narrative Interactions - By Teun A. van Dijk - 2014-07-17

Corpus-assisted Semantics and Pragmatics, and Proximization Theory. Such a diverse range of sources, languages, and approaches provides innovative methodological and theoretical analysis on migration and identity which will be of interest to scholars, students, and policy makers working in the fields of migration studies, media studies, identity studies, and social and political science.

Migration and Media - By Recep Yilmaz - 2021-01-29

The socio-discursive landscape surrounding the migration debate is characterized by a growing sense of crisis in both public and personal identities. This viewpoint, discourses about immigration are also always anchored in a cultural context. This chapter aims at reconstructing identity-in-crisis (due to migration) that are the focus of the volume Migration and Media. Discourses about identity-in-crisis are diverse. This book emphasizes the role played by identity-in-crisis to migration debates as crises of identity, collective and individual. It features fourteen case-studies of various sets of data, ranging from news media to social media. The book analyses news media texts, oral narratives, drawn from a range of languages - Croatian, English, French, German, Italian, Lithuanian, Polish, Russian, Serbian, Slovenian, Spanish, and Ukrainian –, and it employs different discursive, analytical methods, such as Argumentative and Metaphor Analysis, Gendered Language Studies, Corpus-assisted Semantics and Pragmatics, and Proximization Theory. Such a diverse range of sources, languages, and approaches provides innovative methodological and theoretical analysis on migration and identity which will be of interest to scholars, students, and policy makers working in the fields of migration studies, media studies, identity studies, and social and political science.

Working with Written Discourse - By Deborah Cameron - 2014-03-10

An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, Working with Written Discourse outlines how these texts are analyzed in discourse analysis, and how theoretical questions and the ‘how to’ of analysis is loaded with practical activities and advice on the design and application of discourse analytic strategies. The book equips students with the necessary tools to analyze and understand the relationship between language, discourse, and social practice.

The Discourse of News Values - By Monika Bednarek - 2017-02-07

The Discourse of News Values breaks new ground in news media research in offering the first book-length treatment of news media discourse. The book uses a wide range of research methods and tools to unpack the news media's discursive world and its hold on public attention. It elaborates the range of discursive techniques that media organizations employ to mobilize, maintain, and generate public interest in news items, and it contributes to our understanding of how public attention is channeled on light which story about which topic. The book equips students with the necessary tools to analyze and understand the relationship between language, discourse, and social practice.

Discourse and Knowledge - By Teun A. van Dijk - 2014-07-17

Both Discourse and ‘knowledge’ are fundamental concepts, but they are often treated separately. The first book will adopt a multidisciplinary approach to studying the relationship between these concepts. Discourse and Knowledge introduces the new field of epistemological discourse analysis and uses a wide range of examples to illustrate the theory.

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Media and Migrants systematically addresses such questions by exploring the representation of immigration in two relatively new reception countries, Spain and Ireland, over the past decade. Additionally, it will be explained how and with which means the Press succeeds in influencing their readers. All analysis, that adheres to Van Dijk's concept, which he introduces and explains in 'Racism and the Press', will focus on six main analytical aspects, concerning the newspapers' headlines, the local semantic structures and linguistic and communicative dimensions of the propagation of racism through the media, everyday language, actual racism, constructed racism, and racism in the media. In earlier approaches, contexts are not defined as objective social 'variables', such as gender or age. Rather, they are defined as socially constructed cultural 'representations', and it is the media that play an active role in this construction of representations.
The authors introduce the various theories, methods and applications associated with the sociolinguistic approach known as critical discourse analysis. The authors assume no previous knowledge of the subject.

The Handbook of Discourse Analysis - Deborah Schiffrin - 2008-04-15
The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. It offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods. It is a comprehensive coverage of contemporary discourse analysis.

The Routledge Handbook of Gender and Communication - Marnel Niles Goins - 2020-11-30
This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

Methods of Critical Discourse Analysis - Ruth Wodak - 2001
The authors introduce the various theories, methods and applications associated with the sociolinguistic approach known as critical discourse analysis. The authors assume no previous knowledge of the subject.