Simians Cyborgs And Women The Reinvention Of Nature Donna J Haraway

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Technologies of the Gendered Body Anne Marie Balsamo 1996 This book looks at the representation of the body in culture from a feminist perspective. Subjects covered include bodybuilding, cosmetic surgery, and cyberculture.

How Like a Leaf Donna Jeanne Haraway 2000 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Beyond the Cyborg Margret Grebowicz 2013-06-25 This long-overdue volume explores Donna Haraway’s influence on feminist theory and philosophy, paying particular attention to her more recent work on companion species, rather than her “Manifesto for Cyborgs.”

Simians, Cyborgs, and Women Donna J. Haraway 1991 Este libro trata sobre la invención y reinvenición de la naturaleza, o quizás el más central campo de batalla del planeta tierra en nuestros tiempos. El libro examina la ruptura de versiones en el humanismo feminista de Euro-América en su devastadora suposición maestra de narrativas que están en profunda deuda de racismo y colonialismo.

The Army Intelligence Tests George Frederick Arps 1919

Staying with the Trouble Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway’s reputation as one of the most daring and original thinkers of our time.

Modest_Witness@Second_Millennium. FemaleMan_Meets_OncoMouse

Donna J. Haraway 2018-06-27 One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay “The Cyborg Manifesto,” she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

Before and After Gender Marilyn Strathern 2016 Written in the early 1970s amidst widespread debate over the causes of gender inequality, Strathern's book was intended as an analysis of gender as a powerful cultural code and sex as a defining mythology. But the manuscript went into storage, where it remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work, accompanied here by an afterword from Judith Butler. Strathern engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building toward a conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society.

The Haraway Reader Donna Jeanne Haraway 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Crystals, Fabrics, and Fields Donna Jeanne Haraway 1976

Dance in the City Helen Thomas 1997-07-21 This exciting new and original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing,
and to ice dance shows; from the ballet class, to fitness aerobics; and ‘art’
dance which situates itself in a dynamic relation to the city.

Eating in Theory Annemarie Mol 2021-04-02 As we taste, chew, swallow,
digest, and excrete, our foods transform us, while our eating, in its turn,
affects the wider earthly environment. In Eating in Theory Annemarie Mol
takes inspiration from these transformative entanglements to rethink what
it is to be human. Drawing on fieldwork at food conferences, research
labs, health care facilities, restaurants, and her own kitchen table, Mol
reassesses the work of authors such as Hannah Arendt, Maurice Merleau-
Ponty, Hans Jonas, and Emmanuel Levinas. They celebrated the allegedly
unique capability of humans to rise above their immediate bodily needs.
Mol, by contrast, appreciates that as humans we share our fleshy
substance with other living beings, whom we cultivate, cut into pieces,
transport, prepare, and incorporate—and to whom we leave our excesses.
This has far-reaching philosophical consequences. Taking human eating
seriously suggests a reappraisal of being as transformative, knowing as
entangling, doing as dispersed, and relating as a matter of inescapable
dependence.

Woman on the Edge of Time Marge Piercy 1997-06-23 Hailed as a classic
of speculative fiction, Marge Piercy’s landmark novel is a transformative
vision of two futures—and what it takes to will one or the other into reality.
Harrowing and prescient, Woman on the Edge of Time speaks to a new
generation on whom these choices weigh more heavily than ever before.
Connie Ramos is a Mexican American woman living on the streets of New
York. Once ambitious and proud, she has lost her child, her husband, her
dignity—and now they want to take her sanity. After being unjustly
committed to a mental institution, Connie is contacted by an envoy from
the year 2137, who shows her a time of sexual and racial equality,
environmental purity, and unprecedented self-actualization. But Connie
also bears witness to another potential outcome: a society of grotesque
exploitation in which the barrier between person and commodity has finally
been eroded. One will become our world. And Connie herself may strike
the decisive blow. Praise for Woman on the Edge of Time “This is one of
those rare novels that leave us different people at the end than we were at
the beginning. Whether you are reading Marge Piercy’s great work again
or for the first time, it will remind you that we are creating the future with
every choice we make.”—Gloria Steinem “An ambitious, unusual novel
about the possibilities for moral courage in contemporary society.”—The
Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous
and compelling.”—Publishers Weekly “Connie Ramos’s world is cuttlingly
real.”—Newsweek “Absorbing and exciting.”—The New York Times Book
Review

Primate Visions Donna J. Haraway 2015-10-29 Haraway’s discussions of
how scientists have perceived the sexual nature of female primates opens
a new chapter in feminist theory, raising unsettling questions about models
of the family and of heterosexuality in primate research.
**Refiguring Life** Evelyn Fox Keller 1995 Refiguring Life begins with the history of genetics and embryology, showing how discipline-based metaphors have directed scientists' search for evidence. Keller continues with an exploration of the border traffic between biology and physics, focusing on the question of life and the law of increasing entropy. In a final section she traces the impact of new metaphors, born of the computer revolution, on the course of biological research. Keller shows how these metaphors began as objects of contestation between competing visions of the life sciences, how they came to be recast and appropriated by already established research agendas, and how in the process they ultimately came to subvert those same agendas. Refiguring Life explains how the metaphors and machinery of research are not merely the products of scientific discovery but actually work together to map out the territory along which new metaphors and machines can be constructed. Through their dynamic interaction, Keller points out, they define the realm of the possible in science. Drawing on a remarkable spectrum of theoretical work ranging from Schroedinger to French psychoanalyst Jacques Lacan, Refiguring Life fuses issues already prominent in the humanities and social sciences with those in the physical and natural sciences, transgressing disciplinary boundaries to offer a broad view of the natural sciences as a whole.

Moving gracefully from genetics to embryology, from physics to biology, from cyberscience to molecular biology, Evelyn Fox Keller demonstrates that scientific inquiry cannot pretend to stand apart from the issues and concerns of the larger society in which it exists. TechnoFeminism Judy Wajcman 2013-05-20 This timely and engaging book argues that technoscientific advances are radically transforming the woman-machine relationship. However, it is feminist politics rather than the technologies themselves that make the difference. TechnoFeminism fuses the visionary insights of cyberfeminism with a materialist analysis of the sexual politics of technology.

**Cybersexualities** Jenny Wolmark 1999 Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory. An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory. Brief section introductions indicate the context for the specific essays.

**Toxic Geek Masculinity in Media** Anastasia Salter 2017-11-08 This book examines changing representations of masculinity in geek media, during a time of transition in which “geek” has not only gone mainstream but also become a more contested space than ever, with continual clashes such as Gamergate, the Rabid and Sad Puppies’ attacks on the Hugo Awards, and battles at conventions over “fake geek girls.” Anastasia Salter and Bridget Blodgett critique both gendered depictions of geeks, including shows like Chuck and The Big Bang Theory, and aspirational geek heroes, ranging from the Winchester brothers of Supernatural to BBC’s Sherlock and the varied superheroes of the Marvel Cinematic Universe. Through this analysis, the authors argue that toxic masculinity is deeply embedded in geek culture, and that the identity of geek as victimized other must be redefined before geek culture and media can ever become an inclusive space.

**Essentially Speaking** Diana Fuss 2013-01-11 In this brief and powerful book, Diana Fuss takes on the debate of pure essence versus social construct, engaging with the work of Luce Irigaray and Monique Wittig, Henry Louis Gates, Jr. and Houston Baker, and with the politics of gay identity.

**Work Mate Marry Love** Debora L. Spar 2020-08-18 A crucial guide to life before—and after—Tinder, IVF, and robots. What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created? In Work Mate Marry Love, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve? In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better.
When Species Meet Donna J. Haraway 2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras.

From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.

Concrete Jungle Mark Dion 1996 A Pop Media Investigation of Death and Survival in Urban Ecosystems. An exploration into the results of what happens when urban and human environments intersect with each other.

Methodology of the Oppressed Chela Sandoval 2013-11-30 In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms “U.S. Third World feminism” into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity. What Sandoval has identified is a language, a rhetoric of resistance to postmodern cultural conditions. U.S. liberation movements of the post-World War II era generated specific modes of oppositional consciousness. Out of these emerged a new activity of consciousness and language Sandoval calls the "methodology of the oppressed." This methodology—born of the strains of the cultural and identity struggles that currently mark global exchange—holds out the possibility of a new historical moment, a new citizen-subject, and a new form of alliance consciousness and politics. Utilizing semiotics and U.S. Third World feminist criticism, Sandoval demonstrates how this methodology mobilizes love as a category of critical analysis. Rendering this approach in all its specifics, Methodology of the Oppressed gives rise to an alternative mode of criticism opening new perspectives on any theoretical, literary, aesthetic, social movement, or psychic expression.

Body Politics Robert D Reinsel 2019-03-08 Simians, Cyborgs, and Women Donna Haraway 2013-05-13 Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg—a hybrid of organism and machine—represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, Primate Visions, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Making Kin Not Population Adele Clark 2018-02-15 As the planet's human numbers grow and environmental concerns proliferate, natural scientists, economists, and policy-makers are increasingly turning to new and old questions about families and kinship as matters of concern. From government programs designed to fight declining birth rates in Europe and East Asia, to controversial policies seeking to curb population growth in countries where birth rates remain high, to increasing income inequality transnationally, issues of reproduction introduce new and complicated moral and political quandaries. Making Kin Not Population ends the silence on these issues with essays from leading anti-racist, ecologically-concerned, feminist scholars. Though not always in accord, these contributors provide bold analyses of complex issues of intimacy and kinship, from reproductive justice to environmental justice, and from human and nonhuman genocides to new practices for making families and kin.

This timely work offers vital proposals for forging innovative personal and public connections in the contemporary world.

The Body Mariam Fraser 2020-07-24 The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Schepers-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic of the body.

Maxism & Witchcraft David Kubrin 2019-08-06 Donna Haraway's A Cyborg Manifesto Rebecca Pohl 2018-09-25
Haraway’s ‘A Cyborg Manifesto’ is a key postmodern text and is widely

taught in many disciplines as one of the first texts to embrace technology

from a leftist and feminist perspective using the metaphor of the cyborg to

champion socialist, postmodern, and anti-identitarian politics. Until

Haraway’s work, few feminists had turned to theorizing science and

technology and thus her work quite literally changed the terms of the

debate. This article continues to be seen as hugely influential in the field of

feminism, particularly postmodern, materialist, and scientific strands. It is

also a precursor to cyberfeminism and posthumanism and perhaps

anticipates the development of digital humanities.

International Handbook of Virtual Learning Environments Joel Weiss

2007-11-24 The International Handbook of Virtual Learning Environments

was developed to explore Virtual Learning Environments (VLE’s), and their

relationships with digital, in real life and virtual worlds. The book is divided

into four sections: Foundations of Virtual Learning Environments;

Schooling, Professional Learning and Knowledge Management; Out-of-

School Learning Environments; and Challenges for Virtual Learning

Environments. The coverage ranges across a broad spectrum of

philosophical perspectives, historical, sociological, political and educational

analyses, case studies from practical and research settings, as well as

several provocative "classics" originally published in other settings.


science have afforded us the opportunity to improve and enhance the

human species in ways unthinkable to previous generations. Whether it’s

making changes to mitochondrial DNA in a human egg, being prescribed

Prozac, or having a facelift, our desire to live longer, feel better and look

good has presented philosophers, medical practitioners and policy-makers

with considerable ethical challenges. But what exactly constitutes human

improvement? What do we mean when we talk of making “better”

humans? In this book Michael Hauskeller explores these questions and

the ideas of human good that underpin them. Posing some challenging

questions about the nature of human enhancement, he interrogates the

logic behind its processes and examines the justifications behind its

criteria. Questioning common assumptions about what constitutes human

improvement, Hauskeller asks whether the criteria proposed by its

advocates are convincing. The book draws on recent research as well as

popular representations of human enhancement from advertising to the

internet, and provides a non-technical and accessible survey of the issues

for readers and students interested in the ethics and politics of human

enhancement.

American Philosophy of Technology Hans Achterhuis 2001 Introduces

temporary American philosophy of technology through six of its leading

figures. The six American philosophers of technology whose work is

profiled in this clear and concise introduction to the field—Albert Borgmann,

Hubert Dreyfus, Andrew Feenberg, Donna Haraway, Don Ihde, and

Langdon Winner—represent a new, empirical direction in the philosophical

study of technology that has developed mainly in North America. In place

of the grand philosophical schemes of the classical generation of

European philosophers of technology (including Martin Heidgger, Jacques

Ellul, and Hans Jonas), the contemporary American generation addresses

concrete technological practices and the co-evolution of technology and

society in modern culture. Six Dutch philosophers associated with Twente

University survey and critique the full scope and development of their

American colleagues’ work, often illustrating shifts from earlier to more

recent interests. Individual chapters focus on Borgmann’s engagement with

technology and everyday life; Dreyfus’s work on the limits of artificial

intelligence; Feenberg’s perspectives on the cultural and social possibilities

opened by technologies; Haraway’s conception of the cyborg and its

attendant blurring of boundaries; Ihde’s explorations of the place of

technology in the lifeworld; and Winner’s fascination with the moral and

political implications of modern technologies. American Philosophy of

Technology offers an insightful and readable introduction to this new and

distinctly American philosophical turn. Contributors are Hans Achterhuis,

Philip Brey, René Munnik, Martijnje Smits, Pieter Tijmes, and Peter-Paul

Verbeek.

Social Computing and Social Media Gabriele Meiselwitz 2014-05-15 This

book constitutes the refereed proceedings of the 6th International

Conference on Social Computing and Social Media, SCSCM 2014, held as

part of the 16th International Conference on Human-Computer Interaction,

HCII 2014, in Heraklion, Crete, Greece in June 2014, jointly with 13 other

thematically conferences. The total of 1476 papers and 220 posters

presented at the HCII 2014 conferences were carefully reviewed and

selected from 4768 submissions. These papers address the latest

research and development efforts and highlight the human aspects of

design and use of computing systems. The papers accepted for

presentation thoroughly cover the entire field of Human-Computer

Interaction, addressing major advances in knowledge and effective use of

computers in a variety of application areas. The 56 papers included in this

volume are organized in topical sections on designing and evaluating

social computing and social media; designing, analyzing and visualizing

social networks; online communities and engagement; presence and self

in social media; social media, games, gamification and entertainment.

Media Ecologies David Gee Reader in Digital Media Matthew Fuller 2005

A "dirty materialist" ride through the media cultures of pirate radio,

photography, the Internet, media art, cultural evolution, and surveillance.

Tranimacies Eliza Steinbock 2021-05-25 Tranimacies is a neologism that

pushes and pulls together transness and animality so as to better

generate unruly, wily, perverse relationships between them, and their

spawn. Through tranimacies the book aims at rethinking the linking of

liberation struggles amongst former colonized peoples and lands,

minoritized genders and sexualities, racially marked persons and non-
human animals, and does so in a variety of geopolitical and temporal sites.
This rich compendium includes original scholarship and dialogues as well as poetry, comix, bioart, and performance documentation. The composite term of tranimacies enmeshes several everyday and scholarly concepts: transgender, animal, animacy, intimacies. This edited volume’s bundle of theoretical and artistic works insists on the beating heart of embodied experiences and political pulses at the core of these concepts. The authors show that tranimacies are spread throughout what Mel Y. Chen describes as the "animacy hierarchies" that delimit zones of possibility and agency, confounding the vertical order with transversal movements. As an intervention into the burgeoning debates within and across trans, animal, critical race, and posthuman studies this publication seeks to destabilize the logic of "turns" in critical theory, and through sticky intimacies uncover how animality, race, and gender underscore the humanist production of meanings. By taking a decolonial approach (in the main, but not exclusively) the authors hope to shift debates in animal studies towards accounting for and delinking from colonial mentalities. Three poems interweave our selection of chapters, which together forge three lines of inquiry defined by a certain ethos: transhistories of the present, lessons from the bestiary, and #animatingephemera. The chapters in this book were originally published as a special issue of Angelaki.