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Harry Bosch and Mickey

**The Last Mona Lisa** -
Jonathan Santlofer -
2021-08-17
"Oh, what a web Jonathan Santlofer weavesThe Last Mona Lisa brings together past and present, seasons it with intriguing characters, and brushes it with plot twists that you don't see coming to create an unstoppable what-happens-next momentum. Santlofer has outdone himself this time."—Michael Connelly, #1 New York Times bestselling author of the

Haller series August, 1911: The Mona Lisa is stolen by Vincent Peruggia. Exactly what happens in the two years before its recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now returned to the Louvre is a fake, switched in 1911.

Present day: Art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but
Vincent Peruggia. Exactly
Soon, Luke tumbles deep into
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land of obsession and danger.
A gripping novel exploring the
Mona Lisa's very real theft in
1911 and the present
underbelly of the art world,
The Last Mona Lisa is a
suspenseful tale, tapping into
our universal fascination with
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Mona Lisa - Dianne Hales -
2014-08-05
Everybody knows her smile,
Meet the flesh-and-blood woman who became one of the most famous artistic subjects of all time—Mona Lisa. A genius immortalized her. A French king paid a fortune for her. An emperor coveted her. Every year more than nine million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story.

“Combining history, whimsical biography, personal travelogue, and love letter to Italy, Mona Lisa is an entertaining” (Publishers Weekly) book of discovery about the world’s most recognized face. Who was she? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? Dianne Hales, author of La Bella Lingua, became obsessed with finding the real Mona Lisa on repeated trips to Florence. In Mona Lisa: A Life Discovered, she takes readers with her to meet Lisa’s descendants; uncover her family’s long and colorful neighborhoods where she lived as a girl, a wife, and a mother. In the process, we can participate in Lisa’s daily rituals; understand her personal relationships; and see, hear, smell, and taste “her” Florence. Hales brings to life a time poised between the medieval and the modern, a vibrant city bursting into fullest bloom, and a culture that redefined the possibilities of man—and of woman. Mona Lisa is “a readable and affectionate my-search-for-story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries, and in the divine Leonardo in particular...Hales’s assiduous research has made it possible for us to know Mona Lisa just a bit, enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries” (USATODAY.com).

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Mona Lisa - Dianne Hales - 2015-08-18
"A genius immortalized her. A
invasion, siege, and conquest-her. An emperor coveted her. No face has ever captivated so many for so long. Every year more than nine million visitors trek to her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. This book rests on the premise that the woman in the Mona Lisa is indeed the person identified in its earliest description: Lisa Gherardini (1479-1542), wife of the Florence merchant Francesco del Giocondo. Dianne Hales has followed facts wherever she could find them -- from the Florence State Archives, to the squalid street where she was born, to the ruins of the convent where she died. Lisa Gherardini was a quintessential woman of her times, caught in a whirl of political upheavals, family dramas, and public scandals. Descended from ancient nobles, she gave birth to six children and died at age sixty-three. Her life spanned the most tumultuous chapters in the history of Florence, decades of war, rebellion,-and of the greatest artistic outpouring the world has ever seen. Her story creates an extraordinary tapestry of Renaissance Florence, inhabited by larger-than-legend figures such as Leonardo, Michelangelo, and Machiavelli. *Mona Lisa: A Life Discovered* takes readers beyond the frame of Leonardo's masterpiece and introduces them to a fully dimensional human being.--

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Mona Lisa - Donald Sassoon - 2001

What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

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Mon dieu! Someone has stolen the Mona Lisa from the Louvre. Who took her?
Where's the painting? Will she ever be found?

**Who Stole Mona Lisa?** - Ruthie Knapp - 2011
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**Mona Lisa: Leonardo's Earlier Version** - - 2012

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**I, Mona Lisa** - Jeanne Kalogridis - 2007-04-01
"My name is Lisa di Antonio Gherardini Giocondo, though to acquaintances, I am known simply as Madonna Lisa. My story begins not with my birth but a murder, committed the year before I was born"
Florence, April 1478: The handsome Giuliano de' Medici is brutally assassinated in Florence's magnificent Duomo. The shock of the murder ripples throughout the great city, from the most renowned artists like Leonardo da Vinci and Michelangelo, to a wealthy extraordinarily beautiful daughter, Madonna Lisa. More than a decade later, Florence falls under the dark spell of the preacher Savonarola, a fanatic who burns paintings and books as easily as he sends men to their deaths. Lisa, now grown into an alluring woman, captures the heart of Giuliano's nephew and namesake. But when Guiliano, her love, meets a tragic end, Lisa must gather all her courage and cunning to untangle a sinister web of illicit love, treachery, and dangerous secrets that threatens her life. Set against the drama of 15th Century Florence, I, Mona Lisa is painted in many layers of fact and fiction, with each intricately drawn twist told through the captivating voice of Mona Lisa herself.

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The Stories of the Mona Lisa - Piotr Barsony - 2012-01-01
A history of modern painting, presented through the story of the Mona Lisa, features an artist who serves as a museum tour guide introducing famous movements while sharing creative images of how the Mona Lisa may have appeared if painted by other master artists.

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Steal Back the Mona Lisa! -
When crooked crooks steal the Mona Lisa from the Louvre, Special Agent Jack is sent on a dangerous mission to steal it back. Includes facts about the painting.

**Steal Back the Mona Lisa!** - Meghan McCarthy - 2006

When crooked crooks steal the Mona Lisa from the Louvre, Special Agent Jack is sent on a dangerous mission to steal it back. Includes facts about the painting.

**Saving Mona Lisa** - Gerri Chanel - 2018-09-13

In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in history. As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France. Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage. Saving Mona Lisa is the sweeping, suspenseful narrative of their struggle.

**Stealing Mona Lisa** - Carson
to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the 100th anniversary of the crime, Stealing Mona Lisa is a sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end. Stealing Mona Lisa is a Kirkus Reviews Best of 2011 Mysteries title. One of Library Journal's Best Mystery Books of 2011

**Stealing Mona Lisa** - Carson Morton - 2011-08-02
A Kirkus Reviews' Best of 2011 Fiction and a Library Journal Best Mystery of 2011
What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting?

The charming Eduardo de Valfiereno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfiereno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfiereno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts and conjectures to keep the priceless painting in play—and survive.
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The Man Who Stole the Mona Lisa - Robert Noah - 2014-08-05
The Marquis de Valfierno spent his life preparing to become the man who stole the Mona Lisa. We are introduced to him in Buenos Aires, where the criminal mastermind with exquisite taste in art and women has built a highly profitable business selling fake religious masterpieces to grieving widows. A botched love affair forces him to head for Mexico City, where he discovers new ventures and greater profits for his art. In Mexico, he begins to assemble the team that will move with him to Paris. He enlists such talents as those of Yves Chaudron, a master painter without a touch of creative instinct; young Miguel, a crippled street urchin; and Mme Renard, a savvy woman of many faces. Valfierno will move his team to the scene of the crime, Paris. There he is tempted by nothing more than the imminent theft of the world's most celebrated painting. He could not have anticipated that this theft...
of many faces. Valfierno will move his team to the scene of the crime, Paris. There he is tempted by nothing more than the imminent theft of the world's most celebrated painting. He could not have anticipated that this theft would be but the beginning.
The Man Who Stole the Mona Lisa is a beautifully written blend of mystery and history. Robert Noah artfully guides his readers through the turns of an intrigue-filled and delicious story.

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The Lost Mona Lisa - R. A. Scotti - 2010
In the late afternoon of Sunday, 20 August 1911, three men strolled into the Louvre museum in Paris. Disguising themselves as museum staff they hid until nightfall. Sixteen hours later the most famous painting in the world, the Mona Lisa, had vanished. Th
only woman he truly loved—he wants to avenge her death at the hands of his ancient enemy, Judas, a forgotten god from an ancient time. The angel promises to deliver Judas to Cross, but nothing is ever what it seems when Judas is involved, and when a group of renegade angels looking for a new holy war show up, things truly go to hell. “A deliriously unhinged roller coaster of a novel, blending fantasy, history, horror and humour with the aplomb of an overfull blender, but all of it smarter than it, truly, has any right—or need—to be.” —National Post
“Sweeps you up with its gallows humour, whether you’re revelling in the pleasures of two-fisted, angel-punching action or the cleverly rendered language.” —Quill & Quire
“Takes urban fantasy to a different level with this tale of conspiracy and confession.” —Library Journal
war show up, things truly go Christ—now called Cross—as an angel-slaying, wise-cracking antihero.”
—Publishers Weekly
For thousands of years, Cross has wandered the earth, a mortal soul trapped in the undying body left behind by Christ. He’s been a thief, a con man, a soldier, and a drunkard. He’s fought as a slave in the Colosseum and as a knight at King Arthur’s side. But now he must play the part of reluctant hero, as an angel comes to him for help finding the Mona Lisa—the real Mona Lisa that inspired the painting. Cross’s quest takes him into a secret world within our own, populated by characters just as strange and wondrous as he is. Haunted by memories of Penelope—the only woman he truly loved—he wants to avenge her death at the hands of his ancient enemy, Judas, a forgotten god from an ancient time. The angel promises to deliver Judas to Cross, but nothing is ever what it seems when Judas is involved, and when a group of renegade angels looking for a new holy
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**Mona Lisa's Secret** - Phil Philips - 2017-02-24
Historical fiction - Mystery & Suspense
Thriller In this elaborately plotted, fast-paced thriller, Phil Philips takes you on a roller-coaster ride through the streets of Paris and to the Jura mountains of Switzerland, to uncover a secret hidden for thousands of years. Fans of the da Vinci code will love Mona Lisa's Secret.
ride the subway without an
Philips - 2017-02-24
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**Time Castaways #1: The Mona Lisa Key** - Liesl
Shurtliff - 2018-09-18
From the New York Times
bestselling author of Rump
comes a thrilling new middle
grade trilogy about three city
kids who get on the wrong
subway train and wind up on
a wild, magical mystery-
adventure throughout time.
Imaginative, daring, and
packed with fun, Time
Castaways is perfect for fans
of Escape from Mr.
Lemoncello’s Library and
Percy Jackson. Mateo, Ruby,
and Corey Hudson’s parents
don’t have too many rules. It’s
the usual stuff: Be good. Do
your homework. And never
adult, EVER. But when the
siblings wake up late for
school, they have no choice
but to break a rule. The
Hudson siblings board the
subway in Manhattan and end
up on a frigate ship in
Paris...in the year 1911. As
time does tell, the Hudson
family has a lot of secrets. The
past, present, and future are
intertwined—and a time-
traveling ship called the
Vermillion is at the center.
Racing to untangle the truth,
the kids find themselves in the
middle of one of the greatest
art heists of all time. And the
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Lemoncello’s Library and Percy Jackson. Mateo, Ruby, and Corey Hudson’s parents don’t have too many rules. It’s the usual stuff: Be good. Do your homework. And never ride the subway without an adult, EVER. But when the siblings wake up late for school, they have no choice but to break a rule. The Hudson siblings board the subway in Manhattan and end up on a frigate ship in Paris...in the year 1911. As time does tell, the Hudson family has a lot of secrets. The past, present, and future are intertwined—and a time-traveling ship called the Vermillion is at the center. Racing to untangle the truth, the kids find themselves in the middle of one of the greatest art heists of all time. And the adventure is just getting started.

**The Mona Lisa Mystery** - Pat Hutchins - 1987
SUMMARY: Class 3 of Hampstead Primary School takes a school trip to Paris and lands right into the middle of a mystery.

**Katie and the Mona Lisa** - James Mayhew - 1999
At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. Includes information about the artists.

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**How to Steal the Mona Lisa** - Taylor Bayouth - 2016
How To Steal The Mona Lisa
book to acquire equipment, of high-stakes thievery. The author meticulously describes 7 heists for 7 world-famous items: the Hope Diamond, the Mona Lisa, the Archaeopteryx Lithographica, Rodin's Thinker, King Tut's golden death mask, the Crown Jewels and the Codex Leicester. The reader will find all the information needed in this book to acquire equipment, recruit partners, strategize the perfect crime and discreetly sell off stolen national treasures. This funny gift book also features previous failed attempts to steal them.

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**The Thefts of the Mona Lisa** - Noah Charney - 2011

Leonardo da Vinci's portrait, called the Mona Lisa, is without doubt the world's most famous painting. It achieved its fame not only because it is a remarkable example of Renaissance portraiture, created by an acclaimed artistic and scientific genius, but because of its criminal history. The Mona Lisa (also called La Gioconda or La Joconde) was stolen on 21 August 1911 by an Italian, Vincenzo Peruggia. Peruggia was under the mistaken impression that the Mona Lisa had been stolen from Italy during the Napoleonic era, and he wished to take back for Italy one of his country's greatest treasures. His successful theft of the painting from the Louvre, the farcical manhunt
long been a question as to subsequent trial in Florence were highly publicized, sparking the attention of the international media, and catapulting an already admired painting into stratospheric heights of fame. This book tells the art and criminal history of the Mona Lisa. This extended essay in book form, prepared to coincide with the 100th anniversary of the 1911 theft, examines the criminal biography of Leonardo's Mona Lisa, with a focus on separating fact from fiction in the story of what is not only the most famous art heist in history, but which is the single most famous theft of all time. In the process this book also tells of Leonardo's creation of the Mona Lisa, discusses why it is so famous, and investigates two other events in its history of theft and renown. First, it examines the so-called "affaire des statuettes," in which Pablo Picasso and Guillaume Apollinaire were arrested under suspicion of involvement in the theft of the Mona Lisa. Second, there has whether the Nazis stole the Mona Lisa during the Second World War—a question that this book seeks to resolve. This book provides a strong introduction to the Mona Lisa and the thefts surrounding it. "Noah Charney is the Sherlock Holmes of art theft. Beyond his great sleuthing prowess, he writes with the simple grace of a novelist and the erudition of a scholar. Here his subject could be no more dramatic: the impossible-but-true story of the most famous of all paintings, the Mona Lisa. It is a tale that bounces along, implicating the likes of Apollinaire, Picasso, the Nazis, and Nat King Cole. It is easy to pick up and very hard to put down." -Mark Lamster, author of Master of Shadows: the Secret Diplomatic Career of the Painter Peter Paul Rubens "Deftly written and riveting to read." -Sidney Kirkpatrick, author of Hitler's Holy Relics "Few writers have brought the issue of art theft to the fore with the fervor of Noah Charney. With The Thefts of the Mona Lisa: On
because it is a remarkable
Famous Painting, Charney has
created a work that is equal
parts lucid art history and
thrilling true crime. Both the
popular myths and the hidden
truths surrounding the theft
and recovery of Leonardo's
seminal work provide art theft
investigators and museum
security directors with
important lessons for solving-
and preventing-art crime
today." -Anthony Amore, art
theft and security expert and
author of Stealing
Rembrandts: The Untold
Stories of Notorious Art
Heists All profits from the sale
of the print edition of this
book support the charitable
activities of ARCA, the
Association for Research into
Crimes against Art, an
international non-profit
research group on art crime
and cultural heritage
protection.

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This book tells the art and
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examines the criminal
biography of Leonardo's Mona
impossible-but-true story of separating fact from fiction in the story of what is not only the most famous art heist in history, but which is the single most famous theft of all time. In the process this book also tells of Leonardo's creation of the Mona Lisa, discusses why it is so famous, and investigates two other events in its history of theft and renown. First, it examines the so-called "affaire des statuettes," in which Pablo Picasso and Guillaume Apollinaire were arrested under suspicion of involvement in the theft of the Mona Lisa. Second, there has long been a question as to whether the Nazis stole the Mona Lisa during the Second World War—a question that this book seeks to resolve. This book provides a strong introduction to the Mona Lisa and the thefts surrounding it. "Noah Charney is the Sherlock Holmes of art theft. Beyond his great sleuthing prowess, he writes with the simple grace of a novelist and the erudition of a scholar. Here his subject could be no more dramatic: the the most famous of all paintings, the Mona Lisa. It is a tale that bounces along, implicating the likes of Apollinaire, Picasso, the Nazis, and Nat King Cole. It is easy to pick up and very hard to put down." -Mark Lamster, author of Master of Shadows: the Secret Diplomatic Career of the Painter Peter Paul Rubens "Deftly written and riveting to read." -Sidney Kirkpatrick, author of Hitler's Holy Relics "Few writers have brought the issue of art theft to the fore with the fervor of Noah Charney. With The Thefts of the Mona Lisa: On Stealing the World’s Most Famous Painting, Charney has created a work that is equal parts lucid art history and thrilling true crime. Both the popular myths and the hidden truths surrounding the theft and recovery of Leonardo's seminal work provide art theft investigators and museum security directors with important lessons for solving—and preventing—art crime today." -Anthony Amore, art theft and security expert and author of Stealing
book, artist Yevgenia
Stories of Notorious Art
Heists All profits from the sale of the print edition of this book support the charitable activities of ARCA, the
Association for Research into Crimes against Art, an international non-profit research group on art crime and cultural heritage protection.

Mona Lisa in New York -
Yevgenia Nayberg -
2020-09-15
In this love letter to New York City, Mona Lisa is a tourist who experiences the city for the first time, and finds art, love, and inspiration in unexpected places. Mona Lisa is taking a trip to New York from the Louvre. Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming

Nayberg, a recent immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da Vinci's iconic subject as a world-weary, know-it-all, Nayberg takes readers on a tour of New York. Mona Lisa and Tag eat pizza in the Bronx, listen to jazz in Harlem, dance to salsa music on the High Line, and swim at Brighton Beach. As Mona Lisa says goodbye to her new friend, she--and the readers--come away with a profound appreciation of the city and its wonders.

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Stealing the Mona Lisa - Darian Leader - 2002
When the Mona Lisa was stolen from the Louvre in 1911, thousands of people flocked to see where it had once been on display. Many of them had never seen the painting in the first place. And can this tell us something about why we look at art, why artists create it, and why it has to be so expensive? Taking the intriguing story of the Mona Lisa's two year disappearance as his starting point, Darian Leader explores the psychology of looking at visual art. What do paintings hide from us? Why should some artists feel compelled to lead lives that are more colourful than their works? And why did the police bungle their long investigation into the theft of Leonardo's masterpiece? Combining anecdote, observation and analysis, with examples taken from classical and contemporary art, Leader discusses such seminal figures as Leonardo, Picasso and Duchamp, as well as Bacon, Lowry and the Young British Artists. This is a book about why we look at art and what, indeed, we might be hoping to find.

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**Mona Lisa Awakening** - Sunny - 2006-09-05
A smoldering debut novel. From the time she was a child, Mona Lisa knew she was different?but she never knew how different until a man of otherworldly beauty entered her life.

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**Math and the Mona Lisa** - Bulent Atalay - 2011-09-20
Leonardo da Vinci was one of history's true geniuses, equally brilliant as an artist, scientist, and mathematician. Readers of The Da Vinci Code were given a glimpse of the mysterious connections between math, science, and Leonardo's art. Math and the Mona Lisa picks up where The Da Vinci Code left off,
equally brilliant as an artist, and work to uncover connections that, until now, have been known only to scholars. Bülent Atalay, a distinguished scientist and artist, examines the science and mathematics that underlie Leonardo's work, paying special attention to the proportions, patterns, shapes, and symmetries that scientists and mathematicians have also identified in nature. Following Leonardo's own unique model, Atalay searches for the internal dynamics of art and science, revealing to us the deep unity of the two cultures. He provides a broad overview of the development of science from the dawn of civilization to today's quantum mechanics. From this base of information, Atalay offers a fascinating view into Leonardo's restless intellect and modus operandi, allowing us to see the source of his ideas and to appreciate his art from a new perspective.

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with the help of two orphans and a mysterious stranger. The Mona Lisa Sisters, a historical fiction novel of Lura Grisham Meyer, George Cramer's debut novel, will be released in the fall of 2020. Wealth cannot protect Lura from the tragedies that befall her in the late nineteenth century. She voyages to Paris after months as a recluse in Grisham Manor. There Lura finds a new purpose when she meets two American girls who face a tragedy of their own.

The Mystery of the Mona Lisa - Elizabeth Singer Hunt - 2006
The 'Mona Lisa', the most famous painting in the world, has been stolen from the Louvre museum in Paris. Can Secret Agent Jack Stalwart find it before an evil thief takes it out of the country, never to be seen again?

The Mona Lisa Sisters - George Cramer - 2020-08-14
Lura Grisham Myer lives a perfect life until her world is ripped apart. Reborn, forged of pain and misery, she battles to recapture happiness with the help of two orphans and a mysterious stranger. The Mona Lisa Sisters, a historical fiction novel of Lura Grisham Meyer, George Cramer's debut novel, will be released in the fall of 2020. Wealth cannot protect Lura from the tragedies that befall her in the late nineteenth century. She voyages to Paris after months as a recluse in
Ramsey Montgomery - 1988 finds a new purpose when she meets two American girls who face a tragedy of their own.

**Mona Lisa in Camelot** - Margaret Leslie Davis - 2010-10

In 1962, First Lady Jacqueline Kennedy tirelessly campaigned to debut Da Vinci's "Mona Lisa" in New York. And as only Jacqueline Kennedy could do, she infused America's first museum blockbuster show with a unique sense of pageantry, igniting a national love affair with the arts.

**The Mona Lisa is Missing!** - Ramsey Montgomery - 1988

The reader's decisions will determine whether he or she can find the stolen painting and return it to the French authorities.

**Katie: Katie and the Mona Lisa** - James Mayhew - 2016-11-01

Make art an adventure for your child with classic picture book character, Katie! For over 25 years, Katie has stepped into the most famous and familiar paintings in the world for an exciting adventure. This latest edition of a classic really is the best way to introduce children to a lifetime love of art. Katie leaps through the frames of five famous Renaissance masterpieces. Why not collect all 13 titles in the Katie series. Includes five masterpieces from five Italian Renaissance artists: Mona Lisa by
Leonardo Da Vinci, An Angel in Red with a Lute by an associate of Leonardo, St George and the Dragon by Raphael, Primavera by Sandro Botticelli, The Lion of St Mark by Vittore Carpaccio

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**Mona Lisa Overdrive** - William Gibson - 2012-11-07
William Gibson, author of the extraordinary multiaward-winning novel Neuromancer, has written his most brilliant and thrilling work to date . . . The Mona Lisa Overdrive. Enter Gibson's unique world—lyric and mechanical, sensual and violent, sobering and exciting—where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous Sense/Net star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace without a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy
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**Leonardo and the Mona
Lisa Story** - Donald Sassoon -
2006
Five centuries after Leonardo
da Vinci first painted La
Gioconda, or the Mona Lisa,
her mysterious smile retains
its celebrity status. Da Vinci
today is in the public eye like
no other artist, yet few of us
know the compelling story of
this priceless world treasure:
how she was created; her
impact on other artists; the
story of her theft; and how,
through a mix of luck, history,
and her own innate beauty,
she came to be regarded as
the world's greatest painting.
In this engaging story, told
largely in pictures and
presented in a unique format,
acclaimed historian and Mona
largely in pictures and offers us an intimate look at the painting's history and the genius who gave the Mona Lisa lasting life. From photographs of Florence to paintings by Leonardo's Florentine contemporaries, parodies of the Mona Lisa by Duchamp and Warhol, commercial appropriations and cartoons, Leonardo and the Mona Lisa Story unlocks the history behind the painting

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Five centuries after Leonardo da Vinci first painted La Gioconda, or the Mona Lisa, her mysterious smile retains its celebrity status. Da Vinci today is in the public eye like no other artist, yet few of us know the compelling story of this priceless world treasure: how she was created; her impact on other artists; the story of her theft; and how, through a mix of luck, history, and her own innate beauty, she came to be regarded as the world's greatest painting. In this engaging story, told presented in a unique format, acclaimed historian and Mona Lisa scholar Donald Sassoon offers us an intimate look at the painting's history and the genius who gave the Mona Lisa lasting life. From photographs of Florence to paintings by Leonardo's Florentine contemporaries, parodies of the Mona Lisa by Duchamp and Warhol, commercial appropriations and cartoons, Leonardo and the Mona Lisa Story unlocks the history behind the painting

**The Day They Stole the Mona Lisa** - Seymour Reit - 1981

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**Mona Lisa** - Serge Bramly - 1996

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation
Varvel - 2014-02-13
other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

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**The Lady Speaks** - W.N.

This thoroughly original work of art history presents a provocative theory about Leonardo da Vinci, the Mona Lisa, and Theological Gender Equality. The famous Mona Lisa smile has mystified viewers and intrigued historians for centuries. Completed in 1515, Leonardo da Vinci’s masterwork has hidden the lady’s secret well. Now, after years of research and analysis, W. N. Varvel has decoded the hidden meanings of Mona Lisa. In The Lady Speaks, Varnel reveals the vital message her smile conveys: a secret too dangerous for the artist to acknowledge during his life but one which he hoped future generations would understand and embrace. The coming of the “New Jerusalem” depends on the world’s recognizing what lies behind the Mona Lisa smile. Detailing how the artist wove a calculated fabric of clues, symbols, and images, Varvel establishes not only da Vinci’s, but also Michelangelo’s, belief in Theological Gender Equality.
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The Mona Lisa Myth - Jean-
Pierre Isbouts - 2013-10-25
Following the announcement
of another Mona Lisa portrait
by Leonardo da Vinci, held in
a Swiss bank vault for over 40
years, this book is the first to
analyze the meaning of this
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Florence on an almost day-to-
day basis, Drs. Isbouts and
analyze the meaning of this fascinating chronology of the Mona Lisa portrait, and show how the subject ultimately became an obsession in the latter part of Leonardo's life. The authors posit that whereas the Swiss Mona Lisa is clearly a portrait drawn from life of a young Florentine woman, the Louvre Mona Lisa is the culmination of Leonardo's lifelong quest for the mystery of motherhood, as expressed in his more than ten paintings of the Madonna motif. Written as narrative history, yet grounded in modern scholarship, The Mona Lisa Myth not only shatters the portrait's mythology, but also offers a bold new interpretation of the world's most famous painting that will revolutionize our understanding of Leonardo life and work.

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From the acclaimed author of The Night Portrait comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci’s Mona Lisa—with unintended consequences. France, 1939

At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre’s art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre’s most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479

House servant Bellina Sardi’s future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa’s husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

The Stolen Lady - Laura Morelli - 2021-09-21
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Secret Agent Jack Stalwart:
Book 3: The Mystery of the
Mona Lisa: France -
Leonardo's masterpiece from 2007-11-14
In *The Mystery of the Mona Lisa*, Jack is sent to the Louvre Museum in Paris to track down the theft of the world's most beloved painting. He must match wits with a seemingly invisible mastermind in order to stop Leonardo's masterpiece from slipping into the criminal underground forever. Can Jack's Hypo-Disk overpower a glove that shoots laser beams from its fingertips? Jack's adventures in the city of light demonstrate once again that when it comes to outsmarting the baddies, Jack is the go-to agent with endless tricks up his sleeve.

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**Vanished Smile** - R. A. Scotti - 2010

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**Marcel and the Mona Lisa** - Stephen Rabley - 2019-01-02

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**Mona Lisa Craving** - Sunny - 2008
Mona Lisa, a Monere woman,
Mona Lisa Craving - Sunny - 2008
Mona Lisa, a Monere woman, is drawn to Dante, the warrior son of a healer, who had been cursed by a high priestess to endure a never-ending cycle of life and death and who wants nothing more than to die at Mona Lisa's hands.