The Book of the City of Ladies - Christine de Pizan - 1999-06-09
A key text in the history of feminism, the City of Ladies not only provides powerful positive images of women, ranging from warriors, inventors and scholars to prophetesses, artists and saints, but also offers a fascinating insight into the debates and controversies about the position of women in medieval culture. In her Introduction to this new translation for PenguinClassics, Rosalind Brown-Grant sets the work within its historical and intellectual context. - BOOK JACKET.

The Book of the City of Ladies - Christine de Pizan - 1996-06-01
In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards’ acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

The Book of the City of Ladies and Other Writings - Christine De Pizan - 2018-09-15
“Fresh, accurate, and engaging, this new translation of the Book of the City of Ladies helps us to understand what made Christine de Pizan so popular with her fifteenth-century contemporaries. The editors provide a rich historical and philosophical context that will be very useful to both students and scholars of the history of political ideas. The translations themselves gracefully navigate the fine line between accuracy and readability with considerable charm. Rounding out this portrait of the turmoil of fifteenth-century France, the volume is enriched by excerpts from other works, Christine’s Vision, the Book of the Body Politic, and the Lamentation on France’s Ills.” - Kate Forhan, Emeritus, Siena College CONTENTS: Introduction A Note on Translating the Book of the Ladies Christine de Pizan: Her works, Her Times Suggestions for Further Reading From Christine’s Vision (1405) The Book of the City of Ladies (1404-1405) From The Book of the Body Politic (1404-1407) From Lamentation on France’s Ills (1410) Index

The Treasure of the City of Ladies - Christine (de Pizan) - 2003-09-30
Written by Europe’s first professional woman writer, The Treasure of the City of Ladies offers advice and guidance to women of all ages and from all levels of medieval society, from royal courtiers to prostitutes. It paints an intricate picture of daily life in the courts and streets of fifteenth-century France and gives a fascinating glimpse into the practical considerations of running a household, dressing appropriately and maintaining a reputation in all circumstances. Christine de Pizan’s book provides a valuable counterbalance to male accounts of life in the middle ages and demonstrates, often with dry humour, how a woman’s position in society could be made less precarious by following the correct etiquette.

The City of Ladies - Christine de Pizan - 2006-05-30
A fascinating insight into the debates and controversies about the position of women in medieval culture, written by France’s first professional woman of letters. The pioneering Book of the City of Ladies begins when, feeling frustrated and miserable after reading a male writer’s tirade against women, Christine de Pizan has a dreamlike vision where three virtues—Reason, Rectitude, and Justice—appear to correct this view. They instruct her to build an allegorical city in which womankind can be defended against slander, its walls and towers constructed from examples of female achievement both from her own day and the past, ranging from warriors, inventors, and scholars to prophetesses, artists, and saints. Christine de Pizan’s spirited defense of her sex was unique for its direct confrontation of the misogyny of her day and offers a telling insight into the position of women in medieval culture.

The Lost Tapestries of the City of Ladies
Written by Europe’s first professional woman writer, The Lost Tapestries of the City of Ladies explores the lost tapestries that celebrated women and her efforts to understand their meaning for Queen Elizabeth I of England and the other powerful women who owned them. Opening a new window on the lives of noblewomen in the
the-book-of-city-ladies-christine-de-pizan

example, the sources and influences of the work, the two authors, the preface reviews selected scholarship through 1990, which examines, for work, covering such topics as the iconographic significance of the imagery Jealousy and Resistance—to pluck the fair Rose in the Enchanted Garden. his quest—against the admonishments of Reason and the obstacles set by continue to deepen their understanding of this rich tale about the Lover and rending in contemporary English is available again, this time in a third elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest—against the admonishments of Reason and the obstacles set by Jealousy and Resistance—to pluck the fair Rose in the Enchanted Garden. The original introduction by Dahlberg remains an excellent overview of the work, covering such topics as the iconicographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and that of the earlier editions. The sixty-four miniature illustrations from thirteenth-and fifteenth-century manuscripts are retained, as are the notes keyed to the Langlois edition, on which the translation is based.

Christine de Pizan - Charity Cannon Willard - 1984

"Readers will learn a great deal about Paris during the most tumultuous days of the Hundred Years' War, about the culture of Renaissance France, and most of all about this unusual and heroic woman." - Virginia Quarterly

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A Handbook to the Reception of Classical Mythology - Vanda Zajko - 2017-04-10

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day. Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance. Offers a series of carefully selected in-depth readings, including both popular and less well-known examples. A Handbook to the Reception of Classical Mythology - Vanda Zajko - 2017-04-10

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"A translation of Christine de Pizan's Christine's Vision, The Book of the City of Ladies, the Lamentation on France's Ills and her Book of Body Politic, with an introduction providing historical background and modern interpretations" - Cities of Ladies - Walter Simons - 2010-08-03

Selected by Choice magazine as an Outstanding Academic Title for 2002 in the early thirteenth century, semi-religious communities of women began to form in the cities and towns of the Low Countries. These beguines, as the women came to be known, led lives of contemplation and prayer and earned their livings as laborers or teachers. In Cities of Ladies, the first history of the beguines to appear in English in fifty years, Walter Simons traces the transformation of informal clusters of single women to large beguines. These veritable single-sex cities offered lower- and middle-class women an alternative to both marriage and convent life. While the region's expanding urban economies initially valued the communities for their cheap labor supply, severe economic crises by the fourteenth century restricted women's opportunities for work. Church authorities had also grown less tolerant of religious experimentation, hailing as subversive some aspects of beguines' mysticism. To Simons, however, such accusations of heresy against the beguines were largely generated from a profound anxiety about their intellectual ambitions and their claims to a chaste life outside the cloister. Under ecclesiastical and economic pressure, beguine communities dwindled in size and influence, surviving only by adopting a posture of restraint and submission to church authorities.

Cities of Ladies - Walter Simons - 2010-08-03

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All the Single Ladies - Rebecca Tafrate - 2016-10-11
“Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a ’dramatic reversal.’ [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with anecdotes from contemporary and historical figures”--

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Midnight in the Garden of Good and Evil - John Berendt - 2005-05-02
Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt’s sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young redneck gigolo; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and acerbic and arrogant antiques dealer; the uproariously funny black drag queen; the remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young redneck gigolo; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and acerbic and arrogant antiques dealer; the uproariously funny black drag queen; the

The Women’s Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn’t left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women’s Murder Club to help her stop the insane killers. But someone is leaking information to the press--details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

The 9th Judgment - James Patterson - 2010-04-26
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The Negro Motorist Green Book - Victor H. Green -
The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn’t know about and aren’t listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

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trade the current racy bestsellers among themselves as they seek a brief
escape from the predictable rhythms of children and chores. But dramatic
change is coming this summer for insomniac falters and the desire for
change reaches a boiling point, threatening to disrupt the warm, sweet,
heady days and the lives of parents and children, family and friends,
forever.

**MORAN OF THE LADY LETTY** - Frank Norris - 2017-04-19

This is to be a story of a battle, at least one murder, and several sudden
deaths. For that reason it begins with a pink tea and among the mingled
odors of many delicate perfumes and the hale, frank smell of Caroline
testout roses. There had been a great number of débutantes “coming out”
that season in San Francisco by means of afternoon teas, pink, lavender,
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The Fifteenth-century Illustrations of Christine de Pizan’s “The Book of
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This is the first study that seeks to explain how pictures add to the meaning
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**The Man Who Mistook His Wife for a Hat** - Oliver Sacks - 2021-09-14

In his most extraordinary book, the bestselling author of Awakenings and
“poet laureate of medicine” (The New York Times) recounts the case
histories of patients inhabiting the compelling world of neurological
disorders, from those who are no longer able to recognize common objects
to those who gain extraordinary new skills. Featuring a new preface, Oliver
Sacks’s The Man Who Mistook His Wife for a Hat tells the stories of
individuals afflicted with perceptual and intellectual disorders: patients who
have lost their memories and with them the greater part of their pasts; who
are no longer able to recognize people and common objects, whose limbs
or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his
patients are deeply human and his tales are studies of struggles against
incredible adversity. A great healer, Sacks never loses sight of medicine’s
ultimate responsibility: “the suffering, afflicted, fighting human subject.”

**Secret Lives of Church Ladies** - Deesha Philyaw - 2022-05

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of the written text of a late medieval work placing emphasis on the ways in
which Pizan constructed both her narratives and the presentation of her
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**To All Wildflowers** - The Wild Women Anthology Group - 2017-05-19

This is a not for profit project to help empower women and give support
through our stories of survival, overcoming abuse, self-doubt, our
environment and cultures to find true freedom and love ourselves as well as
others. The mission was to tell raw unfiltered stories of faith, love, tragedy
and get down to what really makes us who we are. We have not censored or
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**The City of Influence** - Jared Stewart - 2012-06

Business is about relationships. What’s the secret to success? Like many
talented business owners, Jack Green thought it was long hours, do-it-
yourself dedication, and cut-throat competition. But he learns how wrong he
was when time begins running out for his struggling business. In the middle
of a sleepless night, Jack is given a chance to change things when a
mysterious visitor appears from the past, promising to deliver nine keys that
will change the course of his life. Jack then is thrust into an adventure with an
extraordinary group of mentors who teach him the secrets to building strong professional relationships. The City of
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The Book of the Duke of True Lovers - de Pisan Christine - 2021-11-22

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City of Ladies - Sarah Kennedy - 2016-06-14

It’s midwinter in 1539, and former nun, Catherine Havens Overton, has just given birth to her second child, a daughter. The convent in which she was raised is now part of her husband’s lands, lands that once belonged to Catherine’s family. With a son, Robert, and her new daughter, Veronica, her life as the mistress of a great household should be complete. But Henry VIII’s England has not been kind to many of the evicted members of religious houses. And in order to protect her old companions from the hostilities, Catherine has gathered about her a group of former nuns in hopes of providing them a chance to serve in the village of Havenston, her City of Ladies. Catherine’s past haunts her. Her husband begins to suspect that Robert is not his child. Then the women of Overton House begin to disappear and one of them is found brutally murdered nearby. Seizing the moment, under the pretense of ensuring her safety, William forces Catherine to enter service at Hatfield House where the young Elizabeth Tudor lives. Reluctantly, Catherine obeys, only to find herself serving not only the Protestant Elizabeth but also the shamed Catholic Mary Tudor. As the murders in Yorkshire continue to mount and her loyalty to the Tudor sisters grows more complicated, Catherine must uncover the secret of the killer and save her City of Ladies.

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The Zum Zum Girls - Lynn Wachtel - 2015-05-14

The Literary Ladies’ Guide to the Writing Life - Nava Atlas - 2011

Nava Atlas presents twelve celebrated women authors and draws on their diaries, letters, memoirs, and interviews to show how they expressed their views on the subjects of importance to every writer, from carving out time to write, to conquering their inner demons, to developing a “voice,” to balancing the demands of family life with needs to write. Atlas provides her own illuminating commentary as well and reveals how the lessons of classic women writers of the past still resonate with women writing today.

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Act Like a Lady Think Like a Man - Sharon Carson - 2004-01-20

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The Book of the Duke of True Lovers - de Pisan Christine - 2021-11-22

The book "The Book of the Duke of True Lovers, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Christine’s Vision - de Pisan Christine - 2020-07

Originally published in 1993, this book offers a translation of Christine de Pizan’s Christine’s Vision, as translated by Glenda K. McLeod. One of France’s first professional writers, Christine de Pizan wrote a large and remarkable body of work, distinguished not only for its variety and quality but also for its unusual blend of introspective and public commentary. As Christine’s Vision makes clear, Christine sensed the similarities between her fate and France’s and felt a close bond with her adopted land.

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Patrick Henry: Patriot, Orator and Anti-Federalist - Elizabeth Chapin-Pinnotti - 2013-06

The non-fiction Common Core aligned readings and primary source Document Pamphlet series: Discovering America is designed to help students read for information and think critically while forming their own ideas. Students and adults alike will discover history by looking at artifacts constructed by the people who shaped the United States of America. Perfect for any classroom, from Fifth Grade to college, this series engages students and prompts them to think for themselves, question, reflect and gain a deeper understanding of history. In this edition, students discover the prolific Patrick Henry -- who some historians credit as firing the first figurative shot of the Revolution in his fiery “Give Me Liberty or Give Me Death” speech. Read select letters written by Henry, engage in his oratory, learn about his life and decide for yourself the impetus behind a man called one of the greatest Patriots in the history of America.

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I Believe in Angels - Kris Reynolds Hill - 2016-05-10

A children’s book designed to help a child cope with their grief over the loss of a loved one, and to give them comfort in knowing that their “special angel” lives forever in their hearts.

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Reset - Michael Jones - 2016-03-10

Hopelessly in a funk with no apparent way out, mortgage industry veteran, Mark Stiles, grasped desperately to the only thing that could help: CHANGE. For the past few years, Mark has been stuck in a life of mediocrity - unfulfilled and simply getting by. Slowly, but surely, both his personal and professional lives have derailed and are on a one-way track to disaster. Now, after a chance encounter with an old friend and colleague in the business, Mark is presented with a challenging opportunity that can radically change his life. A change that could not only allow him to achieve his dreams and provide an abundant life for his family, but a change that could inject long-forgotten purpose, meaning and fulfillment back into his career and very soul. Whether you’re a mortgage veteran or a newbie to the residential mortgage scene, this book is possibly the answer to your problems! It not only provides solutions to the issues you’ve faced with loan
Chosen by God - Sally Stanley - 2014-11-04
This book is Sally Stanley's incredible journey and amazing testimony of God giving her "The Power To Go On." Stricken with a staph infection which produced large painful sores all over her body, she was rushed into surgery, where the surgeon accidentally severed the main artery to her heart, causing blood to flood her chest cavity, which resulted with her dying on the operating table. This resulted in her "after death or out-of-body experience" and miraculous encounter with The Lord, as He spoke these marvelous words, "You have been chosen by God and your work is not finished." Upon her immediate restoration, she spent weeks on a ventilator and had several months of physical therapy. Over the next several years, Sally has experienced and recovered from a fractured vertebrae, several strokes, and heart attacks. During this time period she also cared for her husband John, after he experienced seizures and strokes, which finally lead to his death on December 12, 2013. Then in May of 2014, while walking in a pedestrian crosswalk, she was suddenly hit by an automobile, suffering multiple injuries, including a shattered right shoulder and broken neck. Sally tells everyone that over the past 20 years, many miracles have happened in my life, but faith in Christ has given me "The Power To Go On." "I hope that everyone who reads this book will understand that with God, all things are possible. It is so great to know that we have Jesus walking with us each and every day."

And Ladies of the Club - Helen Hooven Santmyer - 2000-04-01
This saga of the lives of two families in a small southwestern Ohio town chronicles the town's political, cultural, and social transformation, between 1868 and 1932, through the eyes of the local women's literary club.

Little Known Tales in Sacramento History - Alton Pryor - 2014-08-01
California and built a giant land monopoly. Again, he became heavily in debt and died destitute. The entire Sacramento and San Joaquin valleys were inundated for 300 miles long and 20 miles wide by the flood of 1862. The cholera epidemic killed more than 1,000 citizens, including doctors and others who were caring for the patients. The Old City Cemetery is an exciting place. As docents are quick to remind, "People are dying to get in here." The docents know their job. It's almost as though they are trying to bring the city's cemeteries back to life. We love the epitaph on one headstone that simply reads: "See ya later."

The Book of the City of Ladies - Christine de Pisan - 1992

- Sally Stanley - 2014-11-04
- Christine de Pisan - 1992
- Helen Hooven Santmyer - 2000-04-01
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