centuries past to today. The tapestries around which this story revolves are linked to Christine de Pizan's Book of the City of Ladies (1405), originally published six

The Book of the City of Ladies - Christine de Pizan - 1999-06-09

“A key text in the history of feminism, the City of Ladies not only provides powerful positive images of women, ranging from warrioresses, inventors and scholars to prophetesses, artists and saints, but also offers a fascinating insight into the debates and controversies about the position of women in medieval culture. In her introduction to this new translation for Penguin Classics, Rosalind Brown-Grafton sets the work within its historical and intellectual context.” — BOOK JACKET.

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The Book of the City of Ladies - Christine de Pizan - 1998-04-01

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffries' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

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The Treasure of the City of Ladies - Christine de Pizan - 2003-09-30

Written by Europe's first professional woman writer, the Treasure of the City of Ladies offers advice and guidance to women of all ages and from all levels of medieval society, from royal courtiers to prostitutes. It presents an intimate picture of daily life in the courts and streets of fifteenth-century France and gives a fascinating glimpse into the practical considerations of running a household, dressing appropriately and maintaining a reputation in all circumstances. Christine de Pizan's book provides a valuable counterbalance to male accounts of life in the middle ages and demonstrates, often with dry humor, how a woman's position in society could be made less precarious by following the correct etiquette.

The Book of the City of Ladies and Other Writings - Christine De Pizan - 2008-08-01

"Fresh, accurate, and authoritative, this edition of Christine de Pizan's important work helps us to understand what made Christine de Pizan so popular with her fifteenth-century contemporaries. The editors provide a rich historical and philosophical context that will be very useful to both students and scholars of the history of political ideas. The editors have wisely chosen to preserve the line between accuracy and readability with considerable charm. Roundout this past portrayal of the turbulent fifteenth-century France, the volume is enriched by excerpts from other works, Christine's Vision, the Book of the Body Politic, and the Lamentation on France's Ills. The editors provide a rich historical and philosophical context that will be very useful to both students and scholars of the history of political ideas. The editors have wisely chosen to preserve the line between accuracy and readability with considerable charm. Roundout this past portrayal of the turbulent fifteenth-century France, the volume is enriched by excerpts from other works, Christine's Vision, the Book of the Body Politic, and the Lamentation on France's Ills. — Kate Forhan, Emeritus, Siena College CONTENTS: Introduction: A Note on Translating the Book of the City of Ladies Christine de Pizan: Her Works, Her Times Suggestions for Further Reading: Christine's Vision (1465) The Book of the City of Ladies (1404-1405) From The Book of the Body Politic (1404-1407) From Lamentation on France's Ills (1410) Index

The Last Tapestries of the City of Ladies - Susan Gross Bell - 2004-11-29

Like a particularly good detective story, this richly textured book follows tantalizing clues in its hunt for a group of missing artistic masterpieces. Susan Gross Bell recounts her long search for a series of sixteenth-century tapestries that celebrated women and her efforts to understand their meaning for Queen Elizabeth I of England and the other powerful women who owned them. Opening a new window on the lives ofnowledgments to the women who owned them, the book presents a new perspective on the lives and times of the women portrayed in the tapestries. The book is a key text for women who have longed for a more accurate portrayal of women in the past and for those who seek understanding and appreciation of the inner lives of medieval women. The book is a key text for women who have longed for a more accurate portrayal of women in the past and for those who seek understanding and appreciation of the inner lives of medieval women.

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The Girls of Atomic City - Denise Kiernan - 2014-03-11
Set in the last days of the tens of thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

City of Girls - Elizabeth Gilbert - 2019-06-04
An INSTANT NEW YORK TIMES BESTSELLER! In the early thirteenth century, semireligious communities of women began to form in the region. Under ecclesiastical and economic pressure, beguine communities dwindled in size and influence, surviving only by adopting a posture that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves—and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now sixty-four years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life—and the love and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of feeling ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

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Cities of Ladies - Walter Simon - 2018-06-03
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The Feminine Mystique - Betty Friedan - 2001-09-17
"AN INSTANT NEW YORK TIMES BESTSELLER! The Feminine Mystique is a classic. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Vivian is sent to New York to attend the prestigious Julliard School of Music, where she befriends a cast of characters who will change her life forever. Vivian is a young woman in search of love, but she soon discovers that true love is difficult to find in New York. In the midst of the city's fast-paced and seductive world, Vivian must find the courage to pursue her dreams and find her true calling. The Feminine Mystique is a seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Midnight in the Garden of Good and Evil - John Berendt - 2010-05-15
Midnight in the Garden of Good and Evil is a spellbinding story peopled by a gallery of remarkable characters: the well-heeled society ladies of the Married Woman's Card Club; the turbulent young redhead gigolo; the harpist who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black-drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black de luxe hotel; the unpredictable, Pemberton's Department Store heiress; the mysterious, Budino ball, and Minnie, the voodoo priestess who works her magic in the grayworld at midnight. These and other Savannahians act as a Greek chorus, with Berendt narrating their compelling tales as he weaves them between Savannah's charming houses and inviting gardens to create the spellbinding story of a town and a seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

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An attempt to revolve, recover and reconsider the roles, positions, and actions of Otoman women, this volume reunites the negotiations, alliances, and agency of women in Asia and Europe, to cast light on the ways in which women used their positions and the materials with which they were equipped to shape their experiences and environments, from court records to memoirs to interviews, to the contributors to the volume reconstitute the lives of these women within the urban sphere. With a fairly stable geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

A Medieval Woman's Mirror of Honor - Christine (de Pisan) - 1989
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The work of Oliver Sacks continues to speak to us about the power of the human spirit, the importance of empathy, and the value of human connection. His book, *The Man Who Mistook His Wife for a Hat*, is a collection of case histories that explore the nature of human perception and cognition. Through his writing, Sacks has helped us to understand the complexity of the human mind and body, and his stories have been a source of inspiration and hope for millions of readers.

The setting of the book, New York City, is rich with cultural and historical significance, and Sacks uses it as a backdrop for his tales of human suffering and resilience. He explores the lives of people who have experienced extraordinary challenges, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. His writing is deeply human and his tales are studies of incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients suffering, afflicted, fighting human subject. Featuring a new preface, a collection of rare photographs, and an afterword by Oliver Sacks's daughter, this new edition brings his work to a new generation of readers. The Man Who Mistook His Wife for a Hat is a celebration of the human spirit and a testament to the power of the human mind.

The Man Who Mistook His Wife for a Hat

*By Oliver Sacks*

Published by Picador

ISBN: 978-0-312-42270-4

The Man Who Mistook His Wife for a Hat is available for preorder on Amazon. The book is scheduled to be released on September 14, 2021.
Christine de Pizan (ca. 1364-ca. 1431) has long been recognized as France's first professional woman of letters, and interest in her voluminous and wide-ranging corpus has only been growing in recent years. She is known for her prowess in the art of persuasion, her wit, and her ability to argue for women's rights. No matter what kind of work you do, whether it's building railroads or cooking dinner, you should know something about women's history. This book is not just about Christine de Pizan; it's about her legacy and the contributions of other women who have tried to make the world a better place. The book has been steadily rising for decades. During the tumultuous later years of the Hundred Years' War, Christine's role but strong feminine voice could be heard defending women, expounding the highest ideals for good governance, and lamenting France's troubled times alongside her own personal trials. 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