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The Modern Theory of the Toyota Production System - Philip Marksby - 2012-11-27
Numbers have been written about Toyota's approach to workplace improvement; however, most describe Toyota's practices as case studies or designs. Designed to aid in the implementation of Lean manufacturing, The Modern Theory of the Toyota Production System: A Systems Inquiry of the World's Most Emulated and Profitable Management System explores how Toyota has taken a critical look at its own company and has worked together to achieve this much needed balance. Lean practitioners will learn how to use system theory to improve overall decision making when applying Lean or Toyota-like management systems. Explaining that the glue that holds the pieces of TPS together is just as important as the pieces themselves, the book provides you with insights into Lean manufacturing from a management perspective. It offers a blueprint to help you develop a clear understanding of how the pieces of TPS need to come together so you can achieve something greater than what's possible with the individual pieces.

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Beginning with Aristotle and the Greeks and ending with semiotics and post-structuralism, Theories of the Theatre is the first comprehensive survey of Western dramatic theory. In this expanded edition the author has updated the book and added a new concluding chapter that focuses on theatrical developments since 1980, and emphasizes the impact of feminist theory.

Reading Contemporary Performance - Gabielle Codly - 2015-09-25
As the nature of contemporary performance continues to expand into new forms, genres and media, it requires an increasingly diverse vocabulary. Reading Contemporary Performance provides students, critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality. Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms - from theatrical and site-specific performances to live and New Media art. The book is divided into two sections: Concepts - key terms and ideas arranged according to the five characteristic elements of performance: time; space; action; performer; audience. Methodologies and Turning Points - The seminal theories and ways of reading performance, such as postmodernism, epic theatre, feminism, happenings and animal studies. Case Studies - entries in both sections are accompanied by a range of examples of specific performances and events, demonstrating creative ways of thinking about and writing about performance. Multiple entry points into the discussion of contemporary performance, and cross-references for each entry also allow the plotting of one's own pathway. Reading Contemporary Performance is an invaluable guide, providing not just a solid set of familiarities, but an exploration and contextualisation of this lived and vital field.

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This volume of essays combines research from neuroscience, conscious studies, methods of training performers, modes of creating a staged narrative, Asian aesthetics, and post-modern theories of performance in an examination of the relationship between consciousness and performance.

Embodyed Consciousness - J. McCutcheon - 2013-07-01

Routledge Handbook of Contemporary Social and Political Theory - Gerard Delanty - 2011-03-23
The book examines the relationship between the social, the political and the cultural and how they are continually evolving. It addresses debates about the key themes of cultural theory, the political theory, the role of the state, and the relationship between political and cultural practices. It also examines the relationship between the social and the cultural, and the role of cultural theory in contemporary political thought.

The Routledge Companion to Performance Practitioners - Colin Tait - 2012-07-06
This book is an essential reference tool for both undergraduates and postgraduate students, as well as researchers, working in the fields of political theory, social and political philosophy, contemporary social theory, and cultural theory.

Human Performance in Automated and Autonomous Systems - Mustapha Micioua - 2019-03-08
This book examines recent advances in theories, models, and methods relevant to automated and autonomous systems. The following chapters provide perspectives on modern autonomous systems, such as self-driving cars and unmanned aerial systems, directly from the professionals working with and studying them. Current theories surrounding topics such as vision, trust, and fatigue are examined as predictors of human performance in the operation of automated systems. The challenges related to attention and effort in autonomous vehicles described within give credence to still-developing methods of training and selecting operators of such systems, while exploring the impact that these systems will have on human behavior in society. It discusses the evolution of human-centered design within the scope of increasing complex human-systems. It provides explicit benchmark comparisons of progress across the last few decades, and identifies future perspectives in the areas of unmanned ground and aerial systems.

The Role of Language in Modern Performance Theories - J. Stevenson - 2010-05-24
This book examines recent advances in theories, models, and methods relevant to automated and autonomous systems. This book explores the processes of creating human effectiveness and community in both scientific and practical research areas. It addresses issues of social and political theory, focusing on key themes as opposed to schools of thought or individual thinkers. It explores the role of language in modern performance theories and the implications for human-centered design within the scope of increasingly complex human-systems.

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Modern Sociological Theory - Professor Malcolm Waters - 1993-12-09
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Performance Theories in Education: Power, Pedagogy, and the Politics of Identity breaks new ground by presenting a range of approaches to understanding the role, lens, can be used to view the processes, procedures, and politics of education. The conceptual framework of the volume is the editors’ argument that performance and performativity in pedagogical practice: the "nature and impact of performing identities in varying contexts; cultural and community configurations that encourage the performative, and the relationship between scripts and performances. The history reveals how the advent of performance rights reshaped how we value performance both as an educational and institutional practice.
The Routledge Dictionary of Performance and Contemporary Theatre - Patrice Pavis - 2016-04-28
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A study on motivational theories and motivational factors for the job performance - Rahul Maratha - 2018-09-19
Bachelor Thesis from the year 2017 in the subject Business economics - Personnel and Organisation, grade: A, Language: English, Abstract: Motivation is an important research area for academics and practice area for managers. Various theories, approaches and concepts were developed to describe different forms of motivation. Today it is widely accepted that motivation is very important for managers since it is a way that leads to better work performance. This study investigates and ranks in order of importance the motivational factors that enhance motivation in the Maltese Courts of Justice (MCOJ). Moreover, it evaluates the impact of motivation on its employees’ work performance. Both qualitative and quantitative techniques were used to collect and analyse information for this research. The data was collected from a sample of 30 employees and another sample of the MCOJ Managers. Later the responses are analysed with different methods and presented in different formats. This study compares the findings with literature and provides areas for discussions. The result is that MCOJ employees are motivated by different factors but the most influential are trust, recognition/praise and interpersonal relationships. The impact of motivation on job performance is presented from two different perspectives: the management and the employees. These results are compared to each other where differences in opinion are revealed. At the end of the paper, the conclusion sums up all the findings and various recommendations to be implemented by the organisation. Finally, the author recommends different areas where this research study can be further developed so that future research may reveal a better understanding of the concept of motivation and job performance.

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