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**Ivan Bunin** - Иван Алексеевич Бунин - 2007
Spanning 44 years of Bunin's writing, these stories give glimpses into the vanished past of aristocratic Russia, replete with country estates, artsy Moscow life and a changing social structure. Some of Bunin's post-1920 stories, such as Ida, Sunstroke and The Elagin Affair, reflect the lives of Russian and European sophisticates, focusing on their love affairs and concern with elegant and refined living. His later stories - In Paris and On one Familiar Street - explore the alienation of those who cannot forget worlds they have lost.

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Cursed Days - Ivan Bunin - 2002-12-01
Here is Bunin's great anti-Bolshevik diary of the Russian Revolution, translated into English for the first time. Cursed Days is a chilling account of the last days of the Russian master in his homeland. He recreates the time of revolution and civil war with graphic and gripping immediacy.

Ivan Bunin - Julian W. Connolly - 1982

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Ivan Bunin - Ivan Alekseevich Bunin - 1993
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The Village - Ivan Alekseevich Bunin - 1923
A short novel by the Nobel Prize-winning Russian author Ivan Bunin, written in 1909
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the title Novelet. The Village
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Russian literature), among
others, and is now generally
regarded as Bunin's first
masterpiece. Composed of
brief episodes set in its
author's birthplace at the time
of the 1905 Revolution, it tells
the story of two peasant
brothers, one a brute drunk,
the other a gentler, more
sympathetic character.
Bunin's realistic portrayal of
the country life jarred with
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Sunstroke - Ivan Alekseevich Bunin - 2002
Graham Hettlinger has selected 25 of Ivan Bunin's stories and translated them afresh--several for the first time in English.

The works of Ivan Bunin - Serge Kryzytski - 2019-03-18

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Ivan Bunin - James B. Woodward - 1980

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Ivan Bunin - Ivan Alekseevich Bunin - 1995
In this second volume of his major work on Bunin, Marullo recreates his life in exile, chiefly in Paris, after escaping from his newly bolshevized country in 1920. A vivid picture of a man without a country, and a window on the lively but despairing and often fractious community of Russian emigrés in Paris in the twenties. "An important event that will change the perception of Russian cultural
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Nature's Embrace - Ivan Bunin - 2020-09-04
Ivan Bunin was the first Russian to win the Nobel Prize in Literature. For his poetry, he was twice awarded Russia’s highest literary honor, the Pushkin Prize. While Bunin’s prose writing is well known, his poetry—though highly praised by critics and contemporaries such as Blok, Gorky and Nabokov—has been unjustly ignored. This collection of over 100 verse translations is the first English language book of Bunin’s poetry. Spanning a long period of poetic output (1886-1952), this selection includes both published and unpublished poems. In a variety of forms, they cover an astonishing range of topics and reveal a writer with singular artistic precision and deep humanity.
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**Ivan Bunin** - Ivan Alekseevič Bunin - 2002

"In his late years, still living in self-imposed exile from the Soviet Union, Bunin sought only to think and write in undisturbed peace. He had won the Nobel Prize and received more accolades than he had ever experienced; now he wished only to divide his time between Paris and his country home in Grasse. But the onset of war in Europe enmeshed Bunin in the tumult and chaos that had marked his first sixty years. Coupled with this disarray were the formidable pressures of his compatriots in "Russia Abroad," the community of exiles who now demanded that he represent the best attributes of "patriarchal" Russia, in his personal deportment as well as his literary activities. A Nobel laureate, he was now also a man-god to his emigre community." "Mr. Marullo and memoirs to compose a picture of Bunin amidst these times, including his continued hatred for Soviet leaders as well as for the rising aggression of fascist Germany."--BOOK JACKET.

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**Wolves and Other Love Stories Of Ivan Bunin** - Ivan Alekseevich Bunin - 1989

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**Night of Denial** - Ivan Bunin - 2006-08-17
The first Russian to be awarded the Nobel Prize for literature, Ivan Bunin is often considered the last of the great Russian masters. Already renowned in Russia before the revolution, he fled the country in 1920 and lived the remainder of his life in France, where he continued to write for thirty years. Bunin made his name as a short-story writer with such masterpieces as "The Gentleman from San Francisco," the title piece in one of his collections and one of the stories in this volume. His last book of stories, Dark Avenues, was published in the 1940s. Among his longer works were a fictional autobiography, The Life of Arseniev (1930), and its sequel, Youth (1939), which were later collected into one volume, and two memoirs, The Accursed Days (1926),
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**Dark Avenues** - Ivan Bunin - 2016-06-28

One of the great achievements of twentieth-century Russian émigré literature, Dark Avenues—translated here for the first time into English in its entirety—took Bunin's poetic mastery of language to new heights. Written between 1938 and 1944 and set in the context of the Russian cultural and historical crises of the preceding decades, this collection of short fiction centres around dark, erotic liaisons. Love—in its many varied forms—is the unifying motif in a rich range of narratives, characterized by the evocative, elegiac, elegant prose for which Bunin is renowned.

**About Chekhov** - Ivan Bunin - 2007-06-05
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**Reminiscences of Anton Chekhov** - Maksim Gorky - 2021-04-25

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Ivan Bunin - Ivan Kuprin (translated by Leonard Woolf, S. S. Koteliansky). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ivan Bunin, as a Writer of Prose - Elizabeth Malozemoff - 1938

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Ivan Bunin - -

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Ivan Bunin - Ivan Alekseevich Bunin - 1973

The Life of Arseniev - Ivan Alekseevich Bunin - 1994

Ivan Bunin was the first Russian writer of the twentieth century to be award the Nobel Prize in literature. Like many other Russian writers, he emigrated after the Revolution and never returned to his homeland; The Life of Arseniev is the major work of his émigré period. In ways similar to Nabokov's Speak, Memory, Bunin's novel powerfully evokes the atmosphere of Russia in the decades before the Revolution and illuminates those Russian literary and cultural traditions eradicated in the Soviet era. This first full English-language edition updates earlier translations, taking as its source the version Bunin revised in 1952, and including an introduction and annotations by Andrew Baruch Wachtel.
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Unexpected Bunin - Olga Pugach - 2020-09-01
The fifth book in the «“Culture and Life”» newspaper library series is dedicated to the prominent Russian writer, Nobel Laureate in Literature (1933) Ivan Bunin, much of whose life, as well as the family roots, is connected with Ukraine. It opens a new look at the writer and his work, in which it is not difficult to see his Ukrainian roads. The book is intended for a wide range of readers and is designed to promote a better understanding of both the phenomenon of Bunin and the motives of his most prominent works. To the 150th anniversary of the writer.

Ivan Bunin and the Persistence of Memory - David Jackson Montgomery - 1995

Ivan Bunin and the Persistence of Memory -
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Ivan Bunin papers - Ivan Alekseevich Bunin - 1887

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Memories and Portraits - Ivan Alekseevich Bunin - 1968

Memories and Portraits - Ivan Alekseevich Bunin - 1968

Ivan Bunin - Tatiana Nicolescu - 1971

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Lazarus - Leonid Andreyev - 2018-01-31
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**The Gentleman from San Francisco and Other Stories** - Ivan Bunin - 1992-09-01
Powerful, evocative stories from the first Russian author to win the Nobel Prize in Literature A Penguin Classic A much neglected literary figure, Ivan Bunin is one of Russia's major writers and ranks with Tolstoy and Chekhov at the forefront of the Russian Realists. Drawing artistic inspiration from his personal experience, these stories are set in the late nineteenth- and early twentieth-century Russia of his youth, in the countries that he visited and in France, where he spent the last thirty years of his life. In the title story, a family's tour of fashionable European resorts comes to an unexpected end; "Late Hour" describes an old man's return to the little
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For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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and their rediscovery is setting the literary world
Serge Kryzytski - 1971

“The” works of Ivan Bunin - Strange as it alight. Names such as Gaito Gazdanov and Vasily
Serge Kryzytski - 1971 Yanovsky have excited great

Ivan Bunin - Kent S. Tiffany - interest in Russia, and with
1986 stories of gambling, drug

Ivan Bunin - Kent S. Tiffany - abuse, love, death, suicide,
1986 madness, espionage,

Letter of Ivan Bunin - Ivan glittering high society and the
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Ivan Bunin - Ivan Bunin - now being published in Russia
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Ivan Bunin - Ivan Bunin - those of leading contemporary
2003 authors - and to great critical

Russian Émigré Short acclaim. And we aren't just
Stories from Bunin to talking about two or three
Yanovsky - Bryan Karetnyk - obscure authors; there are,
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setting the literary world alight. Names such as Gaito Gazdanov and Vasily Yanovsky have excited great interest in Russia, and with stories of gambling, drug abuse, love, death, suicide, madness, espionage, glittering high society and the seedy underworld of Europe's capitals, their appeal is extremely broad. Many of these writers' works are only now being published in Russia for the first time, alongside those of leading contemporary authors - and to great critical acclaim. And we aren't just talking about two or three obscure authors; there are, quite literally, dozens of them.

Samuel Beckett, Björnstjerne Björnson, Pearl Buck [and] Ivan Bunin - 1971

Samuel Beckett, Björnstjerne Björnson, Pearl Buck [and] Ivan Bunin - 1971

Ivan Bunin - Ivan Alekseevíc Bunin - 1980

Ivan Bunin - Ivan Alekseevíc Bunin - 1980