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Gabriel Faure - Edward R. Phillips - 2021-12-13
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Music News - - 1921

Music News - - 1921

Organ and Instruments -
James Laster - 2005
"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary."
"This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET.
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**Catalogue of Music for Organ and Instruments**
James Laster - 2005
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**Nineteenth-Century Choral Music**
Donna M. Di Grazia - 2013-03-05
Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech
the period: the symphony and Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

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**Music and Musicians** - - 1917

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Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem Dies Irae ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.
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The Musical Times and Singing-class Circular - - 1873

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A History of Western Choral Music - Chester L.

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging
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**The Rough Guide to Classical Music** - Joe Staines - 2010-05-17

This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide to Classical Music in a new ebook (PDF) format has been praised for its mix of well-known composers with more obscure, but interesting, and Barbara Strozzi), and for the way it takes contemporary music seriously.

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amateur and professional

**Historical Dictionary of the Music and Musicians of Finland** - Ruth-Esther Hillila - 1997

Presents a broad spectrum of entries on Finnish music and musicians, most not previously available in English, ranging from the pre-Christian period to the present.

**Choral Repertoire** - Dennis Shrock - 2009-04-07

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.
Copyright Office - 1949
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Catalog of Copyright Entries - Library of Congress. Copyright Office - 1949

Catalog of Copyright Entries - Library of Congress.

Beethoven: The Music and the Life - Lewis Lockwood - 2005-01-17
An authoritative work offering a fresh look at Beethoven's life, career, and milieu. “Magisterial” —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past
elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians

"Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5

"Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator

"There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review

—Charles Rosen

"Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius."—Emanuel Ax

"The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction."—Maynard Solomon

"This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains,
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New Light on Liszt and His Music - Michael M. Saffle - 1997
The second volume in the Liszt Studies series looks at discoveries about the composer's life and work.

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Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 - - 1857

Catalogue of the Universal Circulating Musical Library

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Supplements of 1855 & 1856 - - 1857

The Routledge Handbook to the Music of Alfred Schnittke is a comprehensive study of the work of one of the most important Russian composers of the late 20th century. Each piece is discussed in detail, with particular attention to the composer’s groundbreaking polystylism, as well as his unique approach to musical symbolism and his deep engagement with Christian themes. This is the first publication to look at Schnittke’s output in its entirety, and for most works it represents either the first ever published analysis or the first in a language other than Russian. The volume presents new research from the Ivashkin-Schnittke Archive at Goldsmiths, University of London and the collection of Schnittke’s compositional sketches at the Julliard.

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The Musical Times - 1896

Revolution and Religion in the Music of Liszt - Paul Merrick - 1987-02-05
This study of a hitherto neglected aspect of Liszt and his music aims to restore a balanced view of both man and artist. In contrast to the familiar portrayal of the virtuoso pianist, Liszt is considered here as a serious man of ideas: in tracing the composer's relationships and attitudes to the twin themes of revolution and religion, Paul Merrick finds much of Liszt's music, both secular and sacred, to be inspired by the same deeply felt religious conviction that also governed his private life from an early age. The first part of the book is primarily biographical and considers Liszt's reactions to the revolutions of 1830 and 1848, his relationship with the Abbe Lamennais, the Comtesse d' Agoult, Princess Wittgenstein and Wagner, and contains the first convincing explanation for the sudden cancellation of Liszt's

Programme of the Music Festival to be Held in the Seventh Regiment Armory, New York, May 2, 3, 4, 5, and 6, 1882 - Music Festival Association, New York - 1882

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The Complete Story of Civilization - Will Durant - 2014-01-21
The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire; Volume Ten: Rousseau and Revolution; Volume Eleven: The Age of Napoleon
philosophy. This is the ninth volume of the classic, Pulitzer Prize-winning series.

**The Age of Voltaire** - Will Durant - 2011-06-07
The Story of Civilization, Volume IX: A history of civilization in Western Europe from 1715 to 1756, with special emphasis on the conflict between religion and philosophy. This is the ninth volume of the classic, Pulitzer Prize-winning series.

**Thayer's Life of Beethoven, Part II** - Elliot Forbes - 2021-07-13
Alexander Wheelock Thayer's Life of Beethoven. has long been recognized as the classic biography of Beethoven. "Thayer, with his calm and logical mind, scrupulous, magnanimous and spacious had set out to describe for posterity the great man as he was and lived and his patient realism and all but inexhaustible industry had created an irreplaceable and masterly portrait." So Van Wyck Brooks described this monumental work of the 1880's. Thayer...
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The Boston Composers Project - Boston Area Music Libraries Staff - 1983
The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

The Boston Composers Project - Boston Area Music Libraries Staff - 1983
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Face to Face with Orchestra and Chorus, Second, Expanded Edition - Don V Moses - 2004-10-18
Face to Face with Orchestra and Chorus is a crucial guide for choral conductors who are presented with the daunting task of conducting a full-size orchestra. This book provides a survival kit for both novice and experienced choral conductors, with an overview of the orchestral instruments and their particular needs, tips for rehearsing an orchestra effectively, and guidelines for proper baton technique. Conductors are walked through six case studies from the Baroque and Classical periods, including Handel's Messiah, Bach's Magnificat in D Major, Vivaldi's Gloria, and Beethoven's "Choral" Fantasia.

The Musician - - 1903

The Musician - - 1903

The Catalogue of Printed Music in the British...
An After-Dinner’s Sleep - Stanley Middleton - 2014-09-11
From the Booker-Prize-winning author of Holiday. Rejacketed and reissued by Windmill to mark the 40th anniversary of Middleton's Booker Prize win. One winter evening Alistair Murray opens his door to Eleanor Franks, a woman he has not seen for decades. A man apparently content with his life, even his retirement and bereavement have come as part of the natural order of things. But just when he thinks he must get used to the slow, lonely decline into old age, Eleanor arrives to make him call into question everything he has taken for granted. 'Middleton wrote books you remember decades on He wrote a calm, whispering prose, full of unspoken suggestion between ordinary acts of daily living.'

Jenny Diski 'He shows us the way we age and die now, with real and graceful disstinction.'

Sunday Times
A History of Baroque Music is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

Pacific Coast Musical Review - - 1913

Pacific Coast Musical Review - - 1913

Musical Courier - - 1900

Musical Courier - - 1900
The author also includes an astute musical analysis of each piece, one that casual music lovers can easily appreciate and that musicians and more serious fans will find invaluable. The book also includes basic information such as the various movements of the work, the organization of the chorus and orchestra, and brief historical notes on early performances. "Choral Masterworks will appeal not only to concert goers and CD collectors, but also to this vast multitude of choral performers."--Jacket.

Choral Masterworks - Michael Steinberg - 2008

This book introduces a theory of music analysis—a language and conceptual framework—that analysts can use to delve into aspects of segmentation and associative organization in a wide range of repertoire from the Baroque to the present. Rather than a methodology, the theory provides analysts with a precise language and broad, flexible conceptual framework that they can when formulating and investigating questions of interest and develop their own interpretations of individual pieces and passages. The theory begins with a basic
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Publisher summary.

A Theory of Music Analysis
- Dora A. Hanninen - 2012
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Publisher summary.

Gabriel Fauré
- Jean-Michel Nectoux - 2004-12-16
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Orchestral Music - David Daniels - 2005-10-13
Also Available: Orchestral Music Online

This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: · Larger physical format (8.5 x 11 vs. 5.5 x 8.5) · Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.) · Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and durations of individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals.

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Conducting Opera - Joseph Rescigno - 2020-06-15
Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno’s approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and durations of individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals

Rescigno then covers Mozart’s most-performed operas, standards of the bel canto school including Rossini’s Il barbiere di Siviglia, five of Verdi’s works including La traviata, a selection of Wagner’s compositions followed by French Romantic operas such as Bizet’s Carmen, Puccini’s major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply, as well as how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.

Conducting Opera - Joseph Rescigno - 2020-06-15
Conducting Opera discusses
repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno’s approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart’s most-performed operas, standards of the bel canto school including Rossini’s Il barbiere di Siviglia, five of Verdi’s works including La traviata, a selection of Wagner’s compositions followed by French Romantic operas such as Bizet’s Carmen, Puccini’s major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.