Rethinking Intuition: The Psychology Of Intuition And Its Role In Philosophical Inquiry

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This book focuses on the role of intuition in querying Socratic problems, the very nature of intuition itself, and whether it can be legitimately used to support or reject philosophical theses. The reader is introduced to questions connected to the use of intuition in philosophy through an analysis of two methods where the appeal to intuition is explicit: thought experiments and reflective equilibrium. In addition, the debate on the legitimacy of such an appeal is presented as connected to the discussion on the nature of the aims and results of philosophical inquiries. Finally, the main tenets and results of experimental philosophers are discussed, highlighting the methodological limits of such studies. Readers interested in the nature of intuition in philosophy will find this an invaluable and revealing resource.

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A Companion to Experimental Philosophy - Justin Sytsma - 2013-04-28

This is a comprehensive collection of essays that explores cutting-edge work in experimental philosophy, a radical new movement that applies quantitative and empirical methods to traditional topics of philosophical inquiry. Situates the discipline within Western philosophy and then surveys the work of experimental philosophers by-sub-discipline Contains insights for a diverse range of fields, including linguistics, cognitive science, anthropology, economics, and psychology, as well as almost every area of professional philosophy today. Edited by two rising scholars who take a broad and inclusive approach to the field. Offers a complete introduction for students and specialists in the area who are familiar with the discipline. Includes essays on the relationship of intuitions and thought experiments, findings, challenges, and controversies in experimental philosophy.

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philosophy applies these methods to questions about the nature of the mind, the self, consciousness, moral judgment, and concepts. By bringing empirical methods to bear on key issues, Advances in Experimental Philosophy of Mind pushes the debates forward, casting new insight on perennial problems. This is an essential resource for researchers interested in either philosophy of mind or the burgeoning field of experimental philosophy.

Fiction, Intuition, & Creativity - Angela Hague - 2002

This is a search for the fiction of mind and for an understanding of how these origins influence the finished work of art. The text examines the connection between the creative process and fictional form by discussing intuitive conceptions.

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The Cambridge Companion to Philosophical Methodology

By Max Deutsch - 2015-04-24

A defense of traditional philosophical method against challenges from practitioners of “experimental philosophy.” In The Myth of the Intuition, Max Deutsch defends the methods of analytical philosophy against a recent empirical challenge mounted by the practitioners of experimental philosophy (eph). This challenge concerns the extent to which analytical philosophy relies on intuition—in particular, the extent to which analytical philosophers treat intuitions as evidence in arguing for philosophical conclusions. Traditional experimental philosophers say that analytical philosophers place a great deal of evidential weight on intuitions about hypothetical cases and thought experiments. Deutsch argues that such intuitions do not serve as evidence for the conclusions that analytical philosophers draw. More specifically, he argues that the intuitions in question are open to close examination of results from sense and a number of influential arguments in analytic philosophy. Analytic philosophy makes regular use of hypothetical examples and thought experiments, but, Deutsch writes, philosophers argue for their claims about what is true or not true in these examples and thought experiments. These arguments, not intuitions, that are offered as evidence for the claims. Deutsch discusses xphi and some recent xphi studies; critiques a variety of other philosophical methods; examines such famous arguments as Gettier's reformation of the JTB (justified true belief) theory and Kripke's Godel Case argument about the existence of undecidable propositions; and shows that they rely on reasoning rather than intuition, and finds existing critiques of xphi, the "Multiple Concepts" and "Expertise" replies, to be severely lacking.

This volume features new perspectives on the implications of cross-linguistic and cultural diversity for epistemology. It brings together philosophers, linguists, and scholars working on knowledge traditions that advance work between the Anglophone sphere. The first chapter provides evidence of cross-linguistic and cultural diversity for epistemology, or for cultural differences in epistemological beliefs. This chapter explores real disparities in folk epistemology across cultures. Finally, the last two chapters discuss methods or perspectives to unify epistemology despite and against descriptivism about proper names, and shows that they rely on reasoning rather than intuition, and finds existing critiques of xphi, the "Multiple Concepts" and "Expertise" replies, to be severely lacking.

The Palgrave Handbook of Philosophical Methods

By Christopher Daly - 2015-03-21

This Handbook contains twenty-six original and substantive papers examining a wide selection of philosophical methods. Drawing upon an international range of cross-linguistic or cultural diversity relevant to epistemology and discuss its possible implications. These essays defend epistemic pluralism based on Sanskrit data as a cross-linguistic diversity of knowledge traditions.

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Seeing, Knowing, and Doing

By Robert Audi - 2020

This book provides an overall theory of perception and an account of knowledge and justification concerning the physical, the abstract, and the normative. It has the following four parts. Part One develops a model of perceptual experience which, inter alia, includes a model of the role of intention in the perception of the physical world. Part Two offers a model of knowledge and justified belief which gives an account of a priori truths by articulating its parallels to perception. The theory unifies empirical and a priori knowledge by clarifying their reliable causal connections with their objects. Part Three defends the view that knowledge is grounded in rational justification, and explains how perception guides and is guided by rational justification. Part Four develops a theory of practical knowledge which explains the rational role of norms in action; the relation between practical and practical knowledge. Part One develops a theory of perception as experiential, representational, and causally connected with its objects: as a discriminative response to its objects, embodying phenomenally distinctive elements, and yielding rich and complex information about the objects of perception. Part Two develops a theory of knowledge as a kind of justified true belief which explains the rational role of perception. Part Three develops a theory of practical knowledge which explains the rational role of norms in action; the relation between practical and practical knowledge. Part Four develops a theory of practical knowledge which explains the rational role of norms in action; the relation between practical and practical knowledge. Part Four develops a theory of practical knowledge which explains the rational role of norms in action; the relation between practical and practical knowledge. Part Four develops a theory of practical knowledge which explains the rational role of norms in action; the relation between practical and practical knowledge.