This is an account of the interaction between European and indigenous artists that took place during more than 300 years of Spanish and Portuguese colonial influence in Latin America. The book offers insights into viceregal, missionary and civic architecture, as well as painting, sculpture and other arts.

This book examines the reception in Latin America of prints designed by the Flemish artist Peter Paul Rubens, showing how colonial artists used such designs to create all manner of artworks and, in the process, forged new frameworks for artistic creativity. Peter Paul Rubens (1577–1640) never crossed the Atlantic himself, but his impact in colonial Latin America was profound. Prints made after the Flemish artist’s designs were routinely sent from Europe to the Spanish Americas, where artists used them to make all manner of objects. Rubens in Repeat is the first comprehensive study of this transatlantic phenomenon, despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region.

Copying, particularly in colonial contexts, has traditionally held negative implications that have discouraged its serious exploration. Yet analyzing the interpretation of printed sources and recontextualizing the resulting works within period discourse and their original spaces of display allow a new critical reassessment of this broad category of art produced in colonial Latin America—art that has all too easily been dismissed as derivative and thus unworthy of sustained interest and investigation. This book takes a new approach to the paradigms of artistic authorship that emerged alongside these complex creative responses, focusing on the vicariousness of New Spain and Peru in the seventeenth and eighteenth centuries. It argues that the use of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator.

This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

The exhibition was organized by the Denver Art Museum and features thirty-one figurative ceramic sculptures by Virgil Ortiz—a first for the contemporary art of the continent.

This third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book’s illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals—not faceless social groups. While some familiar names and voices are included—conquerors, chronicles, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government.
The Human Tradition in Colonial Latin America - Kenneth J. Andrien - 2002
A second edition of this book is now available. The Human Tradition in Colonial Latin America is an anthology of life stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America. These mini-biographies show the tensions that emerged when the political, social, religious, and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily life in the Americas. The essays examine subthemes of gender roles; race and ethnicity; conflicts over religious orthodoxy; and crime, violence, and rebellion, while illustrating the overall theme of social order and disorder in a colonial setting. Professor Andrien has carefully selected pieces to comprise a volume that is well balanced in terms of geography, gender, and ethnicity. Written by established scholars, the essays are designed to be readable and interesting to students. Ideal for courses on Colonial Latin American history and the Latin American history survey, The Human Tradition in Colonial Latin America will interest as well as inform students. Contributions by: Rolena Adorno, Kenneth J. Andrien, Peter Blanchard, Christiana Borchart de Moreno, Noble David Cook, Lyman L. Johnson, Grant D. Jones, Mary Karasch, Alida C. Metcalf, Kenneth Mills, Muriel S. Nazzari, Ana Maria Presta, Susan E. Ramirez, Matthew Bestall, Ward Stavig, Camilla Townsend, Ann Twinnam, and Nancy E. van Deusen."

Imagining Histories of Colonial Latin America - Karen Melvin - 2017-12-01
Imagining Histories of Colonial Latin America teaches imaginative and distinctive approaches to the practice of history through a series of essays on colonial Latin America. It demonstrates ways of making sense of the past through approaches that aggregate more than they dissect and suggest more than they conclude. Sidestepping more conventional approaches that divide content by subject, source, or historiographical "turn," the editors seek to take readers beyond these divisions and deep into the process of historical interpretation. The essays in this volume focus on what questions to ask, what sources can reveal, what stories historians can tell, and how a single source can be interpreted in many ways.

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The Cultural Worlds of the Jesuits in Colonial Latin America - Linda Newsom - 2020-06-30
2017 marked the 250-year-anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits made major contributions to the cultural and intellectual life of Latin America. When they were expelled in 1767 the
Kelly Donahue-Wallace surveys the art and architecture created in the Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and creating some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The volume demonstrates the diversity of Jesuit contributions to Latin American culture. Published works often focus on one theme or region that is approached from a particular disciplinary perspective. This volume is therefore unusual in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. It includes papers from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine and science.

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Imagining Identity in New Spain - Magali M. Carrera - 2010-01-01

Reacting to the rising numbers of mixed-blood (Spanish-Indian-Black African) people in its New Spain colony, the eighteenth-century Bourbon government of Spain sought to control its colonial subjects through increasing social regulation of their bodies and the spaces they inhabited. The discourse of casta (status and raza) on which the regulations were based also found expression in the visual culture of New Spain, particularly in the unique genre of casta paintings, which purported to portray discrete categories of mixed-blood plebeians. Using an interdisciplinary approach that also considers legal, literary, and religious documents of the period, Magali Carrera focuses on eighteenth-century portraiture and casta paintings to understand how the people and spaces of New Spain were conceptualized and visualized. She explains how these visual practices emphasized a seeming realism that constructed colonial bodies—elite and non-elite—as knowable and visible. At the same time, however, she argues that the chaotic specificity of the lives and lived conditions in eighteenth-century New Spain belied the illusion of social orderliness and totality narrated in its visual art. Ultimately, she concludes, the inherent ambiguity of the colonial body and its spaces brought chaos to all dreams of order.

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Art and Architecture of Viceregal Latin America, 1521-1821 - Kelly Donahue-Wallace - 2008

Spanish Viceregalies of New Spain, Peru, New Granada, and La Plata from the time of the conquest to the independence era. Emphasizing the viceregal capitals and their social, economic, religious, and political contexts, the author offers a chronological review of the major objects and monuments of the colonial era. In order to present fundamental differences between the early and later colonial periods, works are offered chronologically and separated by medium—painting, urban planning, religious architecture, and secular art—so the reader can see the purpose, and response associated with each work are given full attention. Primary documents, including wills, diaries, and quill records are placed throughout the text to provide a deeper appreciation of the contexts in which the objects were made.

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Colonial Latin American Literature - Rolena Adorno - 2011-11-04

An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and the story of how Spanish literary language developed and flourished in a new context. Authors and works have been chosen for the merits of their writings, their participation in the larger debates of their era, and their resonance with readers today.

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A History of Colonial Latin America from First Encounters to Independence - Susan Elizabeth Ramirez - 2021-09-30
is a concise and accessible volume that presents the history of the Iberian presence in the Americas, from the era of exploration and conquest to the disruption and instability following independence. This history of the Iberian presence in the Americas contains stories of curiosity, vision, courage, missed communication, miscalculation, insatiability, prejudice, and native collaboration and resistance. Beginning in 1492, Ramirez establishes the context for the era of exploration and conquest that follows. The book then surveys the activities of Cortes and Pizarro and the impact on native peoples, Portuguese activity on the eastern coast of South America, the demographic collapse of the native population, the role of the Catholic Church, and new policy initiatives of the Bourbons who inherited the throne in 1700. The narrative involves Spaniards, Native Americans of innumerable ethnic groups, Moorish, native, and black slaves, and a whole new category of people of mixed blood, collectively known as the castas, acting in the steamy tropics of the lowlands, marching across parched deserts, trekking to oxygen-low mountain summits, and settling all the ecological niches in between. The book includes important primary documents and maps to provide students with even more context to this important part of Latin American history. It will be of interest to students and scholars of Latin American history and culture.

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Sexuality and the Unnatural in Colonial Latin America - Zeb Tortorici - 2016-02-09
Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America’s colonial and early national periods. Together the essays examine how “the unnatural” came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be “against nature”—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

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The Cambridge Companion to Modern Latin American Culture - John King - 2004-04 Publisher Description

Painting in Latin America, 1550-1820 - Luisa Elena Alcala - 2015-01-06
Painting in Latin America, 1550-1820: From Conquest to Independence surveys the diverse styles, subjects, and iconography of painting in Latin America between the 16th and 19th centuries. While European art forms were widely disseminated, copied, and adapted throughout Latin America, colonial painting is not a derivative extension of Europe. The ongoing debate over what to call it—mestizaje, hybrid, creole, indio-hispanic, tequitqui—tests to a fundamental yet unresolved question of identity. Comparing and contrasting the Viceroyalties of New Spain, its center in modern-day Mexico, and Peru, the authors explore the very different ways the two regions responded to the influence of the Europeans and their art. A wide range of art and artists are considered, some for the first time. Rich with new photography and primary research, this book delivers a wealth of new insight into the history of images and the history of art.

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Casta Painting - Ilona Katzw - 2005-06-21
Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzw places this art form in its social & historical context.

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Early Latin America - James Lockhart - 1983-09-30
A brief general history of Latin America in the period between the European conquest and the independence of the Spanish American countries and Brazil serves as an introduction to this quickly changing field of study.

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Contested Visions in the Spanish Colonial World - Ilona Katzw - 2011
An absorbing discussion of the myriad depictions of the indigenous people of Mexico and Peru in colonial times

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Words and Worlds Turned Around - David Tavarez - 2017-12-14
A sophisticated, state-of-the-art study of the remaking of Christianity by indigenous societies, Words and Worlds Turned Around reveals the manifold transformations of Christian discourses in the colonial Americas. The book surveys how Christian messages were rendered in indigenous languages; explores what was added, transformed, or glossed over; and ends with an epilogue about contemporary Nahualt Christianities. In eleven case studies drawn from eight Amerindian languages—Nahuatl, Northern and Valley Zapotec, Quechua, Yucatec Maya, ‘Kiche’ Maya, Q’eqchi’ Maya, and Tups—author addresses Christian texts and traditions that were repeatedly changed through translation—a process of “turning around” as conveyed in Classical Nahualt. Through an examination of how Christian terms and practices were made, remade, and negotiated by both missionaries and native authors and audiences, the volume shows the conversion of indigenous peoples as an ongoing process influenced by what native societies sought, understood, or accepted. The volume features a rapprochement of methodologies and assumptions employed in history,
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The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) - Yolanda Martinez-San Miguel - 2020-11-26

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies, and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

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Sensing Decolonial Aesthetics in Latin American Arts - Juan G. Ramos - 2018

Sensing otherwise – The poetics of sensing: decolonial verses in antipoeetry and conversational poetry – Decolonial sounds: redolent echoes of nueva canción – Decolonial visuality and new Latin American cinema – Decolonial aesthetics in Latin America – Conclusion: Sensing the irresolute past in the present

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Visual Voyages - Daniela Bleichmar - 2017-01-01

An unprecedented visual exploration of the intertwined histories of art and science, of the old world and the new From the voyages of Christopher Columbus to those of Alexander von Humboldt and Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imagined the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation, and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge, with scientific, social, and political repercussions. Early depictions of Latin American nature introduced European audiences to native medicines and religious practices. By the 17th century, revelatory accounts of tobacco, chocolate, and cochineal reshaped science, trade, and empire across the globe. In the 18th and 19th centuries, collections and scientific expeditions produced both patriotic and imperial visions of Latin America. Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes, and landscape paintings spanning four hundred years, Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration, affirming that region’s transformation and the transformation of Europe as vitally connected histories.

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On Art, Artists, Latin America, and Other Utopias - Luis Camnitzer - 2010-01-01

Artist, educator, curator, and critic Luis Camnitzer has been writing about contemporary art ever since he left his native Uruguay in 1964 for a fellowship in New York City. As a transplant from the “periphery” to the “center,” Camnitzer has had to confront fundamental questions about making art in the Americas, asking himself and others: What is “Latin American art”? How does it relate (if it does) to art created in the centers of New York and Europe? What is the role of the artist in exile? Writing about issues of such personal, cultural, and indeed political import has long been an integral part of Camnitzer’s artistic project, a way of developing an idiosyncratic art history in which to work out his own place in the picture. This volume gathers Camnitzer’s most thought-provoking essays—“texts written to make something happen,” in the words of volume editor Rachel Weiss. They elaborate themes that appear persistently throughout Camnitzer’s work: art world systems versus an art of commitment; artistic genealogies and how they are consecrated; and, most insistently, the possibilities for artistic agency. The theme of “translation” informs the texts in the first part of the book, with Camnitzer asking such questions as “What is Latin America, and who asks the question? Who is the artist, there and here?” The texts in the second section are more historically than geographically oriented, exploring little-known moments, works, and events that compose the legacy that Camnitzer draws on and offers to his readers.

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Exciting field of Afro-Latin American studies. Organized by topic, these book-length survey of humanities and social science scholarship on the
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constructed by artists from the 1940s to the present day and challenges the
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Drawing the Line
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New World Orders - Ilona Katzew - 1996
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CITIES & SOCIETY IN COLONIAL LATIN AMERICA - Louisa Schell - 1986
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Colonial Legacies - Jeremy Adelman - 2012-06
More than other Atlantic societies, Latin America is shackled to its past.
This collection is an exploration of the binding historical legacies—the making of slavery, patrimonial absolutist states, backward agriculture and
the imprint of the Enlightenment—with which Latin America continues to
grapple. Leading writers and scholars reflect on how this heritage emerged from colonial institutions and how historians have tackled these legacies over
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Drawing the Line - Oriana Baddely - 1989
An exploration of the areas occupied by Latin American art and culture
between the ongoing traditions of its indigenous inhabitants, its colonial
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Afro-Latin American Studies - Alejandro de la Fuente - 2018-04-26
Alejandro de la Fuente and George Reid Andrews offer the first systematic,
book-length survey of humanities and social science scholarship on the
exciting field of Afro-Latin American studies. Organized by topic, these
essays synthesize and present the current state of knowledge on a broad
art history, political thought, social movements, legal history, environmental
history, and ideologies of racial inclusion. This volume connects the region’s
long history of slavery to the major political, social, cultural, and economic
developments of the last two centuries. Written by leading scholars in each
of those topics, the volume provides an introduction to the field of Afro-Latin
American studies that is not available from any other source and reflects the
disciplinary and thematic richness of this emerging field.

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making art in the Americas, asking himself and others: What is “Latin American art”? How does it relate (if it does) to art created in the centers of
New York and Europe? What is the role of the artist in exile? Writing about
issues of such personal, cultural, and indeed political import has long been
an integral part of Camnitzer’s artistic project, a way of developing an
idiosyncratic art history in which to work out his own place in the picture.
This volume gathers Camnitzer’s most thought-provoking essays—texts written to make something happen,” in the words of volume editor Rachel Weiss. They elaborate themes that appear consistently throughout
Camnitzer’s work: art world systems versus an art of commitment; artistic
genealogies and how they are consecrated; and, most insistently, the
possibilities for artistic agency. The theme of “translation” informs the texts
in the first part of the book, with Camnitzer asking such questions as “Who is Latin America, and who asks the question? Who is the artist, there and
here?” The texts in the second section are more historically than
geographically oriented, exploring little-known moments, works, and events
that compose the legacy that Camnitzer draws on and offers to his readers.

Painted Cloth - Rosario Inés Granados Salinas - 2021
“Catalog for Blanton Museum of Art exhibition running October 31, 2021 to
January 9, 2022”--

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New World Orders - Ilona Katzew - 1996
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Cities & Society in Colonial Latin America - Louisa Schell - 1986
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The Economics of Contemporary Latin America - Beatriz Armendáriz - 2017-05-05
Analysis of Latin America’s economy focusing on development, covering the
colonial roots of inequality, boom and bust cycles, labor markets, and fiscal
and monetary policy. Latin America is richly endowed with natural
resources, fertile land, and vibrant cultures. Yet the region remains much
poorer than its neighbors to the north. Most Latin American countries have
not achieved standards of living and stable institutions comparable to those
found in developed countries, have experienced repeated boom-bust cycles,
and remain heavily reliant on primary commodities. This book studies the
historical roots of Latin America’s contemporary economic and social
development, focusing on poverty and income inequality dating back to
colonial times. It addresses today’s legacies of the market-friendly reforms
that took hold in the 1980s and 1990s by examining successful stabilizations
and homemade monetary and fiscal institutional reforms. It offers a detailed
analysis of trade and financial liberalization, twenty-first century-growth,
and the decline in poverty and income inequality. Finally, the book offers an
overall analysis of inclusive growth policies for development—including
gender issues and the informal sector—and the challenges that lie ahead for
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Introduction to Colonial Art in Latin America - - 197?
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Representing pioneering research, essays in this collection investigate musical developments in the urban context of colonial Latin America.

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