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foundations of culture (anthropology, sociology); a framework for analyzing culture in higher education (the external environment, the institution, subcultures, individual actors); threads of institutional culture (historical roots and external influences, academic program, the personnel core, social environment, artifacts, distinctive themes, individual actors); institutional subcultures (faculty subculture, student culture, administrative subcultures); and implications of cultural perspectives (a summary of cultural properties, implications for practice, inquiry into culture in higher education). Techniques of inquiry appropriate for studying culture include observing participants, interviewing key informants, conducting autobiographical interviews, and analyzing documents. By viewing higher education institutions as cultural enterprises, it may be possible to learn how the college experience contributes to divisions of class, race, gender, and age within the institution as well as throughout society, how a college or university relates to its prospective, current, or former students, and how to deal more effectively with conflicts between competing interest groups. Contains over 340 references. (SM)

Rag Tapestries and Wool Mosaics Ann Sayre Wiseman 1969

New York Magazine 1982-04-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Beyond the Global City Gordon Nelson
2012-05-08 Policies promoting Toronto as a global city and provincial economic engine have been seen as beneficial to the development of all of Ontario, yet much of the province has borne significant environmental, social, economic, and political costs as a result of one city's growth. Contributors to this volume call for a radical re-imagining of public policy at local, provincial, and federal levels, that accounts for Ontario's overlooked regions. Beyond the Global City presents a kaleidoscopic view of the province - the rich fields and small towns of the southwest, the productive agricultural lands of rural Huron County, historic Kingston and the Upper St Lawrence, the social and cultural diversity of the Ottawa valley, the near mythical woodlands and waters of Muskoka and Georgian Bay, and the heavily exploited coasts and waters of the Great Lakes - to provide a deeper understanding of its various communities. In a series of regional studies, contributors describe each area's distinctive qualities and challenges and offer recommendations about what is needed to move them forward in a more equitable and sustainable way. Two initial historical chapters lay the framework for the regional discussions, while cross-cutting and integrated chapters analyze the state of natural and cultural heritage and current development theory provincially, offering guidance for the future.

African Cultures, Visual Arts, and the Museum Tobias Döring 2002 From the contents: Christine MATZKE: Comrades in arts and arms: stories of wars and watercolours from Eritrea. - Sabine MARSCHALL: Positioning the other': reception and interpretation

**Flemish Tapestry**  
Guy Delmarcel  
2000-03 Flemish ranks the most luxurious tapestry among and skillful textile traditions in the world. At the height of their popularity, these sumptuous decorative panels were in overwhelming demand from wealthy and royal patrons for whom the tapestries represented the height of luxury and prestige. This lush volume is the first to provide a comprehensive overview of Flemish tapestry history, spanning the 15th century to shortly before the French Revolution. Guy Delmarcel, a Belgian expert in Flemish textiles, covers every aspect of the design and production of these treasures. The wealth of illustrations includes famous and never-before-published tapestries and many close-up details, as well as a number of complete sets of tapestry panels. An impeccably researched reference work that will be of enormous value to tapestry collectors, dealers, and scholars, this gorgeous volume will also provide hours upon hours of browsing pleasure for art lovers.

**The Oxford Companion to Twentieth-century Literature in English**  

**Urban Evidence**  
Gary Sangster 1996

**Carpets and Rugs of Europe and America**  
Sarah B. Sherrill 1996 In this comprehensive volume, Sarah Sherrill examines Western carpet design and production from the Middle Ages to the present, in styles that range from magnificent palatial creations to delightful folk designs. With hundreds of dazzling illustrations, Sherrill's authoritative text includes chapters on Moorish weavers and the golden age of carpets in Spain; the exquisite carpets of the Savonnerie, Aubusson, and Beauvais in France; productions from Moorfields, Exeter, and Axminster in England; the intriguing but little-studied rugs of Eastern European countries; the charming and resourceful rugs of America; and an important chapter on modern designs that offers an extensive survey of rugs created by leading artists and architects of the nineteenth and twentieth centuries. Sherrill's stimulating text, based on years of research, brims with interesting new findings, not only on the history and design of these works, but also technological developments that had an often unrecognized effect on rug design and production.

**Beyond the Global City**  
Gordon Nelson 2012-05-08 Looking beyond the smoke screen of Toronto's rapid and costly growth to re-envision sustainable planning in Ontario's neglected regions.

**Time's Tapestry**  
Leta Weiss Marks 1997-10-01 More than forty years after leaving her native New Orleans as a young woman, Leta Weiss Marks awakened to the realization that her family history there was almost beyond the horizon of living memory. Rescuing it, for herself and posterity, became her mission and brought her home again. In a compelling, elegant blend of fact and fiction, Marks weaves a tapestry of family members and events, drawing mainly upon interviews with her nonagenarian mother and aunt. Letters, archival research, and Marks’s own recollections and imagination also contribute to the composition, which she calls “a song of myself and my family.” At the center are Marks’s mother and father, and the highs and lows of their
courtship and marriage. Caroline Dreyfous was born into a prominent Jewish family of New Orleans; Leon Weiss, seventeen years her senior, always struggled to gain their acceptance. He was an ambitious, talented architect, the driving force in the famous firm of Weiss, Dreyfous and Seiferth, chosen by Huey Long to design the new state capitol and governor’s mansion, New Orleans’ Charity Hospital, and other landmarks. He also was implicated in the “Louisiana Scandals” and sentenced to two years in federal prison. Time’s Tapestry is in part Marks’s attempt to peel back her mother’s reticent yet unwavering loyalty toward her father and understand this man, who died when Marks was only twenty-one and preparing to move to Connecticut. Stories and memories of three generations of the Dreyfous branch of the family tree complete Marks’s portrait. She makes vivid not only the personalities of her kin but also the times in which they lived, conjuring the New Orleans of her great-grandfather, grandparents, parents, and own childhood—segregation, the alternate inclusion and exclusion of the Jewish community, the fervid politics of the Long era—and juxtaposing those scenes with her experiences as an adult returning to visit her family in a greatly changed city. Charming and evocative, a superb example of creative nonfiction—Time’s Tapestry makes for both an intimate family album and a priceless record of New Orleans’ cultural, social, and political history.

Toronto Since 1918 Lemon, James 1985

During the twentieth century Torontonians have gone from pitying Cabbagetowners to envying them, from watching Lionel Conacher at a sandlot to watching the Blue Jays at the SkyDome. This book chronicles the immense changes that Canada's largest city has undergone in this frenetic period. In 1918 Toronto was a provincial city with a half-million inhabitants, overwhelmingly British, Protestant and Tory. Today the city is undeniably world-class, its three million inhabitants gathered from all over the polyglot globe. Despite this metamorphosis, however, Toronto's resilient social fabric endures. Urban planners consider Toronto "the city that works"; other Canadians know it works, sometimes perhaps too hard and too well. Toronto Since 1918 gathers the manifold strands of this great urban tapestry, bringing the city to life with an incisive, engaging text illustrated with more than 150 historical photographs. Time’s Tapestry Robert Fulford 1997

Viking Women Lena Elisabeth Norrman 2008

At first glance, several literary portrayals of Viking Age women represent them as kings, as warriors, and as inciters of violence, which seems to contradict the image of the passive, housebound female figure. However, those images need to be read and re-interpreted with a measured critical suspicion. For example, several scholars have argued that those images tell little about the real history of Scandinavian and European women but instead represent fantasies expressed by later male authors. In contrast to the literary portrayals, Viking Age women and European women in the Middle Ages stayed at home and were not allowed to let their voices be heard publicly. In this groundbreaking study by Scandinavian scholar, Lena Norrman, this book posits that women had ways to communicate their lore through visual representations such as weavings and embroideries. The Overhogdal tapestries were found in the northern part of Sweden and dated to circa 1000 AD. Woven with locally-dyed wool
and linen, these tapestries and weavings have received relatively little scholarly attention. According to the author, the Overhogdal tapestries tell the story of Siguror the Dragon Slayer, a depiction that comes more than 200 years earlier than the oldest manuscript of this well-known legend, which was disseminated through different parts of Northern Europe as well in Iceland and Greenland. Equally important, these textile representations are told from a female perspective where the focus is on love, passion, honor and revenge instead of finding the gold, magical weapons and depictions of the killing of the dragon. Using a refreshing perspective, the author's reading of these textiles is based on theories of oral tradition. She contextualizes these tapestries as narratives in circulation, and more specifically, argues that they allow us to "see" or read women's stories despite the fact that women's voices were silent. Such untraditional outlets as weavings and miracle writings contradict the view of women as silent, passive participants in the events that shaped history. With respect to the Viking Age, this book shows that women had ways to communicate their lore through visual representations such as weavings and embroideries, which are a crucial object of this study. This is a critical reference for scholars in Scandinavian studies and Women's studies."

Toronto 2001

Tapestry in the Renaissance Thomas P. Campbell 2002-01-01 Tapestries—the art form of kings—were a principal tool used by powerful Renaissance rulers to convey their wealth and might. From 1460 to 1560, courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists. In this lavishly illustrated book, the first major survey of tapestry production of this period, contributors analyze some of these beautiful tapestries, examine the stylistic and technical development of tapestry production in the Low Countries, France, and Italy during the Renaissance, and discuss the contribution that the medium made to art, liturgy, and propaganda of the day.

The Summer Tree Guy Gavriel Kay 2012-06-11 In the first volume of Guy Gavriel Kay's classic trilogy The Fionavar Tapestry, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

Art Et Architecture Au Canada Loren Ruth Lerner 1991-01-01 Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Helena Hernmarck Helena Hernmarck 1999 Tapestry artist Helena Hernmarck has made a remarkable career with her tapestries. She is unique in maintaining and developing the traditional Swedish weaving techniques. This highly skilled craft of producing large tapestries with decorative and intriguing motifs has awarded her world-wide recognition.

Contemporary Art and Memory Joan Gibbons 2007-12-19 Whether exploring the intimate recollections which make up the artist's own life history or questioning the way the gallery and museum present public memory, contemporary art, it would seem, is haunted by the past. "Contemporary Art and Memory" is the first accessible survey book to explore the subject of memory as it appears in its many guises in contemporary art. Looking at both personal and public memory, Gibbons explores art as
autobiography, the memory as trace, the role of the archive, revisionist memory and postmemory, as well as the absence of memory in oblivion. Grounding her discussion in historical precedents, Gibbons explores the work of a wide range of international artists including Yinka Shonibare MBE, Doris Salcedo, Keith Piper, Jeremy Deller, Judy Chicago, Louise Bourgeois, Tracey Emin, Felix Gonzalez-Torres, Christian Boltanski, Janet Cardiff, Bill Fontana, Pierre Huyghe, Susan Hiller, Japanese photographer Miyako Ishiuchi and new media artist George Legrady. "Contemporary Art and Memory" will be indispensable to all those concerned with the ways in which artists represent and remember the past.

Henry Moore Tapestries Ann Garrould 1998 Henry Moore, renowned throughout the world for his sculpture and drawings, was one of the few modern artists to extend his work into the realm of tapestry. Working closely with the Tapestry Studio at West Dean, Moore authorized a series of tapestries based on his drawings. The brilliance of the drawings is confirmed in their transition into large tapestries, seven or eight times the size of the original. These lost nothing of their power in the process, retaining all the textural qualities of the drawing, from a smudgy chalk line to a decisive pen stroke. This is the only work to deal exclusively with Moore's tapestries, and is now available for the first time in paperback. Ann Garrould places the tapestries in the context of Moore's work, discussing the drawings chosen and the way in which the subjects reflect Moore's three 'obsessions': the mother and child, the reclining human figure and the larger form enclosing the smaller. Valerie Power describes the production of the tapestries, from the dyeing of wools and the interpretation of the drawing in consultation with Henry Moore, to the final weaving process.

Growing Up Canadian Peter Beyer 2013-06-01 A significant number of Canadian-raised children from post-1970s immigrant families have reached adulthood over the past decade. As a result, the demographics of religious affiliation are changing across Canada. Growing Up Canadian is the first comparative study of religion among young adults of Muslim, Hindu, and Buddhist immigrant families. Contributors consider how relating to religion varies significantly depending on which faith is in question, how men and women have different views on the role of religion in their lives, and how the possibilities of being religiously different are greater in larger urban centres than in surrounding rural communities. Interviews with over two hundred individuals, aged 18 to 26, reveal that few are drawn to militant, politicized religious extremes, how almost all second generation young adults take personal responsibility for their religion, and want to understand the reasons for their beliefs and practices. The first major study of religion among this generation in Canada, Growing Up Canadian is an important contribution to understanding religious diversity and multiculturalism in the twenty-first century. Contributors include Peter Beyer, Kathryn Carrière, Wendy Martin, and Lori Beaman (University of Ottawa), Rubina Ramji (Cape Breton University), Nancy Nason-Clark and Cathy Holtmann (University of New Brunswick), Shandip Saha (Athabasca University), John H. Simpson (University of Toronto), and Marie-Paule Martel-Reny (Concordia University).

Caló tapestry Adolfo Ortega 1977
Beyond Hospitality  Charles A. Cook (PhD) 2020-06-17 The Canadian landscape continues to change as we welcome people from every corner of the world. The church in Canada has historically been on the forefront of assisting new Canadians to settle in this country. But is that enough? The contributors to this book believe that it is time for the local church to move beyond acts of hospitality in order to engage with immigrants and welcome them into vibrant congregational communities. This will mean working to understand the issues and challenges that new Canadians face in the process of re-establishing their lives and building new relationships. The contributors use a missional approach that draws on interdisciplinary research and analysis. Beyond Hospitality seeks to help local congregations to become models of service and unity for our multicultural nation.

The Colonial Andes  Elena Phipps 2004-01-01 The arrival of the Spanish in South America in 1532 permanently transformed the Andean cultural landscape. Within a generation, societies that had developed over thousands of years, including the great Inca Empire, had been irrevocably altered. The arts from the Spanish colonial period--those that drew on native traditions, such as textiles, silver, woodwork, and stonework, as well as painting, sculpture, and other genres introduced by the Spanish--preserve an unspoken dialogue that developed between Andean and European modes of expression. This beautiful book presents silver objects, textiles, and other masterpieces of colonial Andean culture. Essays discuss the artistry of this culture and explain how it has been recently reevaluated and celebrated for its vibrant energy reflecting the convergence of two essentially distinct cultural traditions. This book accompanies an exhibition at The Metropolitan Museum of Art (September 29 to December 12, 2004).Elena Phipps is conservator, Textile Conservation, and Johanna Hecht is associate curator, European Sculpture and Decorative Arts, at The Metropolitan Museum of Art.

Architecture Series: Bibliography 1987

American Book Publishing Record 2001

Toronto's Ravines and Urban Forests  Jason Ramsay-Brown 2020-07-20 No matter where you are in Toronto, you are close to a ravine. In these often-hidden places you can find an astonishing diversity of birds, flowers, and trees. Jason Ramsay-Brown has spent twenty years exploring the more than one hundred ravines, parks, and urban forests within Toronto's boundaries. For this book he has selected the thirty natural areas most rewarding to visitors, and provided accounts of what you will encounter there -- and what you can learn of the city's history as well. The variety of flora and fauna is astonishing. In one park alone, the Leslie Street Spit, more than three hundred species of birds have been identified since the turn of the millennium. The increasingly scarce butternut tree can be found in Warden Woods, and wildlife such as deer, beaver, foxes, and coyotes are often spotted along many ravine trails. Jason tells the story of ongoing efforts of ecological restoration and stewardship to protect these habitats and ecosystems, such as the wetlands of Taylor Creek Park and the old-growth forest within Glendon Forest. The ravines also contain many landmarks of local history: rumours of buried British gold in Scarborough's Gates Gully, large First Nations encampments near L'Amoureaux Park.
and early industries like Todmorden Mills. With extensive visuals illustrating all thirty ravines and forests from across the city, this book offers something for every Torontonian and every visitor.

**Who's Who in American Art** 1993-12

The Troyes Mémoire Tina Kane 2010 No description available.

**In the Nature of Cities** Nik Heynen 2006-03-23 The social and material production of urban nature has recently emerged as an important area in urban studies, human/environmental interactions and social studies. This has been prompted by the recognition that the material conditions that comprise urban environments are not independent from social, political, and economic processes, or from the cultural construction of what constitutes the ‘urban’ or the ‘natural’. Through both theoretical and empirical analysis, this groundbreaking collection offers an integrated and relational approach to untangling the interconnected processes involved in forming urban landscapes. The essays in this book attest that the re-entry of the ecological agenda into urban theory is vital both in terms of understanding contemporary urbanization processes, and of engaging in a meaningful environmental politics. They debate the central themes of whose nature is, or becomes, urbanized, and the uneven power relations through which this socio-metabolic transformation takes place. Including urban case studies, international research and contributions from prominent urban scholars, this volume will enable students, scholars and researchers of geographical, environmental and urban studies to better understand how interrelated, everyday economic, political and cultural processes form and transform urban environments.

Robert Lepage on the Toronto Stage

Jane Koustas 2016-05-01 A leader in theatre production for a global community, Robert Lepage - actor, cineaste, and director - revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language, identity, and national belonging. Exploring Lepage’s twenty-five-year history on the Toronto stage, Jane Koustas analyzes his importance in the Canadian and international theatre scenes. Outlining the reasons behind Lepage’s success in Toronto, Koustas skilfully engages with a wide range of journalistic and scholarly texts, moving between French and English critical reception of his work. For Lepage, Toronto offered the best of both worlds: he could remain an ardent Quebecker while being welcomed as a fellow Canadian. Lepage, raised in a bilingual family, brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec. Instead, he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical, cultural, and linguistic boundaries and questioned identity. Investigating the relationship between Quebec’s master dramaturge and Toronto, a burgeoning cosmopolitan city determined to be a global cultural capital, Robert Lepage on the Toronto Stage analyzes the success of one of the few Québécois artists to have achieved fame in English Canada.

**Confronting Urban Legacy** Xiangming Chen 2013-10-18 Confronting Urban Legacy fills a critical lacuna in urban scholarship. As almost all of the literature focuses on global cities and megacities, smaller, secondary cities, which actually hold the majority of the world’s population, are either critically...
misunderstood or unexamined in their entirety. This neglect not only biases scholars’ understanding of social and spatial dynamics toward very large global cities but also maintains a void in students’ learning. This book specifically explores the transformative relationship between globalization and urban transition in Hartford, Connecticut, while including crucial comparative chapters on other forgotten New England cities: Portland, Maine, along with Lawrence and Springfield, Massachusetts. Hartford’s transformation carries a striking imprint of globalization that has been largely missed: from its 17th century roots as New England’s first inland colonial settlement, to its emergence as one of the world’s most prosperous manufacturing and insurance metropolises, to its present configuration as one of America’s poorest post-industrial cities, which by still retaining a globally lucrative FIRE Sector is nevertheless surrounded by one of the nation’s most prosperous metropolitan regions. The myriad of dilemmas confronting Hartford calls for this book to take an interdisciplinary approach. The editors’ introduction places Hartford in a global comparative perspective; Part I provides rich historical delineations of the many rises and (not quite) falls of Hartford; Part II offers a broad contemporary treatment of Hartford by dissecting recent immigration and examining the demographic and educational dimensions of the city-suburban divide; and Part III unpacks Hartford’s current social, economic, and political situation and discusses what the city could become. Using the lessons from this book on Hartford and other underappreciated secondary cities in New England, urban scholars, leaders, and residents alike can gain a number of essential insights—both theoretical and practical.

A Russian Jew of Bloomsbury Galya Diment 2011-10-17 Policies promoting Toronto as a global city and provincial economic engine have been seen as beneficial to the development of all of Ontario, yet much of the province has borne significant environmental, social, economic, and political costs as a result of one city's growth. Contributors to this volume call for a radical re-imagining of public policy at local, provincial, and federal levels, that accounts for Ontario's overlooked regions. Beyond the Global City presents a kaleidoscopic view of the province - the rich fields and small towns of the southwest, the productive agricultural lands of rural Huron County, historic Kingston and the Upper St Lawrence, the social and cultural diversity of the Ottawa valley, the near mythical woodlands and waters of Muskoka and Georgian Bay, and the heavily exploited coasts and waters of the Great Lakes - to provide a deeper understanding of its various communities. In a series of regional studies, contributors describe each area's distinctive qualities and challenges and offer recommendations about what is needed to move them forward in a more equitable and sustainable way. Two initial historical chapters lay the framework for the regional discussions, while cross-cutting and integrated chapters analyze the state of natural and cultural heritage and current development theory provincially, offering guidance for the future.

The Identities of Catherine de' Medici Susan Broomhall 2021-07-05 An innovative analysis of the representational strategies that constructed Catherine de’ Medici and sought to explain her behaviour and
motivations.

**Human-Computer Interaction: Novel User Experiences** Masaaki Kurosu
2016-07-04 The 3-volume set LNCS 9731, 9732, and 9733 constitutes the refereed proceedings of the 18th International Conference on Human-Computer Interaction, HCII 2016, held in Toronto, ON, Canada, in July 2016. The total of 1287 papers and 186 posters presented at the HCII 2016 conferences and were carefully reviewed and selected from 4354 submissions. The papers thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The volumes constituting the full 27-volume set of the conference proceedings.