The Tao Of Architecture

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*The Theory of Architecture* Paul-Alan Johnson 1994-04-18 The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes,
and practices of architecture--as well as the rhetoric of architects and designers--are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: * Utopic thought in theories of architecture * Advocacy and citizen participation in architecture * The basis of architectural quality and excellence * The roles of the architect as artist, poet, scientist, and technologist * Ethical obligations of architecture * Rationales for models and methods of design * How authority is determined in architecture * How architects structure their concepts * Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about architectural thought in this groundbreaking text.

**Handbook of Material Culture**

Chris Tilley
2006-01-26 Provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. This handbook charts an interdisciplinary field of
studies that makes a fundamental contribution to an understanding of what it means to be human. Mindfulness, Day by Day Josh Baran 2018-05
"Read this - now, Baran delivers a daily wake-up call from the world's greatest thinkers." - O, The Oprah Magazine If you think that enlightenment is reserved for only a chosen few and requires decades of spiritual practice - think again. The awakened state - that place of peace and bliss- is present and available to you, right here, right now, and this is the book that can point you to it. This themed collection of passages by ancient Buddhist sages, Christian and Jewish mystics, contemporary teachers, philosophers, and poets celebrates the perfection of the present moment. This book was originally published by Hampton Roads under the title The Tao of Now in 2008, and an earlier edition was published by HarperCollins UK under the title 365 Nirvana.

Visualizing Dunhuang Wei-Cheng Lin 2021-06
Situated at an important juncture within the network of silk routes from China through central Asia, the oasis city of Dunhuang was an ancient site of Buddhist religious activity. Southeast of the city, the Mogao Caves, also known as the Caves of the Thousand Buddhas, are an astonishing group of hundreds of caves, carved in the cliffs between the fourth and fourteenth centuries, and containing sculptures and paintings. Further east sit the Yulin Caves, another critical and richly decorated site. Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world, these caves have enticed explorers, archaeologists, artists, scholars, and photographers since the early twentieth century. Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves' presents for the first time in print the comprehensive photographic archive-created in the 1940s by James C. M. Lo (1902-1987) and his wife, Lucy L. Lo (b. 1920)-of the remarkable Buddhist caves at Dunhuang. In this extraordinary nine-volume set, more than 2,500
black-and-white photographs provide an indispensable historical record. Invaluable for their documentary value and artistic quality, and thorough in their coverage and clarity, the images represent a rare perspective on significant monuments, many now irretrievably changed.

Exquisitely produced, this landmark publication is a definitive reference for scholars, collectors, and libraries in art history and Asian studies. Published in association with the Tang Center for East Asian Art, Princeton University.

"Vol. 9: Essays" is also available separately: ISBN 9780691208169.

Chasing the City
Joshua M Nason
2018-10-08

Historically, many architects, planners, and urban designers solicit idealistic depictions of a controllable urban environment made from highly regulated geometrical organizations and systematically defined processes. Rather than working as urban "designers" who set out to control and implant external processes, we shift our approach to that of urban "detectives," who set out to chase the city. Charged with approaching the city more responsively, we investigate what we do not know, allowing the city to direct our work. As urban detectives, we have the ability to interrogate and respond to the elaborate patterns emerging from self-generated, internalized urban interactions. Chasing the City asks what are the current design trends shaping how we, first, understand the cities of today to, then, produce informed decisions on the continuously undefined evolving city of tomorrow. Intentionally, the work here does not adhere to rudimentary notions of supposed singularities or rely upon past generations of idealistic utopian models. Rather, Chasing the City delineates current models of urban investigation that seek to respond to the nature of cities and develop heretofore-urban strategies as concurrently negotiated future urbanism. This edited volume provides a collection of innovative design research projects based on shared notions of Chasing the City through three bodies of
strategic frameworks: (1) Mapping, (2) Resource, and (3) Typology. This structure ultimately allows readers, as fellow urban detectives, access to exploratory tools and methods of detection that accumulate from our environs, both practical and projective in our chase of the city.

Architects of Fate  
Orison Swett Marden  
2009-01-01 Architects of Fate, or, Steps to Success and Power, by Orison Swett Marden, is a book of inspiration to character-building, self-culture, to a full and rich manhood and womanhood, by most invigorating examples of noble achievement. It is characterized by the same remarkable qualities as its companion volume "Pushing to the Front."

The Tao of Architecture  
Ih Tiao Amos Chang 1981  
Taoism and the Arts of China  
Stephen Little  
2000-01-01 A celebration of Taoist art traces the influence of philosophy on the visual arts in China.

The Tao of Symbols  
James N. Powell 1982-10-01  
Argues that poetry, prayer, meditation, and questioning can be used to go beyond the symbols of single culture and find deeper meaning.

The Art of Architectural Drawing  
Thomas Wells Schaller 1997-03-18  
Lavishly illustrated, this book thoughtfully presents and discusses architectural images which both derive from and inspire the act of building. Beautiful illustrations fill the pages, paying tribute to the process of image-making as an exercise of the imagination. Also covered are techniques for composing architectural images, including how to employ the best media and graphic devices, and more. 157 b&w illus., 50 color illus.

The Tao of Microservices  
Richard Rodger 2016-09-28  
Microservices are small, but they offer big value. A microservice is a very small piece of a larger system that can be coded by one developer within one iteration. Microservices can be added and removed individually, new developers can be immediately productive, and legacy code is easily replaced. Developers are no
longer hampered by the communication and coordination overhead caused by monolithic systems. Savvy businesses are discovering that software development productivity can be greatly enhanced with the right engineering approach that enables even junior developers to double their productivity, while reducing delivery risk. The Tao of Microservices presents readers with the path to understanding how to apply microservices architecture in their real-world projects. This high-level book offers a conceptual view of microservice architectures, along with core concepts and their application. It also includes a detailed case study for the nodezoo.com system, including all source code and documentation. By the end of the book, readers will have explored in depth the key ideas of the microservice architecture and will be able to design, analyze and implement systems based on this architecture. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

**Tao of Spirit** John-Roger 1994-06-01

This collection of writings is designed to free the soul from outerworldly distractions and provide a guide for a return to the stillness within. Also provided are daily inspiration and new approaches on how to handle frustrations. 

China Chao-Kang Chang 1987

*China - Tao in Architecture/Tao in Architektur CHANG 1987*

**Allegorical Architecture** Xing Ruan 2006-11-30

Allegorical Architecture offers the first detailed architectural analysis of built forms and building types of the minority groups in southern China and of the Dong nationality in particular. It argues that Dong architecture symbolically resembles its inhabitants in many ways. The built world is an extension of their body and mind; their experience of architecture is figurative and their understanding of it allegorical. Unlike the symbolism of historical architecture, which must be decoded through a speculative reconstruction of the past, the Dong tell stories about...
inhabitants in their living state in the recurrent process of ritualistic making and inhabiting of their built world. This book thus offers architectural analysis of both spatial dispositions (building types) and social life (the workings of buildings). Xing Ruan likens the built world to allegory to develop an alternative to textual understanding. The allegorical analogy enables him to decipher minority architecture less as a didactic "text" and more as a "shell," the inhabitation of which enables the Dong to renew and reinvent continually the myths and stories that provide them with an assurance of home and authenticity. Attention is focused less on the supposed meanings (symbolic, practical) of the architecture and more on how it is used, inhabited, and hence understood by people. Throughout, Ruan artfully avoids the temptation to textualize the built world and read from it all sorts of significance and symbolism that may or may not be shared by the inhabitants themselves. By likening architecture to allegory, he also subtly avoids the well-worn path of accounting for rich traditions via a "salvage ethnography"; on the contrary, he argues that cultural reinvention is an ongoing process and architecture is one of the fundamental ingredients to understanding that process. Ruan offers "thick description" of Dong architecture in an attempt to understand the workings of architecture in the social world. Paying attention to Dong architecture within a regional as well as a global context makes it possible to combine detailed formal analysis of settlement patterns and building types and their spatial dispositions with their effects in a social context. Architecture, in a broad sense, is assumed to be an art form in which the feelings and lives of its makers and inhabitants are embodied. The artifice of architecture—its physical laws—is therefore analyzed and contested in terms of its instrumental capacity. Allegorical Architecture is a work of refreshing originality and compelling significance. It will provide timely lessons for
those concerned with the meaning and social sustainability of the built world and will appeal to architects, planners, cultural geographers, anthropologists, historians, and students of these disciplines.

**Hassan Fathy and Continuity in Islamic Arts and Architecture** Ahmad Hamid 2010-11-01

Hassan Fathy, the Egyptian architect known for his recognition of the potential of vernacular forms as a vital force in contemporary architectural design, sought to integrate the traditions of Islamic art with his modern visions for living. Guided by Fathy's principles, Ahmad Hamid, an architect who collaborated with Hassan Fathy in the Institute for Appropriate Technology, identifies questions about the nature of Islamic art and its building culture, as well as the origins of modern architecture. This richly illustrated book provides new insights into Hassan Fathy's profuse, pathbreaking design documents and built projects, while exploring the socioeconomic, environmental, psychological, and esthetic components of Fathy's work in the light of a quest for a new universal modernity for the twenty-first century.

**The Tao of Pooh** Benjamin Hoff 2003

Winnie-the-Pooh is ‘The Bear for all Ages’, and now he’s more fun than ever before. Join in The Tao of Pooh! Winnie-the-Pooh has a certain way about him, a way of doing things that has made him the world's most beloved bear, and Pooh's Way, as Benjamin Hoff brilliantly demonstrates, seems strangely close to the ancient Chinese principles of Taoism.

**The Art of Immutable Architecture** Michael Perry 2020-10-14

This book teaches you how to evaluate a distributed system from the perspective of immutable objects. You will understand the problems in existing designs, know how to make small modifications to correct those problems, and learn to apply the principles of immutable architecture to your tools. Most software components focus on the state of objects. They store the current state of a row in a...
relational database. They track changes to state over time, making several basic assumptions: there is a single latest version of each object, the state of an object changes sequentially, and a system of record exists. This is a challenge when it comes to building distributed systems. Whether dealing with autonomous microservices or disconnected mobile apps, many of the problems we try to solve come down to synchronizing an ever-changing state between isolated components. Distributed systems would be a lot easier to build if objects could not change. After reading The Art of Immutable Architecture, you will come away with an understanding of the benefits of using immutable objects in your own distributed systems. You will learn a set of rules for identifying and exchanging immutable objects, and see a collection of useful theorems that emerges and ensures that the distributed systems we build are eventually consistent. Using patterns, you will find where the truth converges, see how changes are associative, rather than sequential, and come to feel comfortable understanding that there is no longer a single source of truth. Practical hands-on examples reinforce how to build software using the described patterns, techniques, and tools. By the end, you will possess the language and resources needed to analyze and construct distributed systems with confidence. The assumptions of the past were sufficient for building single-user, single-computer systems. But as we expand to multiple devices, shared experiences, and cloud computing, they work against us. It is time for a new set of assumptions. Start with immutable objects, and build better distributed systems. What You Will Learn Evaluate a distributed system from the perspective of immutable objects Recognize the problems in existing designs, and make small modifications to correct them Start a new system from scratch, applying patterns Apply the principles of immutable architecture to your tools, including SQL databases, message queues,
and the network protocols that you already use. Discover new tools that natively apply these principles Who This Book Is For Software architects and senior developers. It contains examples in SQL and languages such as JavaScript and C#. Past experience with distributed computing, data modeling, or business analysis is helpful.

Frank Lloyd Wright and Japan Kevin Nute 2000
Looks at Wright's formal and philosophical debt to Japanese art and architecture. Eight areas of influence are examined in detail, from Japanese prints to specific individuals and publications, and are illustrated with text and drawn analyses.

The Tao Of War Ralph D. Sawyer 2009-04-29
Wang Chen, a ninth-century military commander, was sickened by the carnage that had plagued the glorious T'ang dynasty for decades. "All within the seas were poisoned," he wrote, "and pain and disaster was rife throughout the land." Wang Chen wondered, how can we end conflicts before they begin? How can we explain and understand the dynamics of conflict? For the answer he turned to a remarkable source-the Tao Te Ching. Here is Wang Chen's own rendering of and commentary on the ancient text, insightfully expanded and amplified by translator Ralph D. Sawyer, a leading scholar of Chinese military history. Although the Tao long influenced Chinese military doctrine, Wang Chen's interpretations produced the first reading of it as a martial text-a "tao of war." Like Sun-tzu's Art of War, certainly the most famous study of strategy ever written, the Tao provides lessons for the struggles of contemporary life. In the way that the ancient Art of War provides inspiration and advice on how to succeed in competitive situations of all kinds, even in today's world, Wang Chen's The Tao of War uncovers action plans for managing conflict and promoting peace. A book to put on the shelf next to Art of War, Wang Chen's The Tao of War is a reference of equally compelling and practical advice.

How to Architect Doug Patt 2012-02-17
basics of the profession and practice of architecture, presented in illustrated A-Z form. The word "architect" is a noun, but Doug Patt uses it as a verb—coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In How to Architect, Patt—an architect and the creator of a series of wildly popular online videos about architecture—presents the basics of architecture in A-Z form, starting with "A is for Asymmetry" (as seen in Chartres Cathedral and Frank Gehry), detouring through "N is for Narrative," and ending with "Z is for Zeal" (a quality that successful architects tend to have, even in fiction—see The Fountainhead's architect-hero Howard Roark.) How to Architect is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think. Patt introduces each entry with a hand-drawn letter, and accompanies the text with illustrations that illuminate the concept discussed: a fallen Humpty Dumpty illustrates the perils of fragile egos; photographs of an X-Acto knife and other hand tools remind us of architecture's nondigital origins. How to Architect offers encouragement to aspiring architects but also mounts a defense of architecture as a profession—by calling out a defiant verb: architect!

The Oxford Handbook of Process Philosophy and Organization Studies
Jenny Helin
2014-05-15
Process approaches to organization studies focus on flow, activities, and evolution, understanding organizations and organizing as processes in the making. They stand in contrast to positivist approaches that see organizations and phenomena as fixed, static, and measurable.
Process approaches draw on a range of ideas and philosophies. The Handbook examines 34 philosophers and social theorists, both those commonly linked to process thinking, such as Whitehead, Bergson and James, and those that are not as often addressed from a process perspective such as Dilthey and Tarde. Each chapter addresses the background and context of this thinker, their work (with a focus on the processual elements), and the potential contribution to organization and management research. For students and scholars in the field of Organization Studies this book is an entry point into the work of philosophical thinkers and social theorists for whom the world is far from being a solid place.

The Tao of Microservices
Richard Rodger
2017-12-11
Summary
The Tao of Microservices guides you on the path to understanding how to apply microservice architectures to your own real-world projects. This high-level book offers a conceptual view of microservice design, along with core concepts and their application. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology
An application, even a complex one, can be designed as a system of independent components, each of which handles a single responsibility. Individual microservices are easy for small teams without extensive knowledge of the entire system design to build and maintain. Microservice applications rely on modern patterns like asynchronous, message-based communication, and they can be optimized to work well in cloud and container-centric environments.
About the Book
The Tao of Microservices guides you on the path to understanding and building microservices. Based on the invaluable experience of microservices guru Richard Rodger, this book exposes the thinking behind microservice designs. You'll master individual concepts like asynchronous messaging, service APIs, and encapsulation as...
you learn to apply microservices architecture to real-world projects. Along the way, you'll dig deep into detailed case studies with source code and documentation and explore best practices for team development, planning for change, and tool choice. What's Inside

Principles of the microservice architecture
Breaking down real-world case studies
Implementing large-scale systems
When not to use microservices

About the Reader
This book is for developers and architects. Examples use JavaScript and Node.js.

About the Author
Richard Rodger, CEO of voxgig, a social network for the events industry, has many years of experience building microservice-based systems for major global companies.

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Tao Te Ching
Cristina I. Viviani
2022-03-29

A joy to read this gem-like treasure of the Tao Te Ching is accessible, inclusive, poetic, and insightful. The Tao is an invitation to be in the flow of life in harmony with all beings and all things. This new version encourages us to begin from stillness and simply respond from an inner calm, quiet, and intuitive listening. Our innate sense of knowing through not-knowing is much needed in today’s world. Discover how grace and ease most often appear by yielding to Lao Tzu’s much cherished wisdom. “Cristina Viviani’s inviting new translation of the Tao Te Ching captures both the simplicity and the complexity of these ancient teachings. In language that is clear, accessible, and possessed of a warmth sometimes lacking in other translations, Viviani’s Tao Te Ching honors both the poetry and the philosophy of Taoism’s central text.” —John Brehm, author of The Dharma of Poetry “Beautiful and wise.” —Dr. Alberto Pérez-Gómez, Emeritus Professor, Profesor Honoris Causa “I’m completely smitten! Loving this translation (even though Stephen Mitchell’s has been my long-time favorite). I’m
delighted to read and be immersed in this profoundly beautiful creation and integrate the wisdom and beauty the Tao brings. Now, I’m looking forward to holding this book in my hands and keeping it close by.” —Moni Vangolen, Stillness Facilitator

**The Tao of Nothingness** Zilchand Nada
2011-04-01 From YEAR ZERO PUBLISHING

The Tao Of Nothingness (A new philosophy of life.)

A WORD FROM THE PUBLISHER This is a very short book, about fifty pages, because it is conveying truth, and truth needs few words. In fact, the author was reluctant to publish this book because of its length. Yet, time and again friends, acquaintances, and oftentimes perfect strangers, sensing his peace, would come up to him and ask him to explain his philosophy of life, and he knew it was time to write down his thoughts. As publisher, it is my sincerest hope that his words bring you peace and enhance your understanding of life. I know that they have for me. Thank you for reading

**Feng Shui for Success** Kurt Teske 2009-09-24

A beginner’s guide to attaining wealth and prosperity through the practical uses of feng shui. Feng shui, the Chinese aesthetic practice of arranging your environment to maximize the flow of energy, has entered the mainstream of American culture, with more and more Americans realizing every day that feng shui is no New Age fad, but a proven and practical way to improve your life. This compact yet thorough guide to using feng shui to create prosperity and abundance helps you quickly gain a solid understanding of the basic principles of feng shui, as well as a fuller appreciation of the many varieties of success it can help you achieve. Unlike many Americanized feng shui books, Feng Shui for Success doesn’t just concentrate on superficial quick fixes that amount to little more than home-decorating advice. Its explanations and exercises help anyone, even feng shui novices, understand not only how to best practice feng shui to achieve success, but why it
works. Feng Shui for Success helps readers learn to:
· evaluate new property, especially property used for business
· deal with office politics
· analyze the flow of energy in a home or business
· find out what the critical spaces are to cultivate prosperity
· discover the impact of a room’s layout on the vital energy we use to accomplish our goals
· understand the feng shui properties and qualities of any environment you find yourself in

The Tao of Chemistry and Life Eugene H. Cordes 2009-06-04 Written with the non-scientist in mind, this book employs the molecule and its interactions to explain the characteristics of living organisms in terms of the underlying chemistry of life. Following introductory chapters on the fundamentals of life, attention then turns to small molecules such as hormones and neurotransmitters and subsequently to macromolecules including proteins and nucleic acids. The interactions between small and macromolecules remains a central point throughout the book. These include enzymatic catalysis, hormone action, neurotransmission, regulation of metabolism, biosynthesis of macromolecules, the mechanism of action of drugs, taste, olfaction, learning and memory, and chemical communication. A second central point of emphasis is the sensitive relationship between chemical structure and biological activity. Examples abound and include why subtle changes in fatty acid architecture have positive or negative outcomes for human health in omega-three fatty acids and trans fats and how modest changes in the chemical decoration of the steroid skeleton provide the difference between male and female sex hormones. Beyond these examples taken from the chemistry of small molecules, the book includes a thoughtful consideration of genomics, including the relationship between genome structure and species. The theme of human health appears throughout the book. Cardiovascular medicine, cancer, metabolic diseases, and diseases of the
nervous system receive significant attention including consideration of how a variety of drugs work in combating these issues. In sum, the goal of this book is to inform the non-scientist community in a way that will lead to increased understanding of the relationship between chemistry and life.

Louis Kahn John Lobell 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In Louis Kahn: Architecture as Philosophy, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

Software Architecture and Design
This monograph brings three branches of philosophy together: epistemology, ethics and aesthetics. It assesses the built environment as a case study from a phenomenological perspective. Under the notion of phenomenology, this study understands the built environment as the hermeneutical phenomenon of being in the life-world that is experienced by people within the socio-cultural and historical context of habitation. Hermeneutically, the built environment as a phenomenon is contextually interwoven with other phenomena within the socio-cultural, historical, and environmental network. Phenomenologically speaking, the task of the study is to excavate, listen to, unfold, divulge, and reconstruct the socio-culturally, environmentally, and historically constructed relationship between people and their built environment that build, develop, and elaborate the system of knowledge, ethics, and aesthetics. By and large, its nature and findings are theoretical and interdisciplinary, so it will be of interest not only for philosophers, but also to scholars studying urban development and anthropology.

The Tao of Architecture Leonard Schuff 1981

Husserl and Spatiality is an exploration of the phenomenology of space and embodiment, based on the work of Edmund Husserl. Little known in architecture, Husserl’s phenomenology of embodied spatiality established the foundations for the works of later phenomenologists, including Maurice Merleau-Ponty’s well-known phenomenology of perception. Through a detailed study of his posthumously published and unpublished manuscripts on space, DuFour examines the depth and scope of Husserl’s phenomenology of space. The book investigates his analyses of
corporeity and the “lived body,” extending to questions of intersubjective, intergenerational, and geo-historical spatial experience, what DuFour terms the “environmentality” of space. Combining in-depth architectural philosophical investigations of spatiality with a rich and intimate ethnography, Husserl and Spatiality speaks to themes in social and cultural anthropology, from a theoretical perspective that addresses spatial practice and experience. Drawing on fieldwork in Brazil, DuFour develops his analyses of Husserl’s phenomenology through spatial accounts of ritual in the Afro-Brazilian religion of Candomblé. The result is a methodological innovation and unique mode of spatial description that DuFour terms a “phenomenological ethnography of space.” The book’s profoundly interdisciplinary approach makes an incisive contribution relevant to academics and students of architecture and architectural theory, anthropology and material culture, and philosophy and environmental aesthetics.

The Timeless Way of Building Christopher Alexander 1979 This introductory volume to Alexander's other works, A Pattern of Language and The Oregon Experiment, explains concepts fundamental to his original approaches to the theory and application of architecture

Architecture, Science & Tao Dirk Bornhorst 1991 Philosophy of Architecture Christian Illies 2014 This little handbook acts as a brief introduction to philosophical ideas and how they intersect with architecture: its reception and appreciation as well as its practice. It suggests that since design is the core human discipline, being the only activity that involves the imaginative conception of ideas, leading to artifacts that are realised as actual constructions in the world, architecture itself can be regarded as a way of overcoming philosophical tensions by suggesting practical possibilities, namely designs, that appear to bridge between rival theories and approaches.
The Tao of Willie  Willie Nelson 2006-05-09 Born in small-town Texas during the Great Depression, Willie Nelson was raised to believe in helping his neighbors and living without pretense. After many hardscrabble years as a poorly paid songwriter (often watching his work become a gold mine for other performers), Willie finally found his own voice—the gentle but unmistakably honest sound that has made him an American icon. Now the master of harmonization has created a guide to finding harmony in everyday life. Featuring vignettes from each chapter of his seventy-plus years (along with plenty of his favorite jokes), The Tao of Willie captures his views on money, love, war, religion, cowboys, and other essential Willie topics. Loosely based on the principles of the Chinese philosophy of the Tao Te Cheng, which Willie has admired and followed for much of his adult life, this inspiring and entertaining collection of "Willie wisdom" takes us from his roadhouse days, when he united redneck rockers with straitlaced country music fans, to the mega-sized benefit concerts and environmentalism that define his boundless heart. In the spirit of his fellow Texan Harvey Penick's Little Red Book, Willie's timeless insights sparkle with clarity: It's like having a one-on-one conversation with the sage himself.

The Tao of Sexology  Stephen Thomas Chang 1986
The Tao of Architecture  Amos Ih Tiao Chang 2017-04-04 Frank Lloyd Wright first noted the affinity between modern Western architecture and the philosophy of the ancient Chinese writer Laotzu. In this classic work, Amos Ih Tiao Chang expands on that idea, developing the parallel with the aid of architectural drawings and Chinese paintings. Now with a new foreword by David Wang, this book reveals the vitality of intangible, or negative, elements. Chang writes that these qualities make architectonic forms...
"come alive, become human, naturally harmonize with one another, and enable us to experience them with human sensibility." The Tao of Architecture continues to be essential reading for understanding the intersection between architecture and philosophy.

**Learning from China** Carl Fingerhuth 2004 The powerful social and cultural transformations of recent decades as expressed in the shape and form of the city need to be examined and reviewed. New methods and procedures in urban planning and a new relationship between town and land are urgently required. Learning from China calls to mind that seminal work of the post-modern, Learning from Las Vegas, and relates the principles of Taoist thought and action to the perspectives for a new urban design beyond that of today, truly post modern.