

# Read Online Ten Cities That Made An Empire

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**Ten Cities that Made an Empire** - Tristram Hunt - 2014 Since the return of Hong Kong to China in 1997 and the end days of Empire, Britain’s colonial past has been the subject of passionate debate. Tristram Hunt goes beyond the now familiar arguments about Empire being good or bad and adopts a fresh approach to Britain’s empire and its legacy. Through an exceptional array of first-hand accounts and personal reflections, he portrays the great colonial and imperial cities of Boston, Bridgetown, Dublin, Cape Town, Calcutta, Hong Kong, Bombay, Melbourne, New Delhi, and twentieth-century Liverpool: their architecture, culture, and society balls; the famines, uprisings and repressions which coursed through them; the primitive accumulation and ghostly bureaucracy which ran them; the British supremacists and multicultural trailblazers who inhabited them. From the pioneers of early America to the builders of modern India, from west to east and back again, Hunt follows the processes of exchange and adaptation that collectively moulded the colonial experience and which in their turn transformed the culture, economy and identity of the British Isles. This vivid and richly detailed imperial story, located in ten of the most important cities which the Empire constructed, demolished, reconstructed and transformed, allows us a new understanding of the British Empire’s influence upon the world and the world’s influence upon it. ‘In this ingenious, gripping and unorthodox book Tristram Hunt tells the story of the British Empire in a way we have never had it before. Hunt has a talent for the vivid and the specific which is almost novelistic. We learn about the growth, effects and motivations of Empire not through statistics or the story of British legislators, but by being guided on the ground, taken by the hand through the streets of Liverpool and Melbourne, waterfronts from Hong Kong to Cape Town, and learning the stories of some of the most extraordinary - and often outrageous - people in our history.’ Andrew Marr ‘This eminently readable book tells the story of the expanding British empire through a history of its key cities across the world, providing fresh insights and fascinating details. It ranges from the Americas to India and back to Britain: an exhilarating ride - and an important contribution to its subject.’ C. A. Bayly

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**Ten Cities that Led the World** - Paul Strathern - 2022-02-10 'A book of ideas [J] Strathern ably guides us through these moments of glory.' -- The Times \*\*\* Great cities are complex, chaotic and colossal. These are cities that dominate the world stage and define eras; where ideas flourish, revolutions are born and history is made. Through ten unique cities, from the founding of ancient capitals to buzzing modern megacities, Paul Strathern explores how urban centres lead civilisation forward, enjoying a moment of glory before passing on the baton. We journey back to discover Babylonian mathematics, Athenian theatre and intellectual debate, and Roman construction that has lasted millennia. We see Constantinople evolve into Istanbul, revolutionary sparks fly in Enlightenment Paris, and the railways, canals and ships that built Imperial London. In Moscow men build spaceships while other men starve, New York’s skyscrapers rise up to a soundtrack of jazz, Mumbai becomes home to immense wealth and poverty, and Beijing’s economic transformation leads the way. Each city has its own distinct personality, and Ten Cities that Led the World brings their rich and diverse histories to life, reminding us of the foundations we have built on and how our futures will be shaped.

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**Reforming Urban Transport in India** - M Ramachandran - 2017-07-07 Reforming Urban Transport in India is an attempt to take stock of the various issues our cities and towns are facing in the area of urban transport, efforts made and being made both at the policy level as well as the field level to address the problems, the ever increasing complexities of challenges in the area of urban mobility and some of the laudable initiatives on the ground to handle the problems. This book would be a valuable addition to the limited literature available on the subject of urban transport in India. The topic has not attained much prominence even in the broader discussions on the transport sector issues in the country. The fact that we address our urban transport issues in a casual manner but there is need to take them up in a focused and purposeful manner and this can no longer be delayed is probably the one loud message which is emerging out of this volume. The wealth of knowledge of the contributors, each one of them having huge experience behind them in this sector, makes the book a valuable addition to the literature and a helpful guide in policy discussions.

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**Invisible Cities** - Italo Calvino - 2013-08-12 Italo Calvino’s beloved, intricately crafted novel about an Emperor’s travels—a brilliant journey across far-off places and distant memory. “Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

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**Cities in the 21st Century** - Oriol Nel·lo - 2016-02-19 Cities in the 21st Century provides an overview of contemporary urban development. Written by more than thirty major academic specialists from different countries, it provides information on and analysis of the global network of cities, changes in urban form, environmental problems, the role of technologies and knowledge, socioeconomic developments, and finally, the challenge of urban governance. In the mid-20th century, architect and planner Josep Lluís Sert wondered if cities could survive; in the early 21st century, we see that cities have not only survived but have grown as never before. Cities today are engines of production and trade, forges of scientific and technological innovation, and crucibles of social change. Urbanization is a major driver of change in contemporary societies; it is a process that involves acute social inequalities and serious environmental problems, but also offers opportunities to move towards a future of greater prosperity, environmental sustainability, and social justice. With case studies on thirty cities in five continents and a selection of infographics illustrating these dynamic cities, this edited volume is an essential resource for planners and students of urbanization and urban change.

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**How Ten Global Cities Take On Homelessness** - Linda Gibbs - 2021-05-11 Creative solutions for global cities addressing their urgent homeless crises. This book takes on perhaps the most formidable issue facing metropolitan areas today: the large numbers of people experiencing homelessness within cities. Four dedicated experts with first-hand experience profile ten cities—Bogota, Mexico City, Los Angeles, Houston, Nashville, New York City, Baltimore, Edmonton, Paris, and Athens—to explore ideas, strategies, successes, and failures. Together they bring an array of government, nonprofit, and academic perspectives to offer a truly global perspective. The authors answer essential questions about the nature and causes of homelessness and analyze how cities have used innovation and local political coordination to address this pervasive problem. Ten Global Cities will be an invaluable resource not only for students of policy and social work but for municipal, regional, and national policymakers; nonprofit service providers; community advocates and activists; and all citizens who want to collaborate for real change. These authors argue that homelessness is not an insurmountable social condition, and their examples show that cities and individuals working in coordination can lead the charge for better outcomes.

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**The Frock-Coated Communist** - Tristram Hunt - 2009-04-30 Friedrich Engels is one of the most attractive and contradictory figures of the nineteenth century. Born to a prosperous mercantile family in west Germany, he spent his career working in the Manchester cotton industry, riding to the Cheshire hounds, and enjoying the comfortable, middle-class life of a Victorian gentleman. Yet Engels was also the co-founder of international communism - the philosophy which in the 20th century came to control one third of the human race. He was the co-author of The Communist Manifesto, a ruthless party tactician, and the man who sacrificed his best years so Karl Marx could write Das Kapital. Tristram Hunt relishes the diversity and exuberance of Engels’s era: how one of the great bon viveurs of Victorian Britain reconciled his raucous personal life with this uncompromising political philosophy. Set against the backdrop of revolutionary Europe and industrializing England - of Manchester mills, Paris barricades, and East End strikes - it is a story of devoted friendship, class compromise, ideological struggle, and family betrayal.

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**Shelters, Shacks and Shanties** - Daniel Carter Beard - 2015-09-11 If my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire, and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight polesNthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

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**Nali** - Esther Henry - 2011-10-07 NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

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**SHAN HAJ JING—A BOOK COVERED WITH BLOOD** - Kate Bazilevsky - 2014-08-22 In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone’s help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

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your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most.Can they make their arrangement work without

**Edge of the City** - S. A. Bailey - 2017-05-31

For years, south Dallas has been ruled by a corrupt caste of politicians who espouse populist rhetoric. Growing fat and rich while their constituents wallow in crime and poverty. Jebediah Shaw never wanted to make the city his home. It had never been more than a place to rest between wars. And now, working in that dark area between government and private business, he's given an impossible task. To keep a man alive that everyone, including himself, has a reason to want dead while choosing sides in a Civil War no one even knows is happening. At the beginning of the end of the American empire, at the edge of what was and what will be, he knows in the end all a man has, all he has any control over, is his word and his work. He will do whatever it takes to complete his mission. Dallas, may never be the same.

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**Counterparts** - James Joyce - 2014-07-15

Farrington is an alcoholic scrivener who has been scolded by his boss for not finishing a task on time. But instead of completing the task, Farrington goes out for a beer and receives yet another scolding from his boss. Farrington’s day continues to unravel when he is humiliated at a local pub, and arrives home to find his wife out at chapel and his dinner uncooked. Critically acclaimed author James Joyce’s Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland’s national identity, and cement Joyce’s reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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**Choose This Day** - T. B. Henderson - 2017-03-13

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

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**The City That Wasn't** - Stephen Broadwell - 2013-10-15

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

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**Poseidia** - J. L. Imhoff - 2016-02-17

In the darkest depths of the ocean, the ancient city of Poseidia has secretly thrived, protected by a sentient dome. Its inhabitants, genetically engineered shape-shifters and protectors of the ocean, teeter on the brink of extinction as the reach of humanity grows. When a pregnant Anna Ryan is murdered at sea, her life doesn't end-it begins. She awakens in this unknown world in a new body, enhanced with iridescent skin, fins, and the ability to breath underwater. Grieving the loss of her baby and her humanity, Anna vows to make her murderer pay, but it's no easy task to brave the wide ocean alone. Anna finds an ally in Roman, a giant, scarred mystery of a man, and together they forge a bond sharing former human pasts. The easy part is convincing Roman to help her retrieve a cherished lock-et an item she believes essential to endure the challenges of a new life-but she carelessly endangers Poseidia. Can Anna set aside everything she's known and embrace all she's ever wanted? What is the cost of happiness?

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**Hometown Heartbreaker** - Joleen James - 2016-11-26

He broke her heart once Ruby Cooper has spent her adult life trying to forget a one night stand with hometown golden boy Dane Anderson, a night that left Ruby pregnant and alone. Now, ten years later, Ruby's number one goal is to find the daughter she was forced to give up. When a cruel twist of fate reunites Dane Anderson with the daughter he gave away, he has no choice but to put his own dreams on hold to raise her. Resigned to the life he leads, Dane's upset when Ruby returns to town, determined to insert herself in their daughter's life. Forced to co-parent, Ruby and Dane can't deny the physical attraction between them, but remembered heartbreak and trust issues divide them over and over again. In the end, will Ruby and Dane finally take a chance on love and learn to trust their hearts. or will they be torn apart forever?

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**Athens & Sparta** - Charles River Editors - 2017-06-11

\*Explains how Athens and Sparta mastered warfare on land and sea, including the use of hoplites and triremes.
\*Discusses the lives and legacies of famous Athenians and Spartans, including Leonidas, Lycurgus, Plato, Pericles, and more.
\*Includes Pericles' Funeral Oration from the Peloponnesian War.
\*Explains the political systems used by Athens and Sparta and their unique cultures.
\*Includes pictures of Athens and Sparta, as well as depictions of important people, places, and events.
\*Includes a Bibliography for further reading.
“What I would prefer is that you should fix your eyes every day on the greatness of Athens as she really is, and should fall in love with her. When you realize her greatness, then reflect that what made her great was men with a spirit of adventure, men who knew their duty, men who were ashamed to fall below a certain standard.” - The Funeral Oration of Pericles, quoted by Thucydides
“The walls of Sparta were its young men, and its borders the points of their spears.” - attributed to King Agesilaos For 2500 years, the Ancient Greeks have fascinated the West, who look to Greece as the creators of Western culture. Indeed, the Greeks revolutionized warfare, art, architecture, government, philosophy, and more. Of all the Greeks’ accomplishments, many can be credited to the two most famous city-states of all: Athens and Sparta. The most unique city-state in Ancient Greece was Sparta, which continues to fascinate contemporaneous society. It is not entirely clear why Sparta placed such a great emphasis on having a militaristic society, but the result was that military fitness was a preoccupation from birth. If a Spartan baby did not appear physically fit at birth, it was left to die. Spartan children underwent military training around the age of 7 years old, and every male had to join the army around the age of 18. The Spartans, whose carefully constructed approach to warfare and - there is no other word for it - Spartan way of life, earned the grudging admiration of all of Greece and succeeded in establishing themselves in the years following the reforms of the semi-legendary ruler Lycurgus as the greatest military force in all of Hellas. Athens might have the mightiest fleet and the greatest cadre of philosophers and dramatists. Thessaly might have had the most vaunted cavalry, and the great city-states of Argos, Thebes and Corinth all had their own claims to fame, but on the battlefield the Spartan phalanx stood without peer. Athens was a military force in its own right, but it’s chiefly remembered for its political system, which would in time form the nucleus of all Western democratic systems of government, and the remarkable number of outstanding individuals who lived and flourished in the enlightened city-state. The Ancient Athenians formed the backbone of the West’s entire culture, from the arts to philosophy and everything inbetween. In the field of medicine, the great physician Hippocrates not only advanced the practical knowledge of human anatomy and care-giving but changed the entire face of the medical profession. The great philosophers of Athens revolutionized the way men thought about reason, logic, rhetoric, politics, and good and evil. Great architects and sculptors such as Phidias produced works of art of such breathtaking realism and startling dynamism that they later formed the driving force behind the resurgence of sculpture during the Renaissance. And this does not take into account the host of equally brilliant mathematicians, natural philosophers, historians, astronomers and politicians that the city’s great schools nurtured and produced. Athens & Sparta comprehensively covers the history and culture of the famous Greek city-states, looking at their cultural, political, and military past, and examining all their accomplishments. You will learn about Athens and Sparta like you never have before.

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**Chasing Bliss** - Sabrina A. Eubanks - 2016-12-12

Chase Brown has it all—he’s wealthy, owns three of the hottest night clubs in New York City and he’s boyishly handsome. Chase’s rise to the top hasn’t been easy and memories of his mother’s murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother’s spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problemBliss isn’t aware of Chase’s murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

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**This Thing Between Us** - Holly C. Webb - 2017-08

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time.However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life.Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife.Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything.Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram.When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get

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**The Empty City** - Berit Ellingsen - 2011-09

The Empty City is a story about awakening to universal truths and one's true self. It is told in short episodes that describe a place, a dream, a question, a memory, a fantasy or an event. Urban explorer and lucid dreamer Brandon Minamoto discovers that outside his thoughts and emotions exists a world that is silent and open, surrounding him and everyone else. The silence starts picking him apart and makes him question his sense of self and his past. But behind all the noise and the stories, there is something constant and unchanging.

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**Poogy and Puny** - Dusty Macpherson - 2015-03-03

Follow Poogy (Poo'gee) and Puny (Pu'nee) on a quest to find more food in old New Orleans, Louisiana. An excellent tale teaching kids why they should help keep the house clean, and how the grass is not always greener on the other side!

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Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginmie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginmie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

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**The Most Famous Landmarks of New York City** - Charles River Editors - 2015-02-25

\*Includes pictures
\*Includes accounts of the construction of each landmark by those who worked on it.
\*Includes bibliographies for further reading
\*Includes a table of contents
Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely mammade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

**The Most Famous Landmarks of New York City** - Charles River Editors - 2015-02-25

\*Includes pictures
\*Includes accounts of the construction of each landmark by those who worked on it.
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Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely mammade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

**Whacked!** - Glen Coburn - 2012

Whacked! is the definitive book of insane commentaries that focus on movies of the horror and exploitation genre of the 1970s and '80s. The satiric criticism of movies featured in this book is the meat. The movies themselves serve as a backdrop. Home Video pioneer, Glen Coburn, writer/director of Bloodsuckers From Outer Space creates a quirky cast of characters that meander through his commentaries. These characters and their presence as the author's movie viewing companions are often more significant that the movies themselves. A central figure in the book is Coburn's unofficial bastard stepson, Elmo. This scruffy, unwashed young man is responsible for perpetual hijinks that often distract the author from his mission to strip down each movie to its despicable anatomy.From the author: "After years of suffering from over active sweat glands I finally realized the truth. The vaporous fumes of this book do not serve as movie reviews. My commentaries are not a sewer pipe to the understanding of movies such as, "Cannibal Buttwives of Alabama." My flautent essays are the entertainment itself. It was brought to my attention by a lobotomized turnip farmer that when he read these articles he was overcome with a compulsion to witness the movies. My beautiful writing led to great inspiration in the simmering brain of this pathetic specimen of humanity. I was not alone during my adventure in self-loathing. Several people and animals were always around to stink up the place. My horrible bastard surrogate son, Elmo was at arms length most of the time. His chronic presence was disturbing and comforting in equal measure. My lovely wife, Honeyput watched some of these movies while reading a cookbook written in Braille. My darling smart-ass daughter, Princess sat in on a few viewings and quickly turned even more disgruntled. A friend of mine described this book as toilet reading. He said that each of these commentaries could be read in one sitting. If you enjoy this book, I will fawn over you until you become nauseated. Those who do not appreciate my work can go straight to hell." An excerpt: "This movie reminds me of being doped-up on cold medication. It's like waking up in a night sweat from the grip of an awful dream only to realize that you're still dreaming. When you finally wake up again, you figure out that you're in another dream. This goes on until ninety minutes have passed and you become fully alert, engulfed in a pond of your own saliva. If Christopher Nolan was drunk on window cleaner and made inception for ten dollars, the result would be Blood of Glastly Horror. I don't mean that in a bad way. This movie is a veritable masterpiece of making one movie out of another movie and then making another movie out of the first two. Each additional film contains new footage that is unrelated to anything in any movie ever made. The layers are intractably woven together into an irresistibly trippy gruel."Review: "Not since that other Texas redneck has there been a critic whose collection contains such a colorful cast of characters and a trashy attitude toward the trashy films we (for no good reason) love. WHACKED is not only a nauseatingly fun read, but between all the shinola and bullstuff, I bet you'll learn a thing or two. It's a perfectly putrid addition to your vast library of otherwise stuffy film books that take themselves way too seriously." -- Michael Koopmans FANGORIA.com

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**The Radical Potter** - Tristram Hunt - 2021-11-09

From one of Britain’s leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, and abolitionist Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg. As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative entrepreneur who personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, Tycoon of Taste brings us the story a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

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**Stories of a City** - Kim Cheel - 2016-09

Teenage drama, hotly contested elections, Facebook groups, accusations, affairs, and romance. Some people interact, others are strangers, but they all live, work, love, and play in this unnamed city.

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**Pursue Your Purpose Not Your Dreams** - - 2015-08-01

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**The Amazing Book of No** - M. K. Mathias - 2014-05-05

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

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**Adult Coloring Books** - - 2020-05-12

BEAUTIFUL MANDALAS - BIGGEST, MOST BEAUTIFUL MANDALAS COLORING BOOK - A TREASURE FOR MANDALA LOVERSColoring Book For Adults: 26 Mandalas: Stress Relieving Mandala Designs for Adults Relaxation, this adult coloring book has 26 stress relieving mandala designs to provide hours of fun, calm, relaxation and stress relief through creative expression. Designs range in complexity and detail from beginner to expert-level.You will Love this Coloring Book. It offers: Stress Relieving Designs that are Great for Relaxation. Each coloring page is designed to provide calmness and relaxation as you channelize your energies for creative expression.Beautiful Artwork and Designs. Well-crafted illustrations and designs that lay the groundwork for you to create your own frame-worthy masterpieces.High Resolution Printing. Each image is printed in high resolution to offer crisp, sharp designs that enable trouble free coloring and high quality display.Suitable for All Skill

Levels. This coloring book offers a broad variety of designs suited for all skill levels - ranging from beginner to expert level.A Great Gift. Coloring books make a wonderful gift Anthony Hamilton coloring books are frequently one of the most gifted items.Buy Now & Relax.Scroll to the top of the page and click the Add to Cart button.

**Adult Coloring Books** - - 2020-05-12

BEAUTIFUL MANDALAS - BIGGEST, MOST BEAUTIFUL MANDALAS COLORING BOOK - A TREASURE FOR MANDALA LOVERSColoring Book For Adults: 26 Mandalas: Stress Relieving Mandala Designs for Adults Relaxation, this adult coloring book has 26 stress relieving mandala designs to provide hours of fun, calm, relaxation and stress relief through creative expression. Designs range in complexity and detail from beginner to expert-level.You will Love this Coloring Book. It offers: Stress Relieving Designs that are Great for Relaxation. Each coloring page is designed to provide calmness and relaxation as you channelize your energies for creative expression.Beautiful Artwork and Designs. Well-crafted illustrations and designs that lay the groundwork for you to create your own frame-worthy masterpieces.High Resolution Printing. Each image is printed in high resolution to offer crisp, sharp designs that enable trouble free coloring and high quality display.Suitable for All Skill Levels. This coloring book offers a broad variety of designs suited for all skill levels - ranging from beginner to expert level.A Great Gift. Coloring books make a wonderful gift Anthony Hamilton coloring books are frequently one of the most gifted items.Buy Now & Relax.Scroll to the top of the page and click the Add to Cart button.

**My Pearly Whites (A Coloring Book for Children)** - Jupiter Kids - 2015-10-07

Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear of the dentist; grab a copy of this coloring book today!

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