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The Cognitive Structure of Emotions
Andrew Ortony - 1988-07-29
It has long been clear that the way in which people interpret the world affects our emotional reactions. What has been less clear is exactly how such different interpretations lead to different emotions. This is the central question addressed by The Cognitive Structure of Emotions. Taking a cognitive science perspective, a systematic account is presented of the cognitive structures that underlie a wide range of different emotions. Detailed proposals about the factors that affect intensity are also offered. The authors propose three broad classes of emotions, each corresponding to a different attentional focus. One class consists of reactions to events, one of reactions to the actions of agents, and one of reactions to objects. By basing their analysis of the antecedents of emotions on an analysis of the perceived situational conditions that elicit them, the authors offer the prospect of accounting for variations in the emotions of different individuals, different cultures, and perhaps even different species.

The Cognitive Structure of Emotions
Andrew Ortony - 1990-05-25
Three aspects of the world to which people can react (events, actions of agents and objects) are used to characterize a wide range of emotions and reveal the cognitions that underlie distinct types of human emotion.

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Language and Cognitive Structures of Emotion

The Structure of Emotions - Robert M. Gordon - 1990-08-31
The Structure of Emotions argues that emotion concepts should have a much more important role in the social and behavioural sciences than they now enjoy, and shows that certain influential psychological theories of emotions overlook the explanatory power of our emotion concepts. Professor Gordon also outlines a new account of the nature of commonsense (or 'folk') psychology in general.

The Cognitive Structure of Emotions - Elizabeth Elliot - 1991

Language and Cognitive Structures of Emotion - Prakash Mondal - 2016-09-13
This book examines linguistic expressions of emotion in intensional contexts and offers a formally elegant account of the relationship between language and emotion. The author presents a compelling case for the view that there exist, contrary to popular belief, logical universals at the intersection of language and emotive content. This book shows that emotive structures in the mind that are widely assumed to be not only subjectively or socio-culturally variable but also irrelevant to a general theory of cognition offer an unusually suitable ground for a formal theory of emotive representations, allowing for surprising logical and cognitive consequences for a theory of cognition. Challenging mainstream assumptions in cognitive science and in linguistics, this book will appeal to linguists, philosophers of the mind, linguistic anthropologists, psychologists and cognitive scientists of all persuasions.

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The Cognitive-Emotional Brain - Luiz Pessoa - 2013-10-04
A study that goes beyond the debate over functional specialization to describe the ways that emotion and cognition interact and are integrated in the brain. The idea that a specific brain circuit constitutes the emotional brain (and its corollary, that cognition resides elsewhere) shaped thinking about emotion and the brain for many years. Recent behavioral, neuropsychological, neuroanatomy, and neuroimaging research, however, suggests that emotion interacts with cognition in the brain. In this book, Luiz Pessoa moves beyond the debate over functional specialization, describing the many ways that emotion and cognition interact and are integrated in the brain. The amygdala is often viewed as the quintessential emotional region of the brain, but Pessoa reviews findings revealing that many of its functions contribute to attention and decision making, critical components of cognitive functions. He counters the idea of a subcortical pathway to the amygdala for affective visual stimuli with an alternate framework, the multiple waves model. Citing research on reward and motivation, Pessoa also proposes the dual competition model, which explains emotional and motivational processing in terms of their influence on competition processes at both perceptual and executive function levels. He considers the
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Music, Passion, and Cognitive Function examines contemporary cognitive theories of music, why they cannot explain music’s power over us, and the origin and evolution of music. The book presents experimental confirmations of the theory in psychological and neuroimaging research, discussing the parallel evolution of consciousness, musical styles, and cultures since Homer and King David. In addition, it explains that ’in much wisdom is much grief’ due to cognitive dissonances created by language that splits the inner world. Music enables us to survive in this sea of grief, overcomes discomforts and stresses of acquiring new knowledge, and unifies the soul, hence the power of music. Provides a foundation of music theory Demonstrates how emotions motivate interaction between cognition and language Covers differentiation and synthesis in consciousness Compares the parallel evolution of music and cultures Examines the idea of music overcoming cognitive dissonances

Components of emotional meaning - Johnny J. R. Fontaine - 2013-08-01
Publications on emotion (and the affective sciences in general) have exploded in the last decade. Numerous research teams and individual
scholars from many different disciplines have published research papers or books about many different aspects of emotions and their role in behaviour and society. However, One aspect of emotional research that has been somewhat neglected, is the way in which emotional terms translate into other languages. When using terms like anger, sadness, fear, disgust, and joy for so-called basic emotions, as well as terms like shame, guilt, pride, regret and contempt for more complex emotions, it is naturally assumed that the emotion terms used for research in the native language of the researchers and translated into English are completely equivalent in meaning. However, this is not generally the case. In many cases there is no direct one to one relationship between an English term and a term in an alternative language. In fact, there can be significant differences in the way that these seemingly similar emotional terms can be applied across various languages, with important implications for how we review and appraise this work. This book presents an extensive cross-cultural and cross-linguistic review of the meaning of emotion words, adopting a novel methodological approach. Based on the Component Process Model, the authors developed a new instrument to assess the meaning of emotion terms. This instrument, the GRID questionnaire, consists of a grid of 24 emotion terms spanning the emotion domain and 142 emotion features that operationalize five emotion components (Appraisals, Bodily reactions, Expressions, Action tendencies, and Feelings). For the operationalization of these five emotion components, very different emotion models from the Western and the cultural-comparative emotion literature were taken into account. 'Components of Emotional Meaning' includes contributions from psychological, cultural-comparative, and linguistic perspectives demonstrating how this new instrument can be used to empirically study very different research questions on the meaning of emotion terms. The implications of the results for major theoretical debates on emotion are also discussed. For all researchers in the affective sciences, this book is an important new reference work.

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**The Cambridge Handbook of Human Affective Neuroscience** - Jorge Armony - 2013-01-21
Neuroscientific research on emotion has developed dramatically over the past decade. The
cognitive processes in emotion at the same time it reviews the processes and anatomical structures involved in emotion, determining whether there is something about emotion and its neural substrates that requires they be studied as a separate domain. Divided into four major focal points and presenting research that has been performed in the last decade, this book covers the process of emotion generation, the functions of amygdala, the conscious experience of emotion, and emotion regulation and dysregulation. Collectively, the chapters constitute a broad but selective survey of current knowledge about emotion and the brain, and they all address the close association between cognitive and emotional processes. By bringing together diverse strands of investigation with the aim of documenting current understanding of how emotion is instantiated in the brain, this book will be of use to scientists, researchers, and advanced students of psychology and neuroscience.

**Cognitive Neuroscience of Emotion** - Richard D. Lane - 2002-04-04
This book, a member of the Series in Affective Science, is a unique interdisciplinary sequence of articles on the cognitive neuroscience of emotion by some of the most well-known researchers in the area. It explores what is known about cognitive processes in emotion at the same time it reviews the processes and anatomical structures involved in emotion, determining whether there is something about emotion and its neural substrates that requires they be studied as a separate domain. Divided into four major focal points and presenting research that has been performed in the last decade, this book covers the process of emotion generation, the functions of amygdala, the conscious experience of emotion, and emotion regulation and dysregulation. Collectively, the chapters constitute a broad but selective survey of current knowledge about emotion and the brain, and they all address the close association between cognitive and emotional processes. By bringing together diverse strands of investigation with the aim of documenting current understanding of how emotion is instantiated in the brain, this book will be of use to scientists, researchers, and advanced students of psychology and neuroscience.

**Emotions in Humans and Artifacts** - Robert

Culture and Emotion - Agneta Fischer - 2002
The papers in this special issue on culture and emotion outline a new approach to the relationship between culture and emotion which extends beyond the universalism-relativism debate.

Scientists Making a Difference - Robert J. Sternberg - 2016-08-11
Scientists Making a Difference is a fascinating collection of first-person narratives from the top psychological scientists of the modern era. These readable essays highlight the most important contributions to theory and research in psychological science, show how the greatest psychological scientists formulate and think about their work, and illustrate how their ideas develop over time. In particular, the authors address what they consider their most important scientific contribution, how they got the idea, how the idea matters for the world beyond academic psychology, and what they would like to see as the next steps in research. The contributors, who were chosen from an objectively compiled list of the most eminent psychological scientists, provide a broad range of insightful perspectives. This book is essential reading for students, researchers and professionals interested in learning about the development of the biggest ideas in modern psychological science, described firsthand by the scientists themselves.

Culture and Emotion - Agneta Fischer - 2002
The papers in this special issue on culture and emotion outline a new approach to the relationship between culture and emotion which extends beyond the universalism-relativism debate.
The Laws of Emotion - Nico H. Frijda -
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Cultural Models in Language and Thought -
Dorothy Holland - 1987-01-30
A multidisciplinary collaboration exploring the role of cultural knowledge in everyday language and understanding.

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The Laws of Emotion - Nico H. Frijda -
2017-09-25
The Laws of Emotion is an accessible work that reviews much of the insightful new research on emotions conducted over the last ten years. It expands on the theory of emotions introduced in Nico Frijda’s earlier work and addresses a number of unanswered, basic problems on emotion theory. The author’s goal is to better understand the underlying psychological mechanisms of emotion. In this book, Professor Frijda also examines previously neglected topics of emotion such as determinants of emotional intensity, the duration of emotions, and sexual emotions. It touches on both evolutionary and neuroscientific explanations. The book begins by reviewing a number of principles governing emotion, or “the laws of emotion”. The author then examines the passionate nature of emotions and the motivational processes underlying them, and the nature and causes of pleasure and pain. Professor Frijda then explores the processes that lead to emotional arousal, including cognitive influences and why people care more about certain things than others. Emotional intensity is then discussed, including the often-neglected topic of the course of emotions over time. The book concludes with the author's insights into complex emotional domains such as sex, revenge, and the need to commemorate past events. The Laws of Emotion will appeal to social, cognitive, and developmental psychologists, social scientists, philosophers, and neuroscientists, as well as anyone interested in the workings of the mind. It also serves as a text for advanced courses in the psychology of emotions or the neuroscience of emotions.

Embodied Grounding - Gün R. Semin -
2008-03-31
In recent years there has been an increasing awareness that a comprehensive understanding of language, cognitive and affective processes, and social and interpersonal phenomena cannot be achieved without understanding the ways these processes are grounded in bodily states. The term 'embodiment' captures the common denominator of these developments, which come from several disciplinary perspectives ranging from neuroscience, cognitive science, social psychology, and affective sciences. For the first time, this volume brings together these varied developments under one umbrella and furnishes a comprehensive overview of this intellectual
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**Studies in Language and Cognition** - Jordan Zlatev - 2008-12-18

Using a plethora of concepts, theories and methods, the theoretical and empirical studies described in this volume are united in their approach of treating language not in isolation (e.g. as a “module”), but as both based on structures and processes of cognition, and at the same time as affecting the human mind. The book is organized in 7 parts, corresponding to some of the major fields in language research today: (a) linguistic meta-theory and general issues, (b) lexical meaning, (c) metaphor, (d) grammar, (e) pragmatics, (f) gesture and bodily communication, and (g) historical linguistics. At the same time, the non-modular approach to language adopted by the authors is reflected by the fact that there are no strict boundaries between the parts. Thus, the book is a valuable contribution to the growing interdisciplinary field of Language and Cognition.

**Emotion and Social Judgements** - Joseph P. Forgas - 2020-10-29

The role of emotions in interpersonal judgements about health and illness and in social decisions receive particular attention in this book. The book is organised in three sections: conceptual approaches to the connection between emotion, mood and judgements; extension of the basic theory behind how feelings affect social judgements; and theoretical models and their application in research.

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**The Psychology of Problem Solving** - Janet E. Davidson - 2003-06-09

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**Context and Cognition in Consumer Psychology** - Gordon Foxall - 2017-10-16

Context and Cognition in Consumer Psychology is concerned with the psychological explanation of consumer choice. It pays particular attention to the roles of perception and emotion in
stimuli required by behaviorist psychology. The interaction with the desires and beliefs in terms of which consumer choice is frequently analyzed. In this engaging book, Gordon Foxall extends and elaborates his theory of consumer action, based on the philosophical strategy of Intentional Behaviorism. In doing so, he introduces the concept of contingency-representation to explore the ways in which consumers mentally represent the consequences of past decisions and the likely outcomes of present consumption. The emphasis is on action rather than behavior and the manner in which the intentional consumer-situation, as the immediate precursor of consumer choice, can be reconstructed in order to explain consumer actions in the absence of the environmental stimuli required by behaviorist psychology. The result is a novel reaffirmation of the role of cognition in the determination of consumer choice. Besides the concept of contingency-representation which the author introduces, the analysis draws upon psychoanalytic concepts, theories of cognitive structure and processing, and the philosophy of perception to generate a stimulating synthesis for consumer research. The book will be of interest to students and researchers in consumer behavior and economic psychology and to all who seek a deeper interdisciplinary understanding of the contextual and cognitive interactions that guide choice in the market place.

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Theories of Mood and Cognition - Leonard L. Martin - 2013-06-17
Approaching the topic from a social psychological viewpoint, this book provides a forum for some currently active theorists to provide concise descriptions of their models in a way that addresses four of the most central issues in the field: How does affect influence memory, judgment, information processing, and creativity? Each presentation includes a concise description of the theory's underlying assumptions, an application of these assumptions to the four central issues, and some answers to questions posed by the other theorists. Thus, in one volume, the reader is presented with a single authoritative source for current theories of affect and information processing and is given a chance to "listen in" on a conversation among the theorists in the form of questions and answers related to each theory. Students and researchers alike will benefit from the clarity and brevity of this volume.

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**Emotion and Adaptation** - Richard S. Lazarus -
1994-06-09
In this landmark work, Richard Lazarus -- one of
the world’s foremost authorities -- offers a
comprehensive treatment of the psychology of
emotion, its role in adaptation, and the issues
that must be addressed to understand it. The
work provides a complete theory of emotional
processes, explaining how different emotions are
elicited and expressed, and how the emotional
range of individuals develops over their lifetime.
The author's approach puts emotion in a central
role as a complex, patterned, organic reaction to
both daily events and long-term efforts on the
part of the individual to survive, flourish, and
achieve. In his view, emotions cannot be divorced
from other functions--whether biological, social,
or cognitive--and express the intimate, personal
meaning of what individuals experience. As
coping and adapting processes, they are seen as
part of the ongoing effort to monitor changes,
stimuli, and stresses arising from the
environment. After defining emotion and
discussing issues of classification and
measurement, Lazarus turns to the topics of
motivation, cognition, and causality as key
concepts in this theory. Next he looks at
individual emotions, both negative and positive,
and examines their development in terms of
social influences and individual events. Finally,
he considers the long-term consequences of
emotion on physical health and well-being, and
the treatment and prevention of emotional
dysfunction. The book draws together the
relevant research from a wide variety of sources,
and distills the author's pioneering work in the
field over the last forty years. As a
comprehensive treatment of the emotions, the
book will interest students, clinicians, and
researchers involved in personality, social and
clinical psychology, as well as cognitive and
developmental psychology. It may also be used as
a supplemental textbook in courses on the
psychology of adjustment, emotion, and feeling.

**Behavioral Neurology & Neuropsychiatry** -
David B. Arciniegas - 2013-01-24
The only textbook written specifically for
physicians training and practising in this
developing medical subspecialty.

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**The Cognitive Foundations of Group**
This book offers a widely interdisciplinary approach to investigating important questions surrounding the cognitive foundations of group attitudes and social interaction. The volume tackles issues such as the relationship between individual and group attitudes, the cognitive bases of group identity and group identification and the link between emotions and individual attitudes. This volume delves into the links between individual attitudes (such as beliefs, goals and intentions) and how they are reflected in shared attitudes where common belief, collective acceptance, joint intentions, and group preferences come into play. It pursues answers to the connections between trust and beliefs, goals and intentions and attempts to investigate questions such as: does trust have an affective component and how it may relate to hope and fear? The volume also scrutinizes game theory and questions whether it can satisfactorily explain and model social interaction and if there may be any concepts which are not addressed by the current theory. Contributors are derived from disciplines including philosophy, economics, psychology, logic and computer science. Interdisciplinary in scope and comprehensive detail, this volume integrates a variety of approaches - philosophical, psychological and artificial intelligence - to strategic, normative and emotional aspects of social interaction.


China and Russia are rising economic and political powers that share thousands of miles of border. Despite their proximity, their interactions with each other - and with their third neighbour Mongolia - are rarely discussed. Although the three countries share a boundary, their traditions, languages and worldviews are remarkably different. Frontier Encounters presents a wide range of views on how the borders between these unique countries are enacted, produced, and crossed. It sheds light on global uncertainties: China's search for energy resources and the employment of its huge population, Russia's fear of Chinese migration, and the precarious independence of Mongolia as its neighbours negotiate to extract its plentiful resources. Bringing together anthropologists, sociologists and economists, this timely collection of essays offers new perspectives on an area that is currently of enormous economic, strategic and geo-political relevance.

**Frontier Encounters** - Franck Billé - 2012-08-01
The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship. The emotions of the classical world can be plumbed to provide a valuable heuristic tool. Emotions can help us understand key issues of ancient ethics, ideological assumptions, and normative behaviors, but, more frequently than not, classical scholars have turned their attention to "social emotions" requiring practical decisions and ethical judgments in public and private gatherings. The emotion of disgust has been unwarrantedly neglected, even though it figures saliently in many literary genres, such as iambic poetry and comedy, historiography, and even tragedy and philosophy. This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity. Individual contributions explore a wide range of topics. These include the semantics of the emotion both in Greek and Latin literature, its social uses as a means of marginalizing individuals or groups of individuals, such as politicians judged deviant or witches, its role in determining aesthetic judgments, and its potentialities as an elicitor of aesthetic pleasure. The papers also discuss the vocabulary and uses of disgust in life (Galli, actors, witches, homosexuals) and in many literary genres: ancient theater, oratory, satire, poetry, medicine, historiography, Hellenistic didactic and fable, and the Roman novel. The Introduction addresses key methodological issues concerning the nature of the emotion, its cognitive structure, and modern approaches to it. It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of "projective or second-level disgust" (vilification) as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals. The volume is addressed first to scholars who work in the field of classics, but, since texts involving disgust also exhibit significant cultural variation, the essays will attract the attention of scholars who work in a wide spectrum of disciplines, including history, social psychology, philosophy, anthropology, comparative literature, and cross-cultural studies.
It’s one of the great mysteries of teaching: Why do some students "get it" and some students don’t? In this book, Betty K. Garner focuses on why students struggle and what teachers can do to help them become self-directed learners. Difficulty reading, remembering, paying attention, or following directions are not the reasons students fail but symptoms of the true problem: underdeveloped cognitive structures—the mental processes necessary to connect new information with prior knowledge; organize information into patterns and relationships; formulate rules that make information processing automatic, fast, and predictable; and abstract generalizable principles that allow them to transfer and apply learning. Each chapter focuses on a key cognitive structure and uses real-life accounts to illustrate how learners construct meaning by using recognition, memorization, conservation of constancy, classification, spatial orientation, temporal orientation, and metaphorical thinking. The author’s simple techniques stress reflective awareness and visualization. It’s by helping students to be conscious of what their senses are telling them, encouraging them to visualize the information for processing, and then prompting them to ask questions and figure out solutions on their own that teachers can best help students develop the tools they need to * Gather, organize, and make sense of information, * Become cognitively engaged and internally motivated to achieve, and * Experience learning as a dynamic process of creating and changing. Suggestions for using these techniques in daily classroom practice, advice on lesson planning for cognitive engagement, and guidelines for conducting reflective research expand this book’s practical applications. Use it not only to help struggling students break through hidden barriers but to empower all students with tools that will last a lifetime.
but writing clearly and in an often humorous style with an eye to lived experience, he takes on topics like compromise, commitment, polyamory, choosing a partner, online dating, and when to say “I love you.” Ultimately, Ben-Ze’ev assures us, while love is indeed best when fresh, if we tend to it carefully, it can become more delicious and nourishing even as time marches on.

Studies on human thinking have focused on how humans solve a problem and have discussed how human thinking can be rational. A juxtaposition between psychology and sociology allows for a unique perspective of the influence on human thought and morality on society. Adapting Human Thinking and Moral Reasoning in Contemporary Society is an in-depth critical resource that provides comprehensive research on thinking and morality and its influence on societal norms as well as how people adapt themselves to the novel circumstances and phenomena that characterize the contemporary world, including low birthrate, the reduction of violence, and globalization. Furthermore, cultural differences are considered with research targeted towards problems specific to a culture. Featuring a wide range of topics such as logic education, cognition, and knowledge management systems, this book is ideal for academicians, sociologists, researchers, social scientists, psychologists, and students.
provide an interdisciplinary survey of cutting-edge neuroscientific research on the interaction and integration of emotion and cognition in the brain. The following original empirical reports, commentaries and theoretical reviews provide a comprehensive survey on recent advances in understanding how emotional and cognitive processes interact, how they are integrated in the brain, and what their implications for understanding the mind and its disorders are. These works encompasses a broad spectrum of populations and showcases a wide variety of paradigms, measures, analytic strategies, and conceptual approaches. The aim of the Topic was to begin to address several key questions about the interplay of cognitive and emotional processes in the brain, including: what is the impact of emotional states, anxiety and stress on various cognitive functions? How are emotion and cognition integrated in the brain? Do individual differences in affective dimensions of temperament and personality alter cognitive performance, and how is this realized in the brain? Are there individual differences that increase vulnerability to the impact of affect on cognition—who is vulnerable, and who resilient? How plastic is the interplay of cognition and emotion? Taken together, these works demonstrate that emotion and cognition are deeply interwoven in the fabric of the brain, suggesting that widely held beliefs about the key constituents of ‘the emotional brain’ and ‘the cognitive brain’ are fundamentally flawed. Developing a deeper understanding of the emotional-cognitive brain is important, not just for understanding the mind but also for elucidating the root causes of its many debilitating disorders.

The Amygdala - Barbara Ferry - 2017-07-05
The amygdala is a central component of the limbic system, which is known to play a critical role in emotional processing of learning and memory. Over these last 20 years, major advances in techniques for examining brain activity greatly helped the scientific community to determine the nature of the contribution of the amygdala to these fundamental aspects of cognition. Combined with new conceptual breakthroughs, research data obtained in animals and humans have also provided major insights into our understanding of the processes by which amygdala dysfunction contributes to various brain disorders, such as autism or...
Alzheimer's disease. Although the primary goal of this book is to inform experts and newcomers of some of the latest data in the field of brain structures involved in the mechanisms underlying emotional learning and memory, we hope it will also help stimulate discussion on the functional role of the amygdala and connected brain structures in these mechanisms.

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The Hidden Brain - Shankar Vedantam - 2010-01-19
The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we’re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

Theories of Emotion - Robert Plutchik - 2013-10-22
Emotion: Theory, Research, and Experience, Volume 1: Theories of Emotion, presents broad theoretical perspectives representing all major schools of thought in the study of the nature of emotion. The contributions contained in the book are characterized under three major headings - evolutionary context, psychophysiological context, and dynamic context. Subjects that are discussed include general psycho-evolutionary theory of emotion; the affect system; the biology of emotions and other feelings; and emotions as transitory social roles. Psychologists, sociobiologists, sociologists, psychiatrists, ethologists, and students the allied fields will find the text a good reference material.
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**Foundations of Neuroeconomic Analysis**
Paul W. Glimcher - 2011
Neuroeconomics has emerged at the border of the social and natural sciences. This book argues that a meaningful interdisciplinary synthesis of the study of human and animal choice is not only desirable, but also well underway, and so it is time to develop formally a foundational approach for the field.

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**Encyclopedia of Personality and Individual Differences**
Virgil Zeigler-Hill - 2017-11-30
This Encyclopedia provides a comprehensive overview of individual differences within the domain of personality, with major sub-topics including assessment and research design, taxonomy, biological factors, evolutionary evidence, motivation, cognition and emotion, as well as gender differences, cultural considerations, and personality disorders. It is an up-to-date reference for this increasingly important area and a key resource for those who study intelligence, personality, motivation, aptitude and their variations within members of a group.

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**What Develops in Emotional Development?**
Michael F. Mascolo - 2013-11-22
The problem of development is central in the study of emotional life for two basic reasons. First, emotional life so clearly changes (dramatically in the early years) with new emotional reactions emerging against the backdrop of an increasing sensitivity to context and with self-regulation of emotion emerging from a striking dependence on regulatory assistance from caregivers. Such changes demand developmental analysis. At the same time, understanding such profound changes will surely inform our understanding of the nature of development more generally. The complexity of emotional change, when grasped, will reveal the elusive nature of development itself. At the outset, we know that development is complex. We must take seriously what is present at any given phase, including the newborn period, because a developmental analysis disallows something emerging from nothing. Still, it is equally nondevelopmental to posit that new forms of new processes were simply present in their precursors. Rather, development is characterized by transformations in which more complex structures and organization "emerge" from new integration of prior components and new capacities. These new forms and organizations cannot be specified from prior conditions but are due to transactions of the evolving organism with its environment over time. They are not simply in the genome, and they are not simply conditioned by the environment. They are the result of the developmental process.
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**Beloved** - Toni Morrison - 2004
Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

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