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pro-African cultural nationalism throughout the diaspora, Fela's political music functions as a post-colonial art form that uses cross-cultural exchange to voice a unique and powerful African essentialism.

Arrest the Music | Tejumola Olaniyan - 2004-10-29

“Olaniyan gives us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatibilist presentational selves. The book's accessible and evocative prose is in its own kind a homage to Fela's continual ability to seduce and astound. This is such an attractive book you like feeling like you've collected his collection for Fela's music and a rich source of information for studies in modern African popular culture. “-- Anthony Fela, Arrest the Music: A lively musical study of one of Africa's most popular and controversial stars, Fela Anikulapo-Kuti--the flamboyant originator of the "Afrobeat" sound and self-proclaimed voice of the voiceless. African Expressive Cultures, 2002

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Fela: This Bitch of a Life - Carlos Moore - 2011-08-01

Fela Anikulapo-Kuti is, without doubt, one of the greatest musical artists of the 20th century. His music and his life were a reflection of the social and political realities of Africa. His music was a powerful tool for social and political change. His music was a source of joy and inspiration for millions of Africans. He was a visionary and a leader. He was a prophet and a fighter. He was a poet and a singer. He was a master of the rhythm and the beat. He was a maestro of the African sound. He was a innovator and a pioneer. He was a rebel and a revolutionary. He was a hero and a martyr. He was a legend and a legend. He was a god and a god.

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Highlife Saturday Night - Nate Pageman - 2013

Highlife Saturday Night explores the vibrancy of Saturday nights in Ghana—when musicians took to the stage and dancers took to the floor—in this penetrating look at musical leisure during a time of social, political, and cultural change. Framing dance band “highlife” music as a central medium through which Ghanaians negotiated new forms of cultural expression, Pageman shows how Ghanaian highlife musicians, through the medium of dance, political activism, and musical innovation, played a crucial role in shaping the political and cultural landscape of Ghana during a period of significant social change. Through an analysis of Ghanaian highlife music and its role in Ghanaian society, Pageman presents a nuanced and rich understanding of the cultural and political significance of highlife music in contemporary Ghana. This book is a must-read for anyone interested in the study of African popular music and the role it plays in shaping cultural and political identities.

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The Ikoyi Prison Narratives: The Spiritualism and Political Philosophy of Fela Kuti - Majemite Jaboro - 2012

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Audible Empire - Donald Bumet - 2016-02-05

"Audible Empire’s" contributors rethink the mechanisms of empire, showing how musical practice has been important to its spread across the globe. The volume’s fifteen interdisciplinary essays cover large swathes of outer, time, politics, and geography to put forth music as a means of comprehending empire as an audible

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Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the (non)existence of African drama. Olaniyan cogently maps the cultural and structural dimensions of this phenomenon and offers a new perspective on the role of drama in the South African context.

**Scars of Conquest/Masks of Resistance**

*Tejumola Olaniyan - 1995-06-22*

This new work relocates and broadens our understanding of the English-speaking African diaspora. Looking closely at the work of Amiri Baraka, Nobel prize-winners Wole Soyinka and Derek Walcott, and Ntozake Shange, the author contends that the refashioning of the collective cultural self in black drama originates in the forging of a non-European and non-Western theatrical tradition.

**Imaging Culture**

*Candace M. Keller - 2021-07-06*

Imaging Culture is a sociological study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Segui. Featuring the work of more than twenty-five photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market. Imaging Culture looks at how local aesthetic ideas are visually communicated in the photographers’ art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries.

**Theatre, State and Culture in Postcolonial Africa**

*Tejumola Olaniyan - 2017-10-16*

In this book, Olaniyan draws on his extensive background in the study of the African theatre to examine the complex relationship between the State and culture in postcolonial Africa. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries. This book is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Imaging Culture looks at how local aesthetic ideas are visually communicated in the photographers’ art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries.

**Black France**

*Dominic Richard David Thomas - 2007*

This original work redefines and broadens our understanding of the drama of the English-speaking African diaspora. Looking closely at the work of Amiri Baraka, Nobel prize-winners Wole Soyinka and Derek Walcott, and Ntozake Shange, the author contends that the refashioning of the collective cultural self in black drama originates in the forging of a non-European and non-Western theatrical tradition.

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protagonist, an independent-minded woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she must have a higher calling and goes to the lake goddess of her tribe, Umahof, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

Efuru - Flora Nwapa - 1958

Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) tells her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epitaph of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded girl child, desires to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she must have a higher calling and goes to the lake goddess of her tribe, Umahof, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

In the Time of the Butterflies - Julia Alvarez - 2010

The novel is set in the Dominican Republic during the Trujillo era and tells the story of a family's struggle to survive and maintain their dignity in the face of political oppression. Julia Alvarez's new novel, In the Time of the Butterflies, tells the story of the Celia and Maria families, who are caught up in the political turmoil of the Dominican Republic in the 1960s. In this powerful novel, Alvarez explores the themes of identity, power, and the impact of political violence on individual lives.

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Fela Anikulapo-Kuti - Adenike Ablukoko - 2022-01-13

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Litpop: Writing and Popular Music - Rachel Carroll - 2016-05-13

Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond, Litpop addresses the question: how writing past and present has been influenced by popular music, and vice versa? Contributions explore how various forms of writing have had a crucial role in playing popular music what it is, and how popular music informs ‘literary’ writing in diverse ways. The collection features musicologists, literary critics, experts in cultural studies, and creative writers, organised in three themed sections. ‘Making Litpop’ explores how hybridities of writing and popular music have been created by musicians and authors. ‘Thinking Litpop’ considers what critical or intellectual frameworks help us to understand these hybrid cultural forms. Finally, ‘Consuming Litpop’ examines how readers write with music’s influence, how musicians engage with literary texts, and how audiences of music and writing understand their own role in making ‘Litpop’ happen. Discussing a range of genres and periods of writing and popular music, this unique collection identifies, theorises, and problematises connections between different forms of expression, making a vital contribution to popular musicology, and literary and cultural studies.

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Taking African Cartoons Seriously - Peter Limb - 2018

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This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music genres, including Black Outlaw music, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing: Authenticity, covers the canon and ‘Time Will Pass You By’’; Histories and popular memory new case studies on artists including The Rolling Stones, Lords, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music exposed coverage on the importance of the back catalogue and the box set; reality television and the music biz: greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services such a box set has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shaker), which includes additional case studies, links to relevant websites and a discography of popular music makers.

Understanding Popular Music Culture - Roy Shuker - 2016-01-29

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