...
"know Nothing" to do "or "to do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along. Nothing Happened — Susan A. Crane - 2021-01-19

The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that “nothing happened”? Why might we feel as if “nothing is the way it was”? This book transforms these utterly ordinary observations and redefines “Nothing” as something we have known and can remember. “Nothing” has been missing from our narratives of history, as if history were exclusively about events, and as if nothing happened when something didn’t happen. But “Nothing” has been a catch-all for everything that is supposedly unimportant or just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does, here with a distinctly American, West Coast perspective. As she writes, “In Los Angeles, Nothing is the primary discussion. Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, or Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along. Smogtown - Chip Jacobs - 2018-10-02

The smog beat sold out downtown Los Angeles on July 26, 1943. Nobody knew what it was. Secretaries ran from their offices to avoid their eyes, their lips, their entire bodies. Traffic cops seemed to disappear in the mysterious haze. Were Japanese saboteurs rubbing their eyes. Traffic cops seemed to disappear in the mysterious haze. Was it a smoke screen, a cloud of toxic gas, or something else? What is the role of libraries in society? What do they do for us? Why are they important? How do they help us understand our past? Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight…as rich in insight and as varied as the libraries she explores” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In The Library Book, author Susan Orlean delves into the evolution of libraries, brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reenacts the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LA Times building. Librarians and historians provide much more than just books—and they remain an essential part of the heart, mind, and soul of our country.

The Memory Police

Solitude of a Humble Genius - Gregor Johann Mendel

The Library Book - Susan Orlean - 2018-14-01

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of business and political espionage. For over forty years, Harry Brown was hired by oligarchs to erase crimes that might prove embarrassing. Thus, as he often explains, espionage is a form of seduction. In 1917, Harry sets up a new archive of his own, which he leaves unsealed and unsorted and abandoned in Los Angeles.

The Jazz Age 20th Century - Norman M. Klein - 2016-02-15

In the short story collection "The Jazz Age," we find a collection of twelve short stories by five different authors, each exploring different aspects of the Roaring Twenties in America. The stories cover a range of topics, from the rise of jazz music to the changing social norms of the time. The collection provides a unique perspective on the Jazz Age, offering insights into the cultural and social shifts that characterized the era.

If you have any other questions or need further assistance, please let me know! I'd be happy to help.

Best regards,
[Your Name]
A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by Esquire magazine as “one of America’s best young writers.” SamsonGreen, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An ex-vagante from his own life, set free from all that once defined him, Samson Green believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

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