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Apparitions of Asia
Josephine Park - 2014-09-01

This book explores the contradictions of the "Oriental notion" and illuminates Pound's role in forging an American aesthetic identity. Park examines Pound's work in the context of his time and the political and cultural climate of the early 1920s. She argues that Pound's "Orientalism" was a response to the desire for a new aesthetic that could transcend the confines of the Euro-American art world. Park demonstrates how Pound's work both reflected and contributed to the development of modernist aesthetics in the United States.

The Oxford Handbook of Global Modernisms
Mark Willan - 2013-10

This handbook explores the rich and diverse ways in which modernism has been experienced and interpreted across the world, from the United States to the United Kingdom, from Japan to Russia. It offers a comprehensive overview of the global modernist period, highlighting the ways in which modernism has been adapted and reimagined in different cultural contexts. The handbook includes contributions from a wide range of scholars, both established and emerging, who provide new insights into the global reach of modernism.

Translation as Cultural Negotiation
Will Montgomery - 2016-06-18

This book explores the role of translation in cultural negotiation, focusing on the negotiation of cultural and linguistic identities in the context of globalization. Montgomery argues that translation is not simply a technical process, but a cultural act that involves the negotiation of values, beliefs, and identities.

Translation and Creative Writing
Graeme Harper - 2020-09-29

This book explores the relationship between translation and creative writing, emphasizing the ways in which translation can inspire creativity and vice versa. Harper argues that translation can be seen as a creative act, and that creative writing can also be seen as a form of translation.

The Ezra Pound Encyclopedia
Spyros I. Tripponopoulos - 2005

This encyclopedia provides an alphabetical guide to Pound's poetry, letters, and other works, offering detailed biographical information and critical analysis.

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This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry, and of the way it informed his poetics as well as his political and social-economic views. The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism (such as Plotinus, Dionysius the Areopagite, Eriugena, Dante, Gerhardus Plodon, and Thomas Taylor), but, more importantly, it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition. Through this adaptation of Neoplatonism, Pound contributed to a religious-philosophical tradition as well as a contribution to it.


First published in 1919 by Ezra Pound, Ernest Fenollosa’s essay on the Chinese written language has become one of the most often quoted statements in the history of American poetry. Fenollosa provides a radical and sustained argument for a new way of understanding the Chinese language that reconsidered its relationship to the Chinese script.

Ezra Pound and Confucianism - Feng Lan - 2004-12-01

In “Ezra Pound and Confucianism,” Feng Lan offers the first study of Ezra Pound’s project of establishing a Confucian humanism as an alternative to Western modernism. While Pound scholars are familiar with the American poet’s commitment to Confucianism, the question of how Confucianism systematically shaped Pound’s thought and art has remained largely unexplored. In this case study of Pound’s engagement with the Chinese sage, Feng Lan demonstrates how Confucianism provides possible solutions to issues that he encountered in language, politics, and religion, which Western intellectual traditions as a whole had failed to provide. By integrating Confucian doctrines with received Western thought, Pound developed a humanist discourse and brought it to bear on the historical lenses of the West. This book explores the contours of Pound’s interaction with Chinese thought, his understanding of Chinese culture, and the influence of Confucianism on his artistic thought and practice. By tracing the development of Pound’s thinking on Confucianism, Feng Lan demonstrates how the poet’s engagement with Chinese thought reveals a profound insight into the nature of human nature and the human condition.

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philosophy, but which calls for a new understanding of modernism's relationship to each. Twenty-first-century linguistic thought, such as Ferdinand de Saussure and Ludwig Wittgenstein, the book attempts to recover the work of theorists such as Leonard
writing as a whole. Beginning with Pound's contentious relationship with philology and his antagonism towards academia, the book traces continuities and shifts across
archival material in order to provide a broadly chronological account of the development of Pound's views and their relation to both his own poetry and to modernist
development of Pound's understanding of language in the context of twentieth-century linguistics and the philosophy of language. It draws on largely unpublished
influence of poets such as Francois Villon, Guido Cavalcanti, Robert Burns, Robert Browning, Algernon Charles Swinburne and Walt Whitman on Pound's lyrical style.
Ezra Pound and 20th-Century Theories of Language
The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology, politics, and
Pound's career, culminating in a discussion of the centrality of language to the conception of his Cantos. While it contains discussions around significant figures in
dialogue with the poetry of the United States.

A Selected Catalog of the Ezra Pound Collection at Hamilton College - Hamilton College (Clinton, N.Y.). Library - 2005
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(piccioletta) astern there! (CIX/788) Mr. Pound Goes to Washington Alexander Howard (University of Sydney) Some Contexts for Canto CVI
Richard Parker (University of Surrey) Gold and/or Humaneness: Pound's Vision of Civilization in Canto CVII

Twentieth-century American Poetry - Dana Gioia - 2004
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Transnational Poetics, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post-World
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Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English
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