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California Connection 3 - Chunichi - 2011-12-01

Chunichi's California Connection 3 is a pulse-pounding tale that finds Jewel with a bun in the oven and a federal case pending against her! Jewel climbed up the heap to become queen of the streets, diva of all divas. But now that she's expecting a baby, she's concerned about just one thing—giving her child a good life, away from the guns, the drugs and the lies. However, that also means a life away from the glitz and glam that Jewel still craves, and she's not quite ready to give it all up... not until she's back on top. Flat broke, and miles away from her fugitive baby daddy, Jewel will have to put every bit of her street savvy, as well as her sharp business skills, into action to gain back her place and her power.

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The California-Mexico Connection - Abraham F. Lowenthal - 1993

Not since the early nineteenth century, when California was still part of Mexico, have there been such close ties between Mexico and its former northern territory. Today, one Californian in five is of Mexican heritage, compared with fewer than one in ten in 1970. California is Mexico's second-largest trading partner (after Texas) and Mexico is California's second-largest trading partner (after Japan). This book is the first in any language to explore the nature, scope, and effects of the California-Mexico connection. It analyses the movements of people, goods, money, politics, and culture across the California-Mexico border, and explores its implications for both parties.

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Strangers on Familiar Soil - Edward D. Mellilo - 2015-01-01

A wide-ranging exploration of the diverse historical connections between Chile and California This groundbreaking history explores the many unrecognized, enduring linkages between the state of California and the country of Chile. The book begins in 1786, when a French expedition brought the potato from Chile to California, and it concludes with Chilean president Michelle Bachelet's diplomatic visit to the Golden State in 2008. During the intervening centuries, new crops, foods, fertilizers, mining technologies, laborers, and ideas from Chile radically altered California's development. In turn, Californian systems of servitude, exotic species, educational programs, and capitalist development strategies dramatically shaped Chilean history. Edward Dallam Mellilo develops a new set of historical perspectives—tracing eastward-moving trends in U.S. history, uncovering South American influences on North America's development, and reframing the Western Hemisphere from a Pacific vantage point. His innovative approach yields transnational insights and recovers long-forgotten connections between the peoples and ecosystems of Chile and California.

Winter Interlude - Sandy Loyd - 2012-08-02

Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change.Show More Show Less

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Religion, and death. Whether it is a young couple looking to buy their first home or a man returning to his
they are all forced by circumstances to change. Show More Show Less

**Martha of California; A Story of the California Trail** - James Otis - 2018-10-13

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**Little Known Tales in Sacramento History** - Alton Pryor - 2014-08-01

John Sutter, who left Switzerland to escape debtor's prison, came to California and built a giant land monopoly.
Again, he became heavily in debt and died destitute. The entire Sacramento and San Joaquin valleys were
inundated for 300 miles long and 20 miles wide by the flood of 1862. The cholera epidemic killed more than 1,000
citizens, including doctors and others who were caring for the patients. The Old City Cemetery is an exciting
place. As docents are quick to remind, "People are dying to get in here." The docents know their job. It's almost as
though they are trying to bring the city's cemeteries back to life. We love the epitaph on one headstone that
simply reads: "See ya later:"

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**HiStory of Santa Monica** - Michael Atwood - 2014-12-27

The collection is thematically linked by the characters-who are struggling to realize their Hollywood dreams
and the setting-Santa Monica, California. A seemingly peaceful seaside city, Santa Monica is also a purgatory
where the characters must face failure and loss-as well as their demons and ghosts. Family and ritual are
consistent motifs throughout the collection, as are the themes of escape, addiction, redemption, reparation,
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went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of fiction and her place as one of the world's leading writers.

**Bluesday** - Adrienne Thompson - 2011-07-22

“Bobbie Brooks was living the life she’d always dreamed of until the twisting turns, and Bobbie discovers that it reflects the blues songs that made her famous. Broken, abandoned, and penniless, she must find a way to pick up the pieces of her shattered world. But, is she strong enough to make a new start?”—Back cover.

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**RAMONA** - HELEN HUNT JACKSON - 1912

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**They Called Us Enemy - Expanded Edition** - George Takei - 2020-08-26

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten “relocation centers,” hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother’s hard choices, his father’s tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins co-writers Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

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**The Girls** - Emma Cline - 2016-06-14

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • E! • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenage girl, Evie Boyd, sees a group of girls in the park, and is immediately drawn to their free-spirited life. They are, she realizes, a cult, and their charismatic leader is a man she has never seen before. As her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to the dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable silence. Finalist for the Los Angeles Times Book Prize • The New York Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for The Girls "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—Lucy Atkins, The Times "An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Impressive."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Deliciously consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

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**The White Album** - Joan Didion - 2017-05-09

New York Times Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of Slouching Towards Bethlehem (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counter-culture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” The White Album is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of The Year of Magical Thinking (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.
economies and shows how traders and small enterprises balance new risks with the mobility afforded by digital technologies. An array of ethnic and generational politics have led to market burnings and witchcraft accusations as Kenya’s crafts industry struggles to adapt to its new connection to the global economy. To mediate the resulting crisis of trust, the Fair Trade sticker and other NGO aesthetics continue to successfully represent a transparent, ethical, and trusting relationship between buyer and producer. Dillon Mahoney shows that by balancing revelation and obfuscation—what is revealed and what is not—Kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible.

**Fragments**

Monique Martin  -  2013-11-24

Professor Simon Cross and his assistant, Elizabeth West, thought their time traveling days were over. That’s before they stumble across a World War II photograph — with missing time traveler, Evan Eldridge, injured and in desperate need of help. They find Evan in 1942 London, ill and not quite sure what’s happened. He remembers only one thing with crystal clarity — the whereabouts of an artifact Hitler believes can win the war. That’s information every Nazi spy in the country would kill to know. As if saving Evan and surviving war-torn England weren’t enough, the outcome of the war hinges on Simon and Elizabeth finding Evan’s artifact before the Nazis do. But time is running out: for them, for London, for the world. Books in the Out of Time Series: Out of Time: A Time Travel Mystery (Book #1) When the Walls Fell (Book #2) Fragments (Book #3) The Devil’s Due (Book #4) Thursday’s Child (Book #5) Sands of Time (Book #6) A Rip in Time (Book #7) A Time of Shadows (Book #8) Voyage in Time: Titanic (Book #9) Revolution in Time (Book #10) Time travel romance, romance, WWII, London, mystery, historical fantasy.

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**The Art of Connection**

Dillon Mahoney  -  2017-01-17

The Art of Connection narrates the individual stories of artisans and traders of Kenyan arts and crafts as they overcome the loss of physical access to roadside market space by turning to new digital technologies to make their businesses more mobile and integrated into the global economy. To mediate the resulting crisis of trust, the Fair Trade sticker and other NGO aesthetics continue to successfully represent a transparent, ethical, and trusting relationship between buyer and producer. Dillon Mahoney shows that by balancing revelation and obfuscation—what is revealed and what is not—Kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible.

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**There There**

Tommy Orange  -  2018-06-05

NATIONAL BESTSELLER • PEN/Hemingway Award Winner • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

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Without a doubt, Tomás Jiménez has written the single most important contemporary academic study on Mexican American assimilation. Clear-headed, crisply written, and free of ideological bias, Replenished Ethnicity is an extraordinary breakthrough in our understanding of the largest immigrant group in the history of the United States. Bravo!"—Gregory Rodriguez, author of Mongrels, Bastards, Orphans, and Vaquiconos: Mexican Immigration and the Future of Race in America "Tomás Jiménez's Replenished Ethnicity brilliantly navigates the two opposing perils in the study of Mexican Americans–pessimistically overracializing them or optimistically overassimilating them. This much-needed and gracefully written book illuminates the on-the-ground situations of the later generations of this key American group, insightfully identifying and analyzing the unique factor operating in its case: more or less continuous immigration for more than a century. Jiménez's work provides a landmark for all future studies of Latin American incorporation into U.S. society."—Richard Alba, author of Remaking the American Mainstream "Tomás Jiménez's study adds a much-needed but long absent element to our understanding of how immigration contributes to the construction and reproduction of Mexican American ethnicity even as it continuously evolves. His work provides useful and needed detail that are absent even from the most reliable surveys."—Rodolfo de la Garza, Columbia University "In a masterful piece of social science, Tomás Jiménez debunks allegations about slow social and cultural assimilation of Mexican Americans through a richly textured ethnographic account of Mexican American lives experienced in two communities with distinct immigration experiences. Population replenishment via immigration, he claims, maintains distinctiveness of established Mexican origin generations via infusion of cultural elixir-in varying doses over time and place. Ironically, it is the vast heterogeneity of Mexican Americans-generational depth, socioeconomic, national origin and legal–that both contributes to the population's ethnic uniqueness and yet defies singular theoretical frameworks. Jiménez's page-turner uses the Mexican American ethnic prism to re-interpect the U.S. ethnic tapestry and revise the canonical view of assimilation. Replenished Ethnicity sets a high bar for second generation scholarship about Mexican Americans."--Marta Tienda, The Office of Population Research at Princeton University

Smile: A Graphic Novel - Raina Telgemeier - 2014-07-29

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

Book Lust - Nancy Pearl - 2009-09-29

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of literateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

On the Line - Vanessa Riba - 2015-12-08

How does one put into words the rage that workers feel when supervisors threaten to replace them with workers who will not go to the bathroom in the course of a fourteen-hour day of hard labor, even if it means wetting
“Imperial Connections” challenges the Eurocentrism implicit in many accounts of modern European empires. Focusing on the British empire when it was at its zenith, Metcalf analyzes the pivotal role the Raj played in the running of the empire, portraying as far-flung from one end of the British Indian peninsula to the Malay peninsula. This innovative book is a real tour de force from a respected and versatile historian of India.”—Dipesh Chakrabarty, author of Provincializing Europe: Postcolonial Thought and Historical Difference “As he has done regularly throughout his career, Thomas Metcalf has once again refreshed the study of British imperial history with a bold new perspective. Imperial Connections puts South Asians—soldiers, policemen and labourers—right at the heart of his study.”—C.A. Bayly, Cambridge University, author of The Birth of the Modern World “This is a distinctly original study which re-centers colonial power in provocative ways. Metcalf asks a simple question—why were Indians so persistently to be found elsewhere in the British empire, and in such significant numbers? Then elegantly offers answers that force us to re-think the operations of imperial power in critical ways. Wide-ranging, elegant ly written, and meticulously researched, Metcalf’s is an important and a persuasive study.”—Philippa Levine, author of Prostitution, Race and Politics: Policing Venereal Disease in the British Empire, and forthcoming, The British Empire, Sunrise to Sunset Imperial Connections - Thomas R. Metcalf - 2008-10-20

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Social - Matthew D. Lieberman - 2013-10-08
We are profoundly social creatures—more so than we know. In Social, renowned psychologist Matthew Lieberman explores groundbreaking research in social neuroscience revealing that our need to connect with other people is even more fundamental, more basic, than our need for food or shelter. Because of this, our brain uses its spare time to learn about the social world—other people and our relation to them. It is believed that we must commit 10,000 hours to master a skill. According to Lieberman, each of us has spent 10,000 hours learning to make sense of people and groups by the time we are ten. Social argues that our need to reach out to and connect with others is a primary driver behind our behavior. We believe that pain and pleasure alone guide our actions. Yet, new research using fMRI—including a great deal of original research conducted by Lieberman and his UCLA lab—shows that our brains react to social pain and pleasure in much the same way as they do to physical pain and pleasure. Fortunately, the brain has evolved sophisticated mechanisms for securing our place in the social world. We have a unique ability to read other people’s minds, to figure out their hopes, fears, and motivations, allowing us to effectively coordinate our lives with one another. And our most private sense of who we are is intimately linked to the important people and groups in our lives. This wiring often leads us to restrain our selfish impulses for the greater good. These mechanisms lead to behavior that might seem irrational, but is really just the result of our deep social wiring and necessary for our success as a species. Based on the latest cutting edge research, the findings in Social have important real-world implications. Our schools and businesses, for example, attempt to minimalize social distractions. But this is exactly the wrong thing to do to encourage engagement and learning, and literally shuts down the social brain, leaving powerful neuro-cognitive resources untapped. The insights revealed in this pioneering book suggest ways to improve learning in schools, make the workplace more productive, and improve our overall well-being.

Motherload - Ana Villalobos - 2014-09-05
“Motherload’s core arguments are that security-seeking is the driving force of intensive mothering and that high expectation of security in the mother-child relationship—i.e. the motherload—is what makes mothering so difficult today. It further argues that the motherload, carried with every good intention to produce security through this one uniquely powerful relationship, can unintentionally undermine families’ security. Strategies of producing security vary fundamentally along two dimensions. First, some strategies use mother-child connection as the primary security-producing tool whereas others use independence. Second, some strategies are aimed to provide security to the child while others are aimed primarily at the mother’s security. So, for example, one mother may use independence to create security for her child, and another may use connection to create security for herself. Motherload explores this variety of security strategies and argues against a one-size-fits-all understanding of intensive mothering. For each of these different strategies, I include a chapter to explore the various factors that predispose women toward mothering in that particular way, the family dynamics that security strategy tends to foster, and the early ‘outcomes’ associated with that strategy, including how the mother-child relationship itself tends to fare when a woman uses that strategy as versus another”--Provided by publisher.

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Drawdown - Paul Hawken - 2017-04-18
• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.”—Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now . . . The public is hungry for this kind of practical wisdom.”—David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.”—Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

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Europe and the People Without History - Eric R. Wolf - 2010-08-22
The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.” (AMAZON)
In the spring of 1942, a small Czech town, previously untouched by the horrors of World War II, was visited by an unspeakable act of evil. The events of that spring would change the course of history for the entire Czech nation. The Time Before, the first book of the With Only Five Plums trilogy, presents what life was like in Lidice prior to the war through the words of one of the few survivors, Anna Nesporova.

East of Eden - John Steinbeck - 2002-02-05
A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Efrén Divided - Ernesto Cisneros - 2020-03-31
Winner of the Pura Belpré Award! “We need books to break open our hearts, so that we might feel more deeply, so that we might live more fully in these unknowable times. This is a book doing work of the spirit in a time of darkness.” —Sandria Cisneros, author of The House on Mango Street Efrén Váva’s Amá is a Superwoman—or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved. But Efrén worries about his parents; although he’s American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn’t return from work and is deported across the border to Tijuana, Mexico. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family. A glossary of Spanish words is included in the back of the book.

Kindred - Octavia E. Butler - 2004-02-01
The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

Social Chemistry - Marissa King - 2022-01-04
“One of the most interesting and useful books ever written on networking.”—Adam Grant Social Chemistry will utterly transform the way you think about “networking.” Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convenor? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it’s the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she illustrates, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convenor. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King’s own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

With Only Five Plums 1 - Terry Eisele - 2013-04-03
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seemingly intractable gang violence. But in 1988 Mayisha Akbar founded The Compton Jr. Posse to provide local dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo- Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

Communities in Action - National Academies of Sciences, Engineering, and Medicine - 2017-04-27

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual’s health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.


The Compton Cowboys - Walter Thompson-Hernandez - 2020-04-28


"Walter Thompson-Hernández has written a book for the ages: a profound and moving account of what it means to be black in America that is awe inspiring in its truth-telling and intimate in its empathy. Here is an American epic of black survival and creativity, of terrible misfortune and everyday resilience, of grace, redemption and, yes, cowboys." — Junot Díaz, Pulitzer-prize-winning author of This is How You Lose Her

The Compton Cowboys is a story about trauma and transformation, race and identity, compassion, and ultimately, belonging. Walter Thompson-Hernández paints a unique and unexpected portrait of this city, pushing back against stereotypes to reveal an urban community in all its complexity, tragedy, and triumph. The Compton Cowboys is illustrated with 10-15 photographs.
Cloud Atlas - David Mitchell - 2010-07-16

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity.

Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling species of brain parasite. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.