Oscar Wilde And The Poetics Of Ambiguity

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Aging by the Book Kay Heath
2009-02-19 Uncovers the origins of midlife anxiety in Victorian print culture.

Book Review Index 2003 Vols. 8-10 of...
the 1965-1984 master cumulation constitute a title index.

**The Importance of Being Earnest** Oscar Wilde 2006 "The text of this ... [edition] of Oscar Wilde's comedic tour-de-force is the established three-act version, accompanied by explanatory annotations. The Importance of Being Earnest was originally written in four acts, but Wilde shortened it to three at the urging of George Alexander, the owner of the St. James Theatre and the first actor to play Jack Worthing. The excised portions of the play are included in an appendix. ..."--Back cover.

**Setting the Record Queer** Dirk Schulz 2014-03-31 »To define is to limit«, Lord Henry states, and Mrs. Dalloway »would not say of anyone [...] that they were this or that«. Why then are the respective novels mostly read - and in recent adaptations rewritten - in denial of their genuinely ambiguous designs? Bringing the two literary classics together for the first time, their shared concerns regarding textual and sexual identities are revealed. Challenging an established critical record commonly related to Oscar Wilde's and Virginia Woolf's own mythologised biographies, this study underscores the value of constantly rethinking labels by liberating the texts from the limiting grip of categorical readings.

**Palgrave Advances in Oscar Wilde Studies** Frederick S. Roden 2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches. Topics covered include Gay Studies, Feminist...
Criticism, Material Culture, Religion, Philosophy, Performance Studies, Aestheticism, Biography, Textual Studies and Postcolonial Theory. The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research. The collection also provides a Chronology and detailed bibliography.

Oscar Wilde and the Poetics of Ambiguity Michael Patrick Gillespie 1996 Oscar Wilde and the Poetics of Ambiguity presents an inclusive approach to Wilde criticism. It highlights the diversity in Wilde's writing, suggests strategies for reading, and leaves the reader to decide how best to apply them.

Oscar Wilde's Decorated Books Nicholas Frankel 2000 With extensive reference to and exposition on Wilde's theoretical writings and letters, Frankel shows that, far from being marginal elements of the literary text, these decorative devices were central to Wilde's understanding of his own writings as well as to his "aesthetic" theory of language. Extensive illustrations support Frankel's arguments.

The Lyric in Victorian Memory Veronica Alfano 2017-11-11 This book is a study of nineteenth-century poems that remember, yearn for, fixate on, and forget the past. Reflecting the current critical drive to reconcile formalist and historicist approaches to literature, it uses close readings to trace the complex interactions between memory as a theme and the (often-memorable)
formal traits – such as brevity, stanzaic structure, and sonic repetition – that appear in the lyrics examined. This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets. It uses this theme to shed new light on the relationship between lyric and narrative, on the connections between gender and genre, and on the way in which Victorians represented and commemorated the past.

Where the Angels Come Toward Us David St. John 1995 Here, for the first time, David St John has selected from essays and reviews written over the course of his career -- about many of the major figures of our time: W S Merwin, Philip Levine, Mark Strand, Charles Wright, Donald Hall, Marvin Bell, Donald Justice, Jorie Graham, and dozens of others -- and brought them together with six uncompromising and refreshingly candid interviews about the craft of poetry and the state of poetry today.

Branding Oscar Wilde Michael Patrick Gillespie 2017-10-16 Branding Oscar Wilde traces the development and perception of Wilde’s public persona and examines the impact of interpretations of his writing. Through calculated behavior, provocative language, and arresting dress, Wilde self-consciously created a brand initially recognized by family and friends, then by the British public, and ultimately by large audiences over the world. That brand changed over the course of his public career—both in the way Wilde projected it and in the way it was perceived. Comprehending the
fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art. The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers, and it examines how each stage of brand development affected the immediate responses to Wilde’s writings and, as it continued to evolve, progressively shaped our understanding of the Wilde canon. 

The Importance of Being Earnest Oscar Wilde 2009-11-13 The Importance of Being Earnest marks a central moment in late-Victorian literature, not only for its wit but also for its role in the shift from a Victorian to a Modern consciousness. The play began its career as a biting satire directed at the very audience who received it so delightedly, but ended its initial run as a harbinger of Wilde’s personal downfall when his lover’s father, who would later bring about Wilde’s arrest and imprisonment, attempted to disrupt the production. In addition to its focus on the textual history of the play, this Broadview Edition of Earnest provides a wide array of appendices. The edition locates Wilde’s work among the artistic and cultural contexts of the late nineteenth century and will provide scholars, students, and general readers with an important sourcebook for the play and the social, creative, and critical contexts of mid-1890s English life.

Being of Two Minds Jonathan Goldberg 2022-09-06 Being of Two Minds examines the place that early modern
literature held in Modernist literary criticism. For T. S. Eliot, Virginia Woolf, and William Empson, the early modern period helps model a literary future. At stake in their engagements across time were ontological questions about literature and its ability to mediate between the one and the many, the particular and the general, life and death, the past and the present. If reading and writing literature enables the mind to be in two places at once, creative experience serves as a way to participate in an expanded field of consciousness alongside mortality. Goldberg reads the readings that these modernists performed on texts that Eliot claimed for the canon like the metaphysical poets and Jacobean dramatists, but also Shakespeare, Milton, Montaigne, and Margaret Cavendish. Ontological concerns are reflected in Eliot’s engagement with Aristotle’s theory of the soul and Empson’s Buddhism. These arguments about being affect minds and bodies and call into question sexual normativity: Eliot glances at a sodomitical male-male mode of literary transmission; Woolf produces a Judith Shakespeare to model androgynous being; Empson refuses to distinguish activity from passivity to rewrite gender difference. The work of one of our leading literary and cultural critics, Being of Two Minds spans centuries to show how the most compelling and surprising ideas about mind, experience, and existence not only move between early modernity, high modernism, and our own moment, but are also constituted through that very movement between
times and minds.
**Victorian Conversion Narratives and Reading Communities** Emily Walker Heady 2016-03-03 Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated, Emily Walker Heady argues that the conversion narrative became, in effect, a form of literary criticism. Literary conventions, in turn, served the reciprocal function as a means of discussing the nature of what Heady calls the 'heart-change.' Heady reads canonical authors such as John Henry Newman, Charles Dickens, Charlotte Brontë, George Eliot, and Oscar Wilde through a dual lens of literary history and post-liberal theology. As Heady shows, these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion. In so doing, they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur.

**Modern British and Irish Criticism and Theory** Julian Wolfreys 2006-04-21 Modern British and Irish Criticism and Theory offers the student and general reader a comprehensive, critically informed overview of the development of literary and cultural studies from the nineteenth century to the present day. Beginning with Coleridge and Arnold, examining the contribution of cultural commentators and novelists, and considering the institutionalisation of literary criticism in the universities of England, Ireland, Scotland, and...
Wales, the book addresses in detailed, accessible and rigorous essays the rise and significance of literary and cultural studies. Nearly thirty essays contribute to an understanding of the practice of literary studies presenting the reader with a perceptive series of critical interventions which, themselves, engage in the very locations from which criticism and theory have emerged. A further reading list accompanies each chapter.

**Oscar Wilde in the 1990s** Melissa Knox 2001 No description available.

**Drawn from the Classics** Stephen E. Tabachnick 2015-05-13 The graphic novel is the most exciting literary format to emerge in the past thirty years. Among its more inspired uses has been the superlative adaptation of literary classics. Unlike the comic book abridgments aimed at young readers of an earlier era, today’s graphic novel adaptations are created for an adult audience, and capture the subtleties of sophisticated written works. This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics, including the works of Homer, Poe, Flaubert, Conrad and Kafka, among many others.

**The Secret Gospel of Mark Unveiled** Peter Jeffery 2007-01-01 In this needed and highly anticipated new translation of the Theban plays of Sophocles, David Slavitt presents a fluid, accessible, and modern version for both newcomers to the plays and established admirers. Unpretentious and direct, Slavitt's translation...
preserves the innate verve and energy of the dramas, engaging the reader or audience member directly with Sophocles' great texts. Slavitt chooses to present the plays not in narrative sequence but in the order in which they were composed: Antigone, Oedipus Tyrannos, Oedipus at Colonus; he thereby underscores the fact that the story of Oedipus is one to which Sophocles returned over the course of his lifetime. This arrangement also lays bare the record of Sophocles' intellectual and artistic development. Renowned as a poet and translator, Slavitt has translated Ovid, Virgil, Aeschylus, Aristophanes, Ausonius, Prudentius, Valerius Flaccus, and Bacchylides as well as works in French, Spanish, Portuguese, and Hebrew. In this volume, he avoids personal intrusion on the texts and relies upon the theatrical machinery of the plays themselves. The result is a major contribution to the art of translation and a version of the Oedipus plays that will appeal enormously to readers, theatre directors, and actors.

Oscar Wilde
Alexandra Warwick
2007

Since he first began publishing his work in the 1880s, Oscar Wilde has been a controversial figure. Although celebrated by any of his contemporise for his witty and iconoclastic writing, he was imprisoned and disgraced in 1895 and died in poverty and exile. For much of the twentieth century he was best known for his society comedies, but more recent scholarship has focused on his prose work and identified him as an important figure in such fields as...
Irish writing and queer theory. This study looks at the whole range of Wilde's writing and places it in the context of later nineteenth century ideas, suggesting that the influence of his studies at Oxford was more profound than has been realized, and that modern philosophy and evolutionary theory had a lasting effect on his representations of the individual and society.

**Pre-Romantic Poetry** Vincent Quinn
2012 Pre-Romantic Poetry intervenes powerfully in debates about eighteenth-century writing, Romanticism, and literary history. By arguing that 'pre-romanticism' exists to patrol the limits of 'romantic' writing the book questions existing approaches to eighteenth- and nineteenth-century writing, and to period-based study more generally. As well as presenting pioneering re-interpretations of poets such as Thomas Gray and William Cowper, Pre-Romantic Poetry reads late-eighteenth-century poetry alongside earlier writers (especially Alexander Pope) and later ones (including William Wordsworth and John Keats). Paying particular attention to pastoral poetry, patronage, and occasional poetry, the book historicizes questions of language and form in order to shift prevailing notions of eighteenth-century and Romantic writing.

**Oscar Wilde and the Simulacrum** Giles Whiteley
2017-07-05 Oscar Wilde is more than a name, more than an author. From precocious Oxford undergraduate to cause celebre of the West End of the 1890s, to infamous criminal, the proper name Wilde has
become an event in the history of literature and culture. Taking Wilde seriously as a philosopher in his own right, Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers, and in particular from idealism, and challenges recent neo-historicist readings of Wilde which seem content to limit his irruptive power. Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries, Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum. In a series of striking juxtapositions, Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy, to take seriously both the man and the mask. His philosophy of masks is revealed to figure a truth of a different kind - the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy.

Foundational Essays in James Joyce Studies Michael Patrick Gillespie 2017-08-01 "Provides readers with introductions to, and examples of, important Joyce scholarship during its middle years, the 1950s and 1960s, when much of the groundwork for today's Joyce criticism was laid."--Patrick A. McCarthy, University of Miami "Provides readers a revealing, stimulating basis for moving forward with their own interpretations while remembering the paths, clearly marked out by the editor's introductions and
selections, already traveled by twelve canny, influential, earlier readers of Joyce's memorable narratives."--John Paul Riquelme, Boston University This collection presents, in a single volume, key seminal essays in the study of James Joyce. Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works, the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field. Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers. Offering three essays each on Joyce's four main works (Dubliners, A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake), editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field. Featuring works by Robert Boyle, Edmund L. Epstein, S. L. Goldberg, Clive Hart, A. Walton Litz, Robert Scholes, Thomas F. Staley, James R. Thrane, Thomas F. Van Laan, and Florence L. Walzl, this is a volume that no serious scholar of Joyce can be without. Michael Patrick Gillespie, professor of English at Florida International University, is the author or editor of many books, including The Aesthetics of Chaos and Oscar Wilde and the Poetics of Ambiguity.

Decadent Poetics J. Hall 2013-08-23
Decadent Poetics explores the complex
and vexed topic of decadent literature's formal characteristics and interrogates previously held assumptions around the nature of decadent form. Writers studied include Oscar Wilde, Charles Baudelaire and Algernon Charles Swinburne, as well as A.E. Housman, Arthur Machen and Hubert Crackanthorpe.

**Literary Wit** Bruce Michelson 2000

"This book offers a fresh examination of literary wit as a distinct variety of discourse - one that is fundamentally different from wit, humor, and laughter in nonliterary contexts. Bruce Michelson moves beyond outmoded assumptions and canonical authorities to explore how wit can transform fiction, plays, and poetry, providing "a fire that keeps our imaginative literature hot

**Joyce Through the Ages** Michael Patrick Gillespie 1999

"This is a strong and wide-ranging collection of worthwhile, cogent, and lucid essays."--Morris Beja, Ohio State University

"A strong and, in many cases, innovative volume that all Joyceans will want."--Stephen Watt, Indiana University

Michael Gillespie focuses broadly on social, cultural, and historical aspects of age and aging, using nonlinear perspectives to explore how each topic might be applied to James Joyce and his writings. With a special view that examines nontraditional connections suggested by chaos theory as applied to the humanities, these writers offer a new and unconventional reading of the Joyce canon.

Introduction, by Michael Patrick Gillespie

Chaos versus Complexity 1.
James Joyce and the Consumption of History, by Michael Patrick Gillespie
2. Growing Up Together: Joyce and Psychoanalysis, 1900-1922, by Jean Kimball
3. Chaos Theory and the Heroism of Leopold Bloom, by Peter Francis Mackey
4. The Uncertainty Principle 4. Adolescence, Humor, and Adolescent Humor: One Way of Carving a Turkey, by Roy Gottfried
5. The Conscience of the Race: The Nation as Church of the Modern Age, by Pericles Lewis
7. A Polysymbolic Character: Irish and Jewish Folklore in the Apparition of Rudy, by Tara Williams
8. Inventing Patrimony: Joyce, Mangan, and Irish Nationalism, by Heyward Ehrlich
9. Joyce Redux: Success and Failure as Three American Writers Evoke Joyce, by Vivian Valvano Lynch
10. Snow through the Ages: Echoes of "The Dead" in O'Brien, Lavin, and O'Faolain, by Sandra Manoogian Pearce
11. Joyce's Hitler, by John Gordon Michael Patrick Gillespie, professor of English at Marquette University in Milwaukee, is the author of books on Oscar Wilde and James Joyce including Oscar Wilde and the Poetics of Ambiguity (UPF, 1996) and coauthor of James Joyce A to Z. The Continuum Encyclopedia of Modern Criticism and Theory Continuum (Firm) 2002-04-10 "The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive, single-volume guide to the history and development of criticism in the humanities as the twenty-first
century opens. While emphasizing the theory and practice of literary and cultural criticism, it provides extensive coverage of related and contextual discourses, as well as critical overviews of the work and reception of major figures responsible, directly or indirectly, for the development of those discourses in the now-related areas of philosophy, poetics, politics, aesthetics, linguistics and psychoanalysis."--From the "Foreword."

**Handbook of the English Novel, 1830–1900**

Martin Middeke 2020-05-05

Part I of this authoritative handbook offers systematic essays, which deal with major historical, social, philosophical, political, cultural and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion and secularisation, science, technology, medicine, evolution or the increasing mediatisation of the lifeworld. Part II, then, leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

*The Picture of Dorian Gray* Oscar Wilde 2019-08 "First published in 1890 in Lippincott's Monthly Magazine, The Picture of Dorian Gray was released as a revised book in
1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel—and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included—

English Novel Explication 1990
Oscar Wilde and the Cultures of Childhood Joseph Bristow 2017-11-09
This is the first collection of critical essays that explores Oscar Wilde’s interest in children’s culture, whether in relation to his famous fairy stories, his life as a caring father to two small boys, his place as a defender of children’s rights within the prison system, his fascination with youthful beauty, and his theological contemplation of what it means to be a child in the eyes of God. The collection also examines the ways in which Wilde’s works—not just his fairy stories—have been adapted for young audiences.

Thomas Hardy's Poetry and Existentialism Mallikarjun Patil 1999
The Book Is A Scholarly Work Which Throws Ample Light On Hardy, A Poet-

'God's Heaven and Hell' Conor Dowd 2001

Victorian Gothic J. Wolfreys 2000-09-24 To what extent did the Gothic haunt the nineteenth century? Victorian Gothic seeks to answer this as it introduces the reader to a timely revision of notions of the Gothic in all its manifestations. The Gothic is found to haunt all aspects of Victorian literature and culture. Moreover, Victorian Gothic connects its disparate areas of research in returning repeatedly to the question of the constitution of the subject.
in a study of the Victorians from the 1830s to the 1890s.

**Oscar Wilde's Chatterton** Joseph Bristow 2015-03-01 This book explores Oscar Wilde’s fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde’s substantial “Chatterton” notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume reveals that Wilde’s research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, Oscar Wilde’s Chatterton explains why, in Wilde’s personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

**English Novel Explication** Christian J. W. Kloesel 1976 For over twenty-five years, the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough, easy-to-use reference to interpretations of works by novelists from the United Kingdom. The explications cited in these volumes are interpretations of the
significance and the meaning of the novels, and can range from discussions of theme, imagery, or symbolism to diction or structure. All critical stances, including post-structuralist, deconstructionist, and semiotic, are included. Quick access to the material is provided via integrated author/title indexes. Organization is alphabetical by novelist, with authors followed by an alphabetical list of their works and dates of publication. Explications are cited by last name of author, and include title and page references, while a complete list of books and periodicals indexed follows the text.

The Characters of Elijah and Elisha and the Deuteronomic Evaluation of Prophecy

Roy L. Heller 2018-01-11

Roy L. Heller looks at the prophets Elijah and Elisha in the books of Kings charting a two-fold characterization that portrays these prophetic figures in both positive and negative lights. In the narratives of Kings Elijah and Elisha often parallel other prophetic figures from Israel's history: they perform miraculous signs, they speak in the name of God, and they pronounce judgments upon the nation of Israel for its idolatrous worship. There are, however, other stories which have troubled readers and scholars alike: Elijah's cowardly running from the threats of Jezebel, his self-pitying complaint to God that he was the only true Israelite left, and Elisha's cursing a group of little boys who, in turn, are slaughtered by two female bears. Scholars have traditionally ignored or belittled the negative stories of...
the prophets, seeing them as either late additions to the biblical text or as minor, unimportant stories that can easily be dismissed. Heller, however, argues that the dual characterization of Elijah and Elisha reflects an ambivalent attitude that the narrator of Kings has toward prophecy as a whole, an attitude that is reflected in the book of Deuteronomy itself. This forces readers of the biblical text to pose the question; “how may Israel best know and follow God?” The stories of Elijah and Elisha make the answer clear: the words and lives of the prophets are a possible way for God to reveal how Israel is to live, but those words and lives must always be considered with a degree of suspicion and must always be evaluated in light of the clear and straightforward teaching of Deuteronomy.

The Aesthetics of Chaos Michael Patrick Gillespie 2008-11-01 Michael Patrick Gillespie employs concepts of post-Einsteinian physics as the metaphorical and dialectic foundation for an alternative method of interpreting literature. His central argument revolves around the notion that the most useful literary criticism is that which comes closest to the process of reading. He argues that since our reading is not circumscribed by Cartesian cause-and-effect principles, our literary criticism should not be bound by linear thinking. Using examples that range from the Book of Job to Harry Potter and the Sorcerer's Stone, Gillespie demonstrates how nonlinear perception vastly enhances one's ability to understand diverse forms
of literature. Invoking theories from Einstein's views on relativity, quantum mechanics, and chaos theories, Gillespie applies his approach to different types of literary works, including a children's fantasy: the Bible, The Importance of Being Earnest, and Finnegans Wake. In each case, he compares a nonlinear model of criticism with the interpretation of established critical schools, focusing especially on elucidating both the weaknesses in those schools and the multiple legitimate textual meanings in these works. Providing clear, useful theoretical grounding in the basics of the new sciences, Gillespie draws from the fundamental thinking behind these new conceptions of material existence to articulate a paradigm of literary criticism that should be of value to all literary scholars.

The importance of being a reader: A revision of Oscar Wilde's works
Christina Pascual Aransáez 2014-11

This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde’s writings reveals how he
gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the 'commercial' Oscar to make his works successful among the Victorian public without betraying the 'literary' Wilde's aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that, while Wilde the 'myth' was ahead of his time in many ways, Wilde the 'ARTIST' anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature.

Oscar Wilde Ian Small 2000 This study of Oscar Wilde updates and reconceptualizes the bibliographic objectives of Oscar Wilde Revalued, and surveys research on Wilde from 1992-2000 in a more explicitly evaluative manner.

The Deceivers Aviva Briefel 2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery, caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past. This rise had profound repercussions on notions of selfhood and national identity within and outside the realm of art. Although art critics denounced forgery for its affront to artistic traditions, they were fascinated by its power to shape the human and object worlds and adopted a language of art forgery to articulate...
a link between the making of fakes and the making of selves. The Deceivers explores the intersections among artistic crime, literary narrative, and the definition of identity. Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery: the forger, the copyist, the art expert, the dealer, the restorer. Built into new characters were assumptions about gender, sexuality, race, and nationality that themselves would come to be presented in a language of artistic authenticity. Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists. "Copying," a benign occupation when undertaken by a woman, became "forgery," laden with criminal intent, when performed by men. Those who could successfully produce, handle, or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries. Through close reading of literary narratives such as Trilby and The Marble Faun as well as newspaper accounts of forgery scandals, The Deceivers reveals the identities—both authentic and fake—that emerged from the Victorian culture of forgery.

Reader's Guide to Lesbian and Gay Studies
Timothy Murphy
2013-10-18
The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic...
Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).