[Books] The Encyclopedia Of Australian Architecture

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**The Encyclopedia of Australian Architecture** - Philip Goad - 2011-10-31
Behind the iconic images of Australian homesteads, beach houses and the billowing sails of the Sydney Opera House lies a rich and enthralling history of how Australians have responded to natural and urban environments, and in turn shaped Australian culture and society. The Encyclopedia of Australian Architecture is the first major work of reference to be published on Australian architecture. This magnificent book documents and analyses Australian architecture and architects from indigenous beginnings to colonial, modern and contemporary eras. With over 1000 entries from 200 contributors, and 500 photographs and drawings, The Encyclopedia of Australian Architecture provides an unparalleled compendium of architectural knowledge. It is essential reading for all who care about...
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"When Europeans first reached Australian shores, a long-held and expedient perception developed that Australian Aboriginal people did not have houses or settlements, that they occupied temporary camps, sheltering in makeshift huts or lean-tos of grass and bark. This book redresses that notion, exploring the range and complexity of Aboriginal-designed structures, spaces and territorial behaviour, from minimalist shelters to permanent houses and villages. 'Gunyah, Goondie and Wurley' encompasses Australian Aboriginal Architecture from the time of European contact to the work of the first Aboriginal graduates of university-based courses in architecture, bringing together in one place a wealth of images and research." -- Publisher's
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A Critical History of Contemporary Architecture

This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

A Critical History of Contemporary Architecture

Dr Elie G Haddad

2014-03-28
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**Living the Modern** - Claudia Perren - 2007
Since the nineteen-fifties, a unique form of modern architecture has been developing in Australia-a "progressive modernism," which involves the dynamic combination of tradition and transformation. This catalogue accompanies the exhibition Living the Modern Australian Architecture, and analyzes this culture- and environment-specific architecture, using its basis for examination. The scope of the book extends from detached family houses to high-rise buildings. Examples of early design from the post-war period are explored in an introductory overview, but the focus of the publication is directed towards a diverse mix of twenty-five Australian architects. For the last fifteen years, they have been applying, interpreting, or reworking modernist approaches, but despite fame in their homeland, their outstanding and refreshing productions remain largely unheard of in Europe. Including texts by Richard Blythe, Philip Drew, Philip Goad, Gevork Hartoonian, Tom Heneghan, Hannah Lewi, Elizabeth Musgrave, Stephen Neille, Claudia Perren, Kristien Ring, and Peter Wilson. Book jacket.

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**Architecture and Urbanism in the British Empire** - G. A. Bremner - 2016-10-13

Throughout today’s postcolonial world, buildings, monuments, parks, streets, avenues, entire cities even, remain as witness to Britain’s once impressive if troubled imperial past. These structures are a conspicuous and near inescapable reminder of that past, and therefore, the built heritage of Britain’s former colonial empire is a fundamental part of how we negotiate our postcolonial identities, often lying at the heart of social tension and debate over how that identity is best represented. This volume provides an overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid-twentieth centuries. Although much research has been carried out on architecture and urban planning in
Britain's empire in recent decades, no single, comprehensive reference source exists. The essays compiled here remedy this deficiency. With its extensive chronological and regional coverage by leading scholars in the field, this volume will quickly become a seminal text for those who study, teach, and research the relationship between empire and the built environment in the British context. It provides an up-to-date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and urbanism, and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts. The volume is divided in two main sections. The first section deals with overarching thematic issues, including building typologies, major genres and periods of activity, networks of expertise and the transmission of ideas, the intersection between planning and politics, as well as the architectural impact of empire on Britain itself. The second section builds on the first by discussing these themes in relation to specific geographical regions, teasing out the variations and continuities observable in context, both practical and theoretical.

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**The Fractal Dimension of Architecture** - Michael J. Ostwald - 2016-09-01
Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century’s most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses
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**Health and Architecture** - Mohammad Gharipour - 2021-05-06
Health and Architecture offers a uniquely global overview of the healthcare facility in the pre-modern era, engaging in a cross-cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology. Whether constructed as part of Chinese palaces in the 15th century or the religious complexes in 16th century Ottoman Istanbul, the healthcare facility throughout history is a built environment intended to promote healing and caring. The essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre-modern era, such as bathhouses, almshouses, schools and places of worship, reflect changing attitudes towards healing. They explore process the book offers a unique mathematical insight into the history and theory of design.

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**Women, Practice, Architecture** - Naomi Stead - 2016-01-08

The image of the architect is undeniably gendered. While the male architect might be celebrated as the ideal man in Hollywood romantic comedies, blessed with practicality and creativity in equal measure to impeccable taste and an enviable lifestyle, the image of the woman architect is not so clear cut. While women have been practicing and excelling in architecture for more than a hundred years, their professional identity, as constructed in the media, is complex and sometimes contradictory. This book explores the working lives and aspirations of women in architectural practice, but more than this it explores how popular media – newspapers, magazines, and websites – serve to define and describe who a woman architect should be, what she should look like and how she should behave. Looking further, into the way that professional
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**Douglas Snelling** - Davina Jackson - 2016-12-01
Douglas Burrage Snelling (1916–85) was one of Britain’s significant emigré architects and designers. Born in Kent and educated in New Zealand, he became one of Australia’s leading mid-century architects, of luxury residences and commercial buildings, and a trend-setting designer of furniture, interiors and landscapes. This is the first comprehensive study of Snelling’s pan-Pacific life, works and trans-disciplinary significance. It provides a critical examination of this controversial modernist, revealing him to be a colourful and talented protagonist who led antipodean interpretations of American, especially Wrightian and southern Californian, architecture, design and lifestyle innovations.

**Brutalism Resurgent** - Julia Gatley - 2018-02-02
Brutalism had its origins in béton brut – concrete in the
is consistent with this broader work of Le Corbusier. The British architects Alison and Peter Smithson used the term "New Brutalism" from 1953, claiming that if their house in Soho had been built, "it would have been the first exponent of the 'New Brutalism' in England". Reyner Banham famously gave the movement a series of characteristics, including the clear expression of a building’s structure and services, and the honest use of materials in their "as-found" condition. The Smithsons and Banham promoted the New Brutalism as ethic rather than aesthetic, privileging truth to structure, materials and services and the gritty reality of the working classes over the concerns of the bourgeoisie. But Brutalist architecture changed as it was taken up by others, giving rise to more sculptural buildings flaunting their raw materials, including off-form concrete, often in conjunction with bold structural members. While Brutalism fell out of vogue in the 1980s, recent years have seen renewed admiration for it. This volume resurgence, presenting new scholarship on Brutalist architects and projects from Skopje to Sydney, and from Harvard to Haringey. It will appeal to readers interested in twentieth-century architecture, and modern and post-war heritage. This book was originally published as a special issue of Fabrications: the Journal of the Society of Architectural Historians, Australia and New Zealand.

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Happiness - Alain De Botton - 2010-12-03
Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal’s motto that “Beauty is the promise of happiness” to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings;
does with architecture. Wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don’t just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he

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**Shifting Views** - Andrew Leach - 2008

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Architect-designed houses of the period 1950-65 proposed an innovative response to the social, economic, and climatic conditions of post-war
they embraced the aesthetic, technological, and egalitarian aspirations of modern architecture. An Unfinished Experiment in Living traces the emergence of this architectural phenomenon in Australia, documenting the full range of its expression: from the postwar optimism of the early 1950s through to the affluence of the 1960s. It is a catalogue of the most significant houses of the period. It includes comprehensive plans and period photographs of 150 houses from around Australia, dating from a time when the great Australian dream was the single family house. This book puts forward new research founded on the premise that the most significant houses of the 1950s and 60s represent an unfinished and undervalued experiment in modern living. Issues such as the open plan, the changing nature of the family, the embrace of advances in technology, the use of the courtyard, and the orientation of the house to capture sun and privacy, were valuable and critical lessons.

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**Australia Modern** - Hannah Lewi - 2019-07-29
From the Sydney Opera House and the National Gallery of Victoria to sought-after homes across the country, the pervasive presence of modernism is inescapable in Australia. Led by the likes of Robin Boyd, Harry Seidler and Walter Burley Griffin, modernist architects and designers set out to rebuild at all scales, from vast infrastructure projects, to public health and centres of culture, consumption and leisure. Australia Modern vividly captures this architectural legacy with a survey of 100 significant modern sites, richly illustrated with archival images and newly commissioned photographs. Contextual essays by leading voices in architecture and conservation explore modernism's influence on every facet of life in Australia and the ongoing challenges facing preservation. Showcasing projects from the iconic and the urban to the everyday, the regional and the lesser known, Australia Modern cultivates an appreciation for the modern architects and buildings that will increasingly constitute the heritage of tomorrow.

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**Architecture and the Modern Hospital** - Julie Willis - 2018-10-09

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The Politics of Furniture - Fredie Floré - 2017-02-10
In many different parts of the world modern furniture elements have served as material expressions of power in the post-war era. They were often meant to express an international and in some respects apolitical modern language, but when placed in a sensitive setting or a meaningful architectural context, they were highly capable of negotiating or manipulating ideological messages. The agency of modern furniture was often less overt than that of political slogans or statements, but as the chapters in this book reveal, it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas, including embassies, governmental ministries, showrooms, exhibitions, design schools, libraries, museums and even prisons. This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global
historical context. At the same mid-1970s. The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched, promoted and received. While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning, others consider the role of furniture within potent sites that demand careful negotiation, whether between governments, cultures, or buyer and seller. In doing so, the book explicitly engages different scholarly fields: design history, history of interior architecture, architectural history, cultural history, diplomatic and political history, postcolonial studies, tourism studies, material culture studies, furniture history, and heritage and preservation studies. Taken together, the narratives and case studies compiled in this volume offer a better understanding of the political agency of post-war modern furniture in its original time, they will enrich current debates on reuse, relocation or reproduction of some of these elements.

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**Designing Schools** - Kate Darian-Smith - 2016-09-13
Designing Schools explores the close connections between the design of school buildings and educational practices throughout the twentieth century to today. Through international cases studies that span the Americas, Europe, Africa and Australia, this volume examines historical innovations in school architecture and situates these within changing pedagogical ideas about the ‘best’ ways to educate children. It also investigates the challenges posed by new technologies and the digital age to the design and use of school places. Set around three interlinked themes – school buildings, school spaces and school cultures – this book argues that...
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Have you noticed there is a burgeoning take up of visual research in education? Are you considering using visual research as part of your next research project or revitalising your research methods course? For researchers who are new to the field of VRMs in education there is little critical literature on the subject. This book addresses the gap in the literature and brings together some of the leading
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Mediated Messages - Véronique Patteeuw - 2018-06-14
Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s. The book's twelve chapters and case-studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern. This focus on mediation as a key feature of architectural post-modernism, and the recognition that post-modernism grew out of developments in the media, opens up the possibility of an important new account of
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This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted ‘classical tradition’ and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context.
The Routledge Handbook on the Reception of Classical Architecture
Nicholas Temple - 2019-11-01
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**The Architecture and Landscape of Health** - Julie Collins - 2020-04-09
The Architecture and Landscape of Health explores buildings and landscapes that were designed to treat or prevent disease in the era before pharmaceuticals and biomedicine emerged as first line treatments. Written from an architectural perspective, it examines the historical relationship between health and place through the emergence of dedicated therapeutic building types from the late eighteenth to the early twentieth century, a time when the environment was viewed as integral to the health of both the individual and the population. This book provides an overview of ideas surrounding health and place and their impact on architecture and designed landscapes. Different therapeutic buildings and places are examined, asylums, sanatoria, leprosaria, quarantine stations, public baths and healthy homes. Each chapter outlines the medical context, common therapies, a history of buildings designed in response to these, and an examination of how such places were perceived to have functioned. Illustrated using geographically and temporally diverse examples, the book includes designs drawn from locations across the world including Europe, the Americas, Africa, Australia and Asia. The Architecture and Landscape of Health identifies and examines moments in the conversation between health and design, and is a timely look back on the resultant buildings and places, offering insights which could inform the design of therapeutic places of the future. An ideal read for researchers, academics and upper-level postgraduate students interested in architecture, and architectural history, particularly relating to healthcare design and
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**Designing Schools** - Kate Darian-Smith - 2016-09-13
Designing Schools explores the close connections between the design of school buildings and educational practices throughout the twentieth century to today. Through international cases studies that span the Americas, Europe, Africa and Australia, this volume examines historical innovations in school architecture and situates these within changing pedagogical ideas about the ‘best’ ways to educate children. It also investigates the challenges posed by new technologies and the digital age to the design and use of school places. Set around three interlinked themes - school buildings, school spaces and school cultures - this book argues that education is mediated or framed by the spaces in which it takes place, and that those spaces are in turn influenced by cultural, political and social concerns about teaching, learning and the child.

Designing Schools - Kate Darian-Smith - 2016-09-13

Making Landscape Architecture in Australia - Andrew Saniga - 2012-01-01

This first history of landscape
designers, architects, public profile the people who have shaped the nation’s landscape and forged a profession: designers, architects, public servants and activists. Using archival images and plans, the book recounts in fascinating detail milestones such as the creation of Melbourne’s public parks, the acclaimed private gardens designed by Edna Walling and Paul Sorensen, the landscaping of Canberra’s broad open spaces, and the reclaiming of Sydney’s harbour foreshore culminating in the redevelopment of Olympic Park. Making Landscape Architecture in Australia is the story of unique personalities and the battles fought over the right to determine the shape and form of the landscapes that make Australian cities distinctive.

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Architecture and Anthropology - Adam Jasper - 2020-05-21
Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine
Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday.

And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky’s Architecture without Architects or Paul Oliver’s Shelter, and various attempts to make architecture anthropocentric (such as Corbusier’s Modulor), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of Architectural Theory Review.

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**Epidemic Urbanism**
Mohammad Gharipour - 2021-08-19
This volume includes essays that deploy interdisciplinary approaches to the analysis of the mutual relationship between pandemics and the built environment. The chapters cover case studies from all five continents. Each chapter will focus on the story of a pandemic in a particular city or region. The chapters will be brief (1700–2000 words) and will be developed provided by the book editors. Each chapter will include historical context (500 words), case study (700 words), and conclusion (300 words). Each chapter will include 3–4 historical images that depict historical epidemics and pandemics. The book will be opened and concluded by two well-known scholars from public health and medical anthropology. These two chapters will address pandemics and epidemics in the last fifty years as well as the COVID-19 crisis and how history helps us have a better understanding of the post-COVID era.

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Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven profession to a mix of social business, altruism, and activism that intends to social exclusion, and construct an egalitarian global society. The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture’s current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global
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ignore Australian native whether architecture actually empowers the participators and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitive capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice.

The Oldest Foods on Earth
- John Newton - 2016-02-01

‘This is a book about Australian food, not the foods that European Australians cooked from ingredients they brought with them, but the flora and fauna that nourished the Aboriginal peoples for over 50,000 years. It is because European Australians have hardly touched these foods for over 200 years that I am writing it.’ We celebrate cultural and culinary diversity, yet shun foods that grew here before white settlers arrived. We love ‘superfoods’ from exotic locations, yet reject those that grow here. We say we revere sustainable local produce, yet plants and animals that are better for the land than those European ones. In this, the most important of his books, John Newton boils down these paradoxes by arguing that if you are what you eat, we need to eat different foods: foods that will help to reconcile us with the land and its first inhabitants. But the tide is turning. European Australians are beginning to accept and relish the flavours of Australia, everything from kangaroo to quandongs, from fresh muntries to the latest addition, magpie goose. With recipes from chefs such as Peter Gilmore, Maggie Beer and René Redzepi’s sous chef Beau Clugston, The Oldest Foods on Earth will convince you that this is one food revolution that really matters.
Foods on Earth will convince because European Australians have hardly touched these foods for over 200 years that I am writing it.’ We celebrate cultural and culinary diversity, yet shun foods that grew here before white settlers arrived. We love ‘superfoods’ from exotic locations, yet reject those that grow here. We say we revere sustainable local produce, yet ignore Australian native plants and animals that are better for the land than those European ones. In this, the most important of his books, John Newton boil down these paradoxes by arguing that if you are what you eat, we need to eat different foods: foods that will help to reconcile us with the land and its first inhabitants. But the tide is turning. European Australians are beginning to accept and relish the flavours of Australia, everything from kangaroo to quandongs, from fresh muntries to the latest addition, magpie goose. With recipes from chefs such as Peter Gilmore, Maggie Beer and René Redzepi’s sous chef Beau Clugston, The Oldest you that this is one food revolution that really matters.

**Australian Dictionary of Biography, Volume 19**

Melanie Nolan - 2021-03-09

Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander
in 1993 that she was a rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, ‘the first Australian celebrity to go public’ about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostoja-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government’s campaign to Stop Violence Against Women survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

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The extended self - Chris Abel - 2016-10-28
In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme, called the
motorised cities spreading primary agent of cognitive extension and technical embodiment, the author proposes a theory of the ‘extended self’ encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

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**The New McCulloch's Encyclopedia of Australian Art** - Alan McCulloch - 2006

Widely regarded as the authoritative reference on Australian art with its extensive colour plates and 4500 entries. Fully illustrated with more than 700 images on 1200 pages. Entries include: Aboriginal art, Abstractionism, art links,
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**Architecture and the Modern Hospital** - Julie Willis - 2020-09-30
More than any other building type in the twentieth century, the hospital was connected to transformations in the health of populations and expectations of lifespan. From the scale of public health to the level of the individual, the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security.

genuinely global architectural history of these hospitals is poorly understood and largely forgotten. This book explores the rapid evolution of hospital design in the twentieth century, analysing the ways in which architects and other specialists reimagined the modern hospital. It examines how the vast expansion of medical institutions over the course of the century was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare.

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Subject Encyclopedias: User guide, review citations - Allan Mirwis - 1999
This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.
including the introduction, a

**Encyclopedia of Twentieth Century Architecture** - R. Stephen Sennott - 2004
For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

The first work to show the diversity of the traditional buildings of over a thousand cultures of the world.

**Encyclopedia of Vernacular Architecture of the World** -
economic and cultural
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**Sydney's Martin Place** -
Judith O'Callaghan -
2016-11-23
Martin Place is one of
Sydney's iconic urban places.
Since the 1890s it has fulfilled
a vital role as a significant
public space at the centre of
Australia's most populous
city; in the heart of the
central business district, its
powerful corporate presence
now defines a globally
connected city. It is a place of
varied moods and attributes:
vista and fine relief, boldness
and intimacy, new and old,
repose and dynamism. From
the beginning, its physical
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everyday use and activity as
well as moments of
commemoration, celebration
and protest. This collection
captures Martin Place from all
angles-its architectural and
social history, its changing
landscape, and its various
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people and organisations that
have made it their own. 'This
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Martin Place as a vital part of
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Bruce Rickard - Julie Cracknell - 2018
Bruce Rickard was one of the most significant Australian architects of the twentieth century. A key member of the Sydney School, his practice spanned 60 years, and he produced some of the most notable and recognisable houses of the period. In Bruce Rickard, architects, writers, academics, and family members, including Karen McCartney and Anna Fienberg (who have both lived in Rickard houses), Babette Hayes, Philip Drew and Richard Goodwin, share their unique insights into Rickard's practice. Featuring never-before-published photographs by Max Dupain and Bruce Rickard's hand-drawn plans, this stunningly produced book celebrates the pared-back beauty and ingenuity of Rickard's buildings.
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A condensed version of the information contained in the groundbreaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number.
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