Chicano And Chicana Literature Otra Voz Del Pueblo The Mexican American Experience

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The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

International Perspectives on Chicana/o Studies Catherine Leen 2013-10-15 This volume examines how the field of Chicana/o studies has developed to become an area of interest to scholars far beyond the United States and Spain. For this reason, the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm. As a way of overcoming borders that are both physical and metaphorical, it seeks to reflect the diversity and range of current scholarship in Chicana/o studies while simultaneously highlighting the diverse and constantly evolving nature of Chicana/o identities and cultures. Various critical and theoretical approaches are evident, from eco-criticism and autoethnography in the first section, to the role of fiction and visual art in exposing injustice in section two, to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana/o studies in Russia and the relevance of Anzaldúa’s writings to post 9/11 U.S. society.


The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste norteamericano

Universal Citizenship R. Andrés Guzmán 2019-01-15 Recently, many critics have questioned the idea of universal citizenship by pointing to the racial, class, and gendered exclusions on which the notion of universality rests. Rather than jettison the idea of universal citizenship, however, R. Andrés Guzmán builds on these critiques to reaffirm it especially within the fields of Latina/o and ethnic studies. Beyond conceptualizing citizenship as an outcome of recognition and admittance by the nation-state—in a negotiation for the right to have rights—he asserts that, insofar as universal citizenship entails a forceful entrance into the political from the latter’s foundational exclusions, it emerges at the limits of legality and illegality via a process that exceeds identitarian capture. Drawing on Lacanian psychoanalysis and philosopher Alain Badiou’s notion of “generic politics,”
Guzmán advances his argument through close analyses of various literary, cultural, and legal texts that foreground contention over the limits of political belonging. These include the French Revolution, responses to Arizona’s H.B. 2281, the 2006 immigrant rights protests in the United States, the writings of Oscar “Zeta” Acosta, Frantz Fanon’s account of Algeria’s anticolonial struggle, and more. In each case, Guzmán traces the advent of the “citizen” as a collective subject made up of anyone who seeks to radically transform the organizational coordinates of the place in which she or he lives.

**The Routledge Concise History of Latino/a Literature** Frederick Luis Aldama 2013-01-17 The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental and diverse literary cultures. Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts of the works, as well as their authors and the readership. He also provides an enlightening analysis of: the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors established and emerging literary trends such as the postmodern, historical, chica-lit storytelling formats and the graphic novel key literary themes, including gender and sexuality, feminist and queer voices, and migration and borderlands. The author’s methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book’s student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, make this the ideal text for anyone approaching the area for the first time.

**Chicana and Chicano Art** Carlos Francisco Jackson 2009-02-14 This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts. Although the word “Chicano” once held negative connotations, students—along with civil rights activists and artists—adopted it in the late 1960s in order to reimagine and redefine what it meant to be Mexican American in the United States. Chicanismo is the ideology and spirit behind the Chicano Movement and Chicanismo unites the artists whose work is revealed and celebrated in this book. Jackson’s scope is wide. He includes paintings, prints, murals, altars, sculptures, and photographs—and, of course, the artists who created them. Beginning with key influences, he describes the importance of poster and mural art, focusing on the work of the Mexican artist José Guadalupe Posada and the significance of Mexican and Cuban talleres (print workshops). He examines the importance of art collectives in the United States, as well as Chicano talleres and community art centers, for the growth of the Chicano art movement. In conclusion, he considers how Chicano art has been presented to the general American public. As Jackson shows, the visual arts have both reflected and created Chicano culture in the United States. For college students—and for all readers who want to learn more about this fascinating subject—his book is an ideal introduction to an art movement with a social conscience.

hip-hop and rap; cinema and filmmakers; media, including the contributions of Jorge Ramos and María Hinojosa; and celebrations and other popular traditions, including quinceañeras, cincuentañeras, and César Chávez Day. This edition features: Chicanas in the Chicano Movement and Chicanos since the Chicano Movement New material on popular authors such as Denise Chávez, Alfredo Vea, Luis Alberto Urrea, and Juan Felipe Herrera Suggested Readings to supplement each chapter Theoretical approaches to popular culture, including the perspectives of Norma Cantú, Alicia Gaspar de Alba, Pancho McFarland, Michelle Habell-Pallán, and Víctor Sorell With clear examples, an engaging writing style, and helpful discussion questions, Chicano Popular Culture, Second Edition invites readers to discover and enjoy Mexican American popular culture.

Latino/a Literature in the Classroom Frederick Luis Aldama 2015-06-19 In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

New Chicana/Chicano Writing 1992 Race and Upward Mobility Elda María Román 2017-11-21 Over the course of the twentieth and twenty-first centuries, Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives: plotlines that describe desires for financial solvency, middle-class status, and social incorporation. Yet the terms "middle class" and "upward mobility"—often associated with assimilation, selling out, or political conservatism—can hold negative connotations in literary and cultural studies. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy. Race and Upward Mobility examines how class and ethnicity serve as forms of currency in American literature, affording people of color material and symbolic wages as they traverse class divisions. Identifying four recurring character types—status seekers, conflicted artists, mediators, and gatekeepers—that appear across genres, Román traces how each models a distinct strategy for negotiating race and class. Her comparative analysis sheds light on the overlaps and misalignments, the shared narrative strategies, and the historical trajectories of Mexican American and African American texts, bringing both groups' works into sharper relief. Her study advances both a new approach to ethnic literary studies and a more nuanced understanding of the class-based complexities of racial identity.

Rethinking the Chicano Movement Marc Simon Rodriguez 2014-11-13 In the 1960s and 1970s, an energetic new social movement emerged among Mexican Americans. Fighting for civil rights and celebrating a distinct ethnic identity, the Chicano Movement had a lasting impact on the United States, from desegregation to bilingual education. Rethinking the Chicano Movement provides an astute and accessible introduction to this vital grassroots movement. Bringing together different fields of research, this comprehensive yet concise narrative considers the Chicano Movement as a national, not just regional, phenomenon, and places it alongside the other important
social movements of the era. Rodriguez details the many different facets of the Chicano movement, including college campuses, third-party politics, media, and art, and traces the development and impact of one of the most important post-WWII social movements in the United States. Recovering the U.S. Hispanic Literary Heritage Kenya Dworkin y Méndez 2006 This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the literary contributions of U.S. Latinos from the Spanish Colonial Period to contemporary times. The contributors explore key issues and challenges in this project, such as the issue of its legitimacy and acceptance in the academic canon, whether the basic archival phase of the Recovery Project is complete, and if the assumption that there is widespread recognition of the existence and vitality of a centuries-long U.S. Hispanic literary tradition may be premature and perhaps imprudent. Originally presented at the biennial conferences of the Recovery project, the essays are divided in five sections: "Rethinking Latino/a Subject Positions," "Negotiating Cultural Authority and the Canon," "Orality, Performance, and the Archive," "Re-Contextualizing Maria Amparo Ruiz de Burton," and "Bibliographic Reports." Covering a wide range of topics, essays include "Bending Chicano Identity and Experience in Arturo Islas's Early Borderland Short Stories," "Recovering Mexican America in the Classroom," and "Early New Mexican Criticism: The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado." In their introduction, editors Kenya Dworkin y Mendez and Agnes Lugo-Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years. This volume, like the ones that precede it, is bilingual, confirming the cultural politics that have animated the Recovery Project since its inception: the understanding that the U.S. is a complex multicultural and multilingual society. Colonial Legacies in Chicana/o Literature and Culture Vanessa Fonseca-Chávez 2020-10-06 Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest, a region that has experienced at least two distinct colonial periods since the sixteenth century. Vanessa Fonseca-Chávez traces how Spanish colonial texts reflect the motivation for colonial domination. She argues that layers of U.S. colonialism complicate how Chicana/o literary scholars think about Chicana/o literary and cultural production. She brings into view the experiences of Chicana/o communities that have long-standing ties to the U.S. Southwest but whose cultural heritage is tied through colonialism to multiple nations, including Spain, Mexico, and the United States. While the legacies of Chicana/o literature simultaneously uphold and challenge colonial constructs, the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies. This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities. This book is intended for readers interested in how colonial legacies are performed in the U.S. Southwest, particularly in the context of New Mexico, Texas, and Arizona. Readers will relate to the book's personal narrative thread that provides a path to understanding fragmented identities. A Place in El Paso Gloria López-Stafford 1996 This memoir of growing up in El Paso in the 1940s and 1950s creates an entire city: the way a barrio awakens in the early morning sun, the thrill of a rare desert snow, the taste of fruit-flavored raspadas on summer
afternoons, the "money boys" who would beg as commuters passed back and forth to Juarez, and the mischief of children entertaining themselves in the streets. Lopez-Stafford shows the reader El Paso through the eyes of Yoya - short for Gloria - the high-spirited narrator, who is five years old when the book begins. Gloria is a survivor. Her young mother has died leaving her in the care of her much older father, who tries to provide for his family by selling used clothing. Her brother Carlos, Padre Luna, and a community of children and women assume responsibility for Gloria, but like the inexplicable loss of her mother, unexpected changes separate her from her beloved barrio neighborhood. The search for su lugar, her place, becomes a search for identity as Gloria seeks to understand her various homes and families.

*The Greenwood Encyclopedia of Latino Literature* Nicolás Kanellos 2008 Contains over seven hundred entries on Latino authors, genres, events, movements, and publishers. *With a Book in Their Hands* Manuel M. Martín-Rodríguez 2014-06-30 First Place Winner of the 2015 International Latino Book Award for Best Latino Focused Nonfiction Book Literary history is a history of reading. What happens during the act of reading is the subject of the branch of literary scholarship known as reader-response theory. Does the text guide the reader? Does the reader operate independently of the text? Questions like these shape the approach of the essays in this book, edited by a scholar known for his groundbreaking work in using reader-response theory as a window into Chicana and Chicano literature. Manuel M. Martín-Rodríguez has overseen several research projects aimed at documenting Chicana and Chicano reading practices and experiences. Here he gathers diverse and passionate accounts of reading drawn from that research. For many, books served as refuges from the sorrows of a childhood marked by violence or parental abandonment. Several of the contributors here salute the roles of teachers in introducing poetry and stories into their lives.

*Chicano and Chicana Literature* Charles M. Tatum 2006-09-14 "Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Charles Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, fiction, poetry, and theater."--P. [4] of cover.

*Immigrants in Our Own Land & Selected Early Poems* Jimmy Santiago Baca 1990-11-17 Immigrants in Our Own Land & Selected Early Poems is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. Immigrants in Our Own Land & Selected Early Poems is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. The voice of Immigrants will be familiar to readers of the widely praised Martín & Meditations on the South Valley and Black Mesa Poems (New Directions, 1987 and 1989), but the territory may not be. Most of the poems in this collection were written while the author was in prison, where he taught himself to read and write. All the poems are concerned with the
incarcerated or the disenfranchised; they all communicate the sting from the backhand of the American promise. As Denise Levertov has noted, Baca "is far from being a naive realist," but of poverty and prejudice, of material that is truly raw, he "writes in unconcealed passion."

**Chicana and Chicano Art** Carlos Francisco Jackson 2009-02-14 "This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement, and its leading artists, themes, current directions, and cultural impact." "The visual arts have both reflected and created Chicano culture in the United States. For college students - and for all readers who want to learn more about this subject - this book is an ideal introduction to an art movement with a social conscience."

--Book Jacket.

**Hispanic Literature of the United States** Nicolás Kanellos 2003 This essential reference covers Hispanic literature in the United States from the Spanish colonial period to the present.

**Luis Valdez--early Works** Luis Valdez 1990 This collection includes one-act plays by the famous farmwork theater, El Teatro Campesino, and its director Luis Valdez; one of the first fully realized, fulllength plays by Valdez alone; and an original narrative poem by Luis Valdez.

**Revista Canadiense de Estudios Hispánicos** 2006

**Handbook of Hispanic Cultures in the United States: Literature and Art** Nicolás Kanellos 1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

**Bibliographic Index** 2008

**Chicano Scholars and Writers** Julio A. Martinez 1979 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

**World Literature in Spanish: G-Q** 2011 Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

**MultiCultural Review** 2007

**Lowriders in Chicano Culture: From Low to Slow to Show** Charles M. Tatum Ph.D. 2011-07-22 This informed and accessible book captures the art, energy, passion, and pageantry of over 60 years of lowrider culture—an absolutely iconic Chicano and American phenomenon. • A chapter on the origins of lowriding documents the evolution of the culture • Illustrative photographs depict lowrider mural art, pachucas/os and cholas/os, hopping and dancing contests, and "Zoot Suiters" • A glossary of lowrider lingo defines unique terminology

**Transnational Latina Narratives in the Twenty-first Century** Juanita Heredia 2009-08-03 Transnational Latina Narratives is the first critical study of its kind to examine twenty-first-century Latina narratives by female authors of diverse Latin American heritages based in the U.S. Heredia s comparative perspective on gender, race and migrations between Latin America and the U.S. demonstrates the changing national landscape that needs to accommodate an ever-growing Latino/a presence. This book draws on the work of Denise Chávez, Sandra Cisneros, Marta Moreno Vega, Angie Cruz, and Marie Arana, as well as a diverse blend of popular culture. Heredia s thought-provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans-American literature.

**The Elements of San Joaquin** Gary Soto 2018-04-03 Expanded from the award-winning Chicano poet’s 1977 original, this poetry collection explores the hardships and joys of migrant workers in California. A timely new edition of a pioneering work in Latino literature, National Book...
Award–nominee Gary Soto’s first collection (originally published in 1977) draws on California’s fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto’s voice as important as ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author. Praise for The Elements of San Joaquin “A response to the charged, ideologically defiant voices from the seventies, The Elements of San Joaquin forever changed the course of Latino literature, redirecting us toward the mundane and ephemeral. The poet’s only commitment, Gary Soto seemed to suggest, is to life itself. His teacher and role model was Philip Levine, who encouraged him to see his own neighborhood, indeed his own backyard, as a kingdom. The result was a type of poetry that weathered inclement times in ways that scores of other instant “hits” couldn’t. It was new yet as old as the Bible and it still is. The word “classic” is overused these days. Not in this case.”

—Ilan Stavans, Lewis-Sebring Professor in the Humanities, Latin American and Latino Culture at Amherst College, and general editor of The Norton Anthology of Latino Literature “In the original The Elements of San Joaquin, Gary Soto defined the Chicano character as an underrepresented part of the American whole, the identity that would serve as foundation for my life’s work. My parents and grandparents had crossed borders, but Soto rooted me, us, here—in the daily poverty of mejicano vecindades—on all those rural “Braly Streets” of Fresno, Brawley, and Salinas. His elements of sun, wind, stars, and field shadowed my own destiny to bring justice there, to the people of the hoe and harvest.”

—José Padilla, Executive Director of California Rural Legal Assistance

Thinking en español Jesús Rosales 2014-11-06 Thinking en español captures conversations with leading Chicana and Chicano literary critics. This unique book consists of interviews with founding members of Chicano criticism conducted by the author, Jesús Rosales, who, through his conversations with leaders such as Luis Leal, María Herrera-Sobek, Tey Diana Rebolledo, and Juan Rodríguez, shows the path of criticism from 1848 to the present. The twelve critics interviewed for this project share certain characteristics. For each one, Mexico plays an essential role in his or her personal and academic background, and each is bilingual and bicultural, having received formal literary education in Spanish graduate programs. As products of the working class, each scholar here shares a sense of social consciousness and commitment that lends an urgency to their desire to promote Chicano literature and culture at the local, regional, national, and international levels. They serve as a source of inspiration and commitment for future generations of scholars of Chicano literature and leave a lasting legacy of their own. Thinking en español legitimates Chicana/o criticism as an established discipline, and documents the works of some of the most important critics of Chicano literature at the turn of the twentieth and into the twenty-first century. This timely book immortalizes literary historical figures and documents the trajectory of Chicano criticism.

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí 2016-12-27 The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

A Companion to US Latino Literatures Carlota Caulfield 2007 A panorama of literature by Latinos, whether born or resident in the United States.

The Cambridge History of Latina/o American Literature John Morán González
The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

Hispanic Journal of Behavioral Sciences 2008

World Literature in Spanish: An Encyclopedia [3 volumes] Maureen Ihrie 2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A–Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrismo" • Includes a chronological appendix containing entries organized by date

Chicano and Chicana Literature Charles M. Tatum 2022-09-13 The literary culture of the Spanish-speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict, and much of the literature seeks to capture the epic experiences of conquest and settlement. The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic, growing, and vital parts of what we know as contemporary U.S. literature. In this comprehensive examination of Chicano and Chicana literature, Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans. From the earliest sixteenth-century chronicles of the Spanish Period, to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century, and then to the flowering of all literary genres in the post–Chicano Movement years, Chicano/a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population. Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, memoir, fiction, and poetry. The most complete and up-to-date introduction to Chicano/a literature available, this book will be an ideal reference for scholars of Hispanic and American literature. Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use.

Encyclopedia of Latino Culture Charles Tatum 2013-11-26 This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.